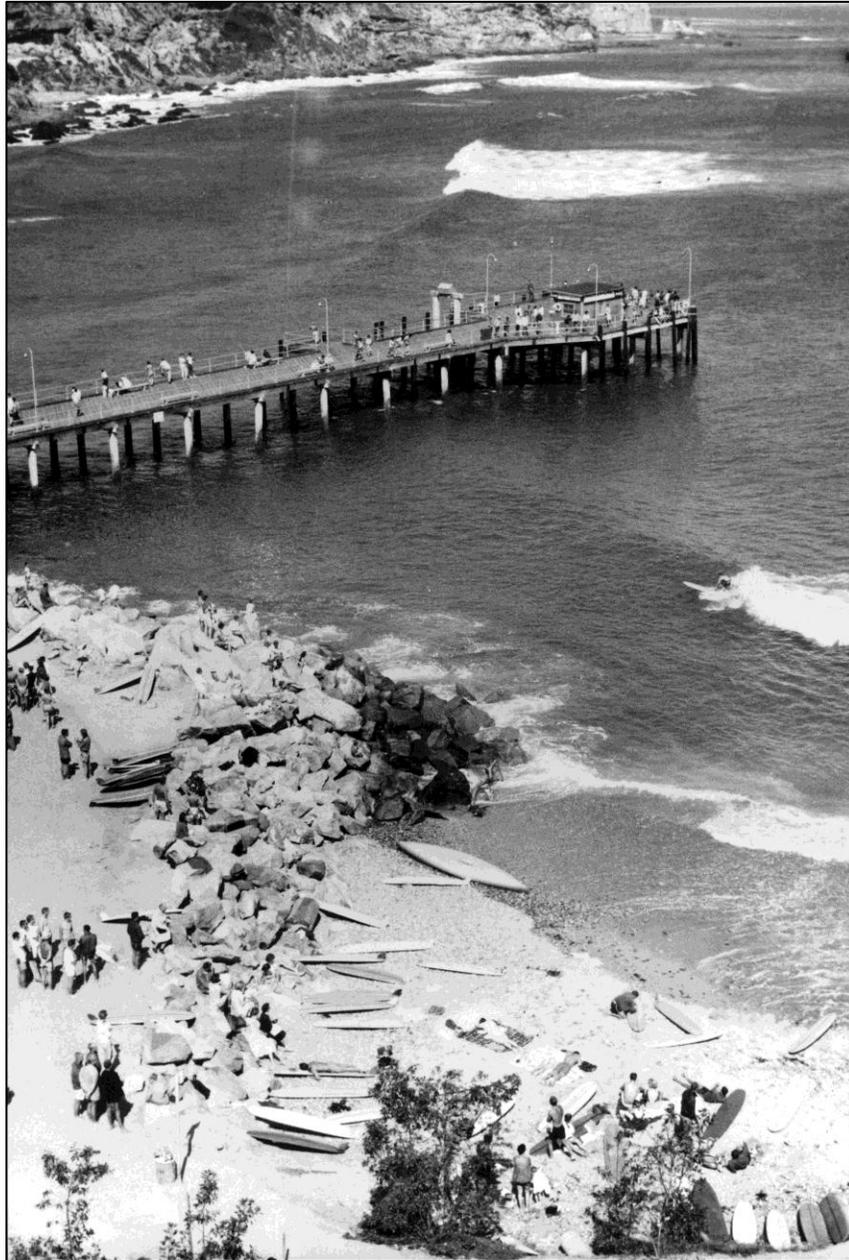

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☞ For Reference Only ~ Not for Resale ¹



¹ The image of Dana Cove above is courtesy of, and available from, the Dana Point Historical Society website.

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Immersion~~~~



We strive to preserve Dana Point’s unique and legendary surfing, sailing and other oceanic histories, including the histories of persons, cultures and industries associated therewith.

Commencing in the 1930’s, the area now known as Dana Point, hereinafter “**Dana Point**”, increasingly became populated by persons, originally known as “Watermen”, defined as those who were “comfortable in a wide variety of ocean conditions and had a broad store of oceanic; more specifically applied to those who are accomplished at a particular set of ocean~related activities, including diving, swimming, surfing, bodysurfing, sailing, fishing, spear fishing, surf canoeing, and oceangoing rescue work.” ²

This *Oceanic Heritage Journal* (“***Oceanic Journal***”) commemorates these Watermen and Waterwomen, who inhabited, and may still inhabit, the area now known as Dana Point.

Lorrin “Whitey” is shown above with his ubiquitous palm frond hat and surfing in Dana Cove in this Leroy Grannis image, San Onofre Surf Co.

² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p681

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Dana Pointers

- ∞ Dana Point's oceanic heritage is proving to be its greatest worldwide historical asset, as personified most, but not only, by its surfing and sailing personalities and the international lifestyle, culture and industry they promoted.
- ∞ Dana Point is the "unofficial surfing capital of the world" ³, home of the so-called "Dana Point Mafia" ⁴, "Dana Point Dynasty" ⁵, or "Surfioso" ⁶, and being known for a great number of firsts in surfing, sailing, and other water activities described herein.
- ∞ Dana Point is the origin of Hobie Cats, the most numerous sailing catamarans ⁷, and perhaps the most numerous recreational sailing vessels in the Western world, as well as the concept for the first America's Cup multi-hull vessels.
- ∞ Older watermen and women and their related oceanic heritage experience and knowledge are slipping away and are in need of memorializing, such as in this *Oceanic Journal*, as soon as possible. Their heritage assets (*surfboards, tools, images, posters, letters, etc.*) are also slipping away.



Phil Edwards at Dana Cove ~ Photo: John Severson, SURFER

³ <http://www.legendarysurfers.com/surf/legends/lsc215.html>

⁴ <http://www.legendarysurfers.com/surf/legends/lsc215.html>

⁵ <http://www.dumbangelgazette.net/purchase.htm>

⁶ <http://www.legendarysurfers.com/surf/legends/lsc215.html>

⁷ <http://www.hobiecat.com/experience/story.html>

City's Surfing Heritage Runs Long & Deep

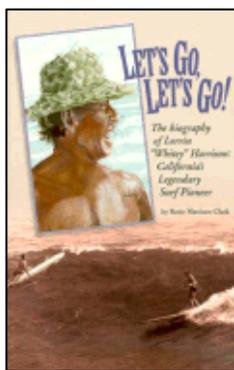
From Hawaii's Duke to eclectic pioneers, the area now known as Dana Point helped spawn the water sport's popularity

Hawaiian surfer Duke Kahanamoku, the father of modern surfing, brought the sport to Orange County in the 1920's. According to Alice Davis, her stepfather, Sidney Woodruff, who developed Hollywood(*land*) and later expanded Dana Point's Lantern Village, invited "the Duke" to Dana Cove to teach children to surf during his visit.

During the 1930s there were about 24 surfers frequenting and sometimes living on the beaches of Dana Point, according to local and Orange County historian, Doris Walker. During this time, there were no authorities to "move you along". There were plenty of fish, lobster and abalone to eat in the sea. There were abundant vegetables as well in the fields not far inland from the beach.

One of the legendary surfers who frequented "Dana" with his big, heavy, redwood plank in the 1930s was Preston "Pete" Peterson, now deceased, who arguably was "the Duke" of California surfing. According to Malcolm Gault Williams on his legendary website legendary-surfers.com, he was the reigning contest champion of the 1930's....

Another equally legendary local surfer, one of the first and best California surfers and all around watermen, was Lorrin "Whitey" Harrison, also deceased. He too could ride a 100~plus pound plank of redwood surfboard on "Killer Dana", a sometimes huge right wave that came around "the Point". The development of Dana Point Harbor eliminated the legendary wave break.



Whitey Harrison was the 1939 Pacific Coast (*i.e. National*) Champion Surfer.

Whitey made surfboards in Capistrano Beach in the 1950s and 1960s (now Dana Point) and was one of the originators of polyurethane foam in surfboards and fiberglass outrigger racing boats. He founded the Dana Outrigger Canoe Club in 1972, and you will see its outriggers in the harbor even today.

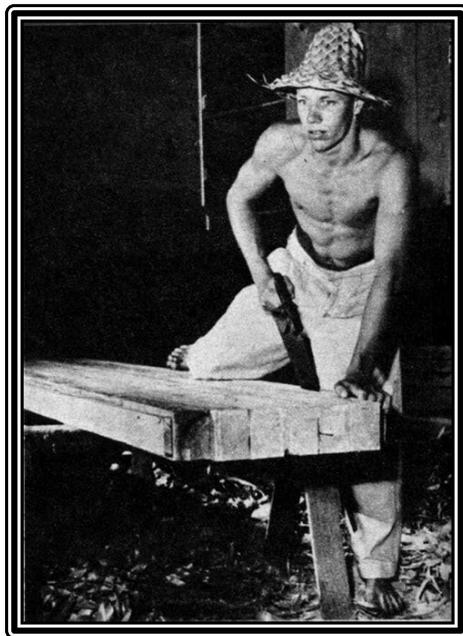
According to locals, Whitey was famous for his enthusiastic yelling of "Let's Go, Let's Go!" on the way to surf. The refrain became title to his biography (*cover shown left*), written by Rosie Clark, his daughter, and photographed by his wife, Cecelia Harrison." ⁸

⁸ Bruce Beal, *Dana Point News*, July 31, 2003, p18-19

Let's Talk Story

“Huntington Beach may be ‘Surf City’. But, Dana Point is on a mission to show it is the real epicenter of the surf industry in Southern California.... Dana Point is, after all, where Hobie Alter -- creator of the foam surfboard -- first shaped and sold boards (*see image below*). Surfer Magazine was born there. And it was the home of Killer Dana, a right-breaking wave just off the headlands that was famous for producing huge surf until construction of the Dana Point Harbor in 1966 stopped the break.... Surfing started in Hawaii but the surf industry was born in Dana Point.... Dana Point was where the action was, (Dick) Metz said. “If you wanted to get into a movie or magazine, you wanted to be where those were being made. It wasn't Santa Cruz or Huntington Beach or anywhere else.”

Erika I. Ritchie from her *Playing Up Surf Heritage* article in the Dana Point Times ⁹



10

⁹ *The Dana Point News*, Erika Ritchie, Nov 10, 2016, coverpage

¹⁰ Photo: Gary Propper, *Hobie Surf Shop*, wordpress.com



The Chance Encounter that Changed the World

Paul Holmes writes that “shortly before Hobie made the move to Dana Point he’d had several boards stolen from the rack he’d set up out back of the family house in Laguna Beach. It was a big loss for his fledgling business, himself personally, and for his friends who stored their boards there. Hobie put out the word on the “coconut telegraph” and he heard there was some kid down at Doheny making surfboards in the State Park (*Doheny*). Not just that, Hobie learned, the kid wasn’t using new blanks, he was stripping down existing surfboards, reshaping and re-glassing them so they looked different. It sounded suspicious. Hobie went down there to check it out.

That kid—Phil Edwards—was not hacking on Hobie’s stolen boards. In fact, Hobie discovered, Edwards wasn’t “hacking” at all. Hobie was impressed at the workmanship he saw:

‘If ever you want to do some work for me, come and see me,’ Hobie told Edwards.

‘Well, that’d be great,’ Edwards replied, ‘But I’ll have to get transportation first and I don’t have my driver’s license yet. My folks live in Oceanside, see? I’ve been hitch-hiking up here and camping out here at the park and making these boards. I know the lifeguards from surfing. They’ve been pretty cool about the whole thing.’

Shortly after, Edwards resolved his transport problem, passed the driving test and bought a car. He drove to the Dana Point shop and took Hobie up on his offer. Thus, Hobie took on his second employee—at piecework rates, not hourly, of course. But that was fine with Edwards, who wanted the freedom to surf whenever the waves were good.”¹¹

This chance encounter resulted in a close partnership that would last a lifetime, wherein together Hobie and Phil would go on to design and build state-of-the-art surfboards and skateboards, a surf team of the finest surfers, the Hobie Cat, the Hobie Skiff, and several other advanced boats, all in the area now known as Dana Point, the origin of the world’s modern surfing and sailing culture and industry.¹²



¹¹ *Hobie, Master of Water, Wind and Waves*, Paul Holmes, 2013, p25

¹² *Author Paul Holmes’s perception*

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Why Dana Point?

- ∞ No city existed, so the area now known as the City of Dana Point (“*Dana Point*”) was cheaper and freer to live in (*having no authorities to enforce this and that*), unlike Laguna Beach and San Clemente (*the latter of which was also full of Marine guards from Camp Pendleton, surrounding San Onofre Beach*). ¹³
- ∞ Dana Cove was a great source of abalone, lobsters, and fish to eat and or to earn money in order to maintain a surfing beach lifestyle. ¹⁴
- ∞ Dana Point was centrally located at or near five of the ten best beaches on the West Coast: Windansea, San Onofre, Trestles, **Dana Cove**, and **Salt Creek Beach**. ¹⁵
- ∞ Synergies developed among surf publications, movies, clothing and other technologies originating in Dana Point that attracted the world’s best surfers to Dana Point and surrounds to get exposure in the emerging surfing movement.
- ∞ These same synergies, surfers, and their emerging commercial activities initiated what has now become a worldwide surfing lifestyle and industry.
- ∞ Hobie used many of the same techniques, such as road shows, movies, etc. as he used to promote his surfboards to promote the Hobie Cat, initiating what has now become a worldwide sailing lifestyle and industry.
- ∞ Dana Point (especially Capistrano Beach) was still a cheap source of beach housing back in the 1970’s. ¹⁶ See also ***Beach Breaks & Histories***, herein.

Let’s Talk Story

"Surfing is very much like making love. It always feels good, no matter how many times you've done it." **Paul Strauch**

¹³ Dick Metz, *Oral History, Dana Point Historical Society*

¹⁴ Dick Metz, *Oral History, Dana Point Historical Society*

¹⁵ Dick Metz *DPHS Interview*

¹⁶ Dick Metz *DPHS Interview*

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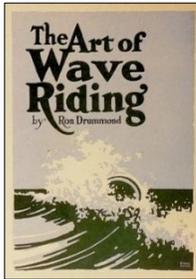
Creators: Bruce with Marlene Beal

CAVEAT: The following information derives from multiple sources, which are footnoted. These sources are diverse and sometimes conflicting or exaggerated, and some (*especially websites*) have disappeared. Original and corroborating sources are continually being sought. This document is therefore a “living” document, being revised, sometimes daily, and all information must be considered within the above perspective.

Historic Markers

☞ **Listed in chronological, not priority, order**

∞ Dana Point is the “AOL” (John Severson’s *Surfer* and other magazine publishers), the “MGM” (*Bruce Brown’s Endless Summer* and other surf movie makers), the “Ford” (*Hobie Alter’s surfboards* and other board makers), and the “Levi Strauss” of the surfing world (*Hoffman brothers surfing fabrics*), and therefore the “ground zero” or the “core” of the modern surfing industry and life style. ¹⁷



∞ “First surfing book”, *The Art of Wave Riding*: **Ron Drummond’s** 26 page instructional pamphlet on bodysurfing (1931) (*shown left*). ¹⁸

∞ **Pete Peterson** and **Lorrin Harrison** discover tandem surfing in Hawaii and were first to bring it to the United States in California. ¹⁹

∞ **Walter Hoffman** is the first tandem surf board rider in the US (1932 *pre-Hawaii statehood*). ²⁰

∞ **Lorrin “Whitey” Harrison** is one of the first riders of Sunset Beach in Hawaii (1938 or 1939) ^{21, 22}

∞ “First California big wave pioneer”: **Walter Hoffman** (*circa 1946*) ²³

¹⁷ Dick Metz, *Oral History*, Dana Point Historical Society

¹⁸ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

¹⁹ http://www.geog.ucsb.edu/~sweeney/g20/Women_in_surfing_chronology.pdf

²⁰ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p8

²¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p417

²² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p570

²³ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

≈ “Dominating surfboard manufacturer in the world from the late 1950s to the early ‘70s”: **Hobie Surfboards** ²⁴

≈ “First mass produced, balsa wood and fiberglass, modern, commercial surfboard”: **Hobie Alter** ²⁵ (~50’s) (shown right with Phil Edwards on left ²⁶)



≈ First surfer “carving full turns” on surfboard: **Phil Edwards** (1953) ²⁷ “That day in Dana Cove ushered in the new surfing era of short boards and ‘hot dogging’. New skills were to be perfected, like ‘bottom turning’ and ‘hanging ten’.” ²⁸

≈ “Best Surfer Ever”: **Phil Edwards** ²⁹

Let’s Talk Story

Killer Dana was the best wave in California, and on good days, it was no place for a snot~nosed kid. It was for manly surfers such as Peanuts Larson and Jim “Burrhead” Drever. They stood stock-still and rode straight to shore, just like the Hawaiians.

But in 1953, everything changed. A teenaged Phil Edwards (1938~) paddled out on a big day, surrounded by big-time surfers, and everyone wrote him off as a goner. But he didn’t fold; he came into his own. Edwards took off behind Burrhead, who was racing for the shoulder, and coolly hung in the pocket. Within moments, he shocked his elders by cutting back into the foam, then catching Burrhead back on the shoulder. Performance surfing has been born. ³⁰

≈ “Inventor of the Boogie Board”: “It’s not a stretch to say that in his 86 years on this planet, Tom Morey was responsible for turning more people onto the ocean than anyone who’s dared to call themselves a surfer.” ³¹

≈ “First manufacturer/retail surf shop” or “all service surf shop” or “the original surf shop”: **Hobie Alter** (1954); ^{32, 33, 34, 35, 36} See weblink. ³⁷

²⁴ The Encyclopedia of Surfing, Matt Warshaw, 2003, p264

²⁵ <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

²⁶ Photo: San Diego Reader, San Diego Surf Idols

²⁷ http://content.surflines.com/sw/content/surfaz/edwards_phil.jsp

²⁸ Doris Walker, Homeport for Romance, 1981, 1987, 1995, p148

²⁹ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

³⁰ Phil Edwards, Biography and Photos, Surflines, July 6th, 2018

³¹ Jake Howard, Dana Point Times, October 22-28, 2021, p26

³² Dick Metz, Oral History, Dana Point Historical Society

³³ <http://www.nahca.org/hobbies/hobiehistory.htm>

³⁴ The Encyclopedia of Surfing, Matt Warshaw, 2003, p264

³⁵ The Encyclopedia of Surfing, Matt Warshaw, 2003, p435

³⁶ The Encyclopedia of Surfing, Matt Warshaw, 2003, p598

³⁷ www.hobiecat.com.au/history

- ≈ “First use of polyurethane foam in a surfboard”: **Lorrin “Whitey” Harrison (1955)** ³⁸
- ≈ Founder of surf art, shows, and cartoons: **John Severson (1956)** ^{39, 40}
- ≈ First (*with others*) to ride Waimea, Hawaii: **Mickey Munoz (1957)** ⁴¹
- ≈ “First to use wooden stringers in a foam blank (1957)”: **Hobie Alter** ^{42, 43}
- ≈ “First shaped high-density polyurethane foam and fiberglass surfboards”: **Hobie Alter (and Gordon “Grubby” Clark) (1958)** ^{44,45,46}
- ≈ “The sandwich, or cored construction, method would become the standard marine industry building technique”: **Hobie Alter (1958)** ⁴⁷
- ≈ “First to use flat weave cloth (1959): **Hobie Alter** ⁴⁸
- ≈ “First to perfect shaped high-density foam boards (1960): **Hobie Alter**” ⁴⁹

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### Let’s Talk Story

“Hobie Alter had the knack to build a tool that no one had ever seen before. He could build jigs and things like no one had ever looked at prior.”

**David “Keyhole” Tompkins** <sup>50</sup>

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- ≈ “Primary textile supplier to the surfwear industry”, **Hoffman California Fabrics**, originated by **Walter and Philip Hoffman (late 1950s to present)** ⁵¹
- ≈ First and most influential surfing publication in the world, **Surfer Magazine (circa 1960)**, created by **John Severson**, called “bible of the sport,” ⁵², “quickly emerging as the industry leader,” ⁵³ and “the only magazine of national consequence published in Orange County” ⁵⁴

³⁸ <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

³⁹ http://content.surflines.com/sw/content/surfaz/severson_john.jsp

⁴⁰ http://www.surflines.com/surfnews/artist_series/rick_griffin/splash.cfm

⁴¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p418

⁴² *In Trim: Hobie Alter, Scott Hulet, Long Board Magazine, August 1977*

⁴³ <http://www.surfresearch.com.au/00000102.html>

⁴⁴ <http://www.hobie.com/history/timeline.asp>

⁴⁵ <http://www.islandwatersports.com/IWS-Today/main-apr30.htm>

⁴⁶ <http://www.boardom.com/surf/Who's%20Hot/Silver%20Surfers/hobie.htm>

⁴⁷ <http://www.hobie33.com/history/history.html>

⁴⁸ *In Trim: Hobie Alter, Scott Hulet, Long Board Magazine, August 1977*

⁴⁹ *In Trim: Hobie Alter, Scott Hulet, Long Board Magazine, August 1977*

⁵⁰ David Tompkins, aka “Keyhole”, *Oral History*, Dana Point Historical Society

⁵¹ <http://encyclopediaofsurfing.com/entries/hoffman-philip-flippy>

⁵² <http://content.surflines.com/sw/content/surfaz/surfermag.jsp>

⁵³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.xiv

⁵⁴ <http://www.legendarysurfers.com/surf/legends/lsc207.html>

∞ “First recorded person to ever surf the Banzai Pipeline in Hawaii”, **Phil Edwards**,^{55, 56, 57} who also gives it its name (1961) (shown right at Banzai Pipeline, 1961 ⁵⁸)



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## Let's Talk Story

“**Phil Edwards** relates in his autobiography that **Hobie Alter** peered into a cup of high-density foam, mumbled ‘Surf-board.’ He thought it would be better than balsa. He bought the chemicals to make his own foam and proceeded to pour it into a surfboard-sized mold. The Result blew out the mold. He made the mold thicker and blew it out again and again.

Enter **Grubby Clark**, a surfer with an engineering degree from Claremont, who worked the chemical foam equations and techniques with Hobie. They procured a shop in Laguna Canyon and blackened the windows in order to keep the development secret. Six months went by, the money ran out and worries abounded. Finally, a breakthrough revolutionized the making of shaped surfboards.”

~~~~~

∞ Origin of the first national surfing association, **US Surfing Association (USSA)** (1961) ⁵⁹



∞ “The one couple synonymous with tandem surfing ⁶⁰, who “invented some of the most popular (*tandem*) lifts used today,” and were the “first to combine several lifts on one ride, (*which*) has now become the standard for competition. ⁶¹ They were “uncontestable legends and

founding parents of the sport”; ⁶² “Together, **Steve and Barrie Boehne** (shown above left, source unknown) unselfishly shared the secrets of balance and technique with nearly every top team in the world. They have taught dozens of teams in California, Hawaii, France, England and Australia their entire repertoire

⁵⁵ <http://starbulletin.com/97/04/15/features/story2.html>

⁵⁶ http://216.239.39.100/search?q=cache:cnoYnywAMXMJ:www.redbullbwa.co.za/archive/bwa2000/history_04.html+first+person+Banzai+Pipeline+in+Hawaii+%22Phil+Edwards%22&hl=en&ie=UTF-8

⁵⁷ <http://www.legendarysurfers.com/surf/legends/lsc209.html>

⁵⁸ Phil Edwards, Pipeline, December 13, 1961, Photo: Bruce Brown, Surfer magazine Vol 29 No. 9, September 1988, p120

⁵⁹ <https://tropicosofmeta.wordpress.com/2015/05/27/opening-the-waves-for-everyone-surfing-race-and-political-awareness/>

⁶⁰ <http://content.surflines.com/sw/content/surfaz/tandem.jsp>

⁶¹ The Ocean Magazine, Robert Wald, Oct/Nov 2012, p8

⁶² http://www.biarritzsurfestival.com/2001/bsf/en/program/17_07_2001.htm

of tandem lifts. The tree of tandem surfing has blossomed because of their tireless nurturing”⁶³: **Barrie and Steve Boehne** (1961 *et seq*)

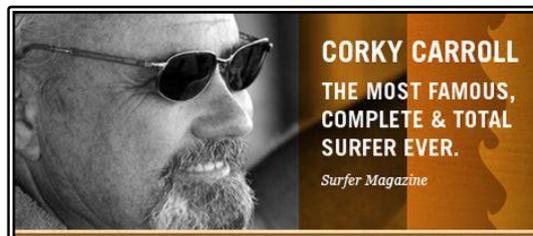
≈ Innovator of the “signature” surfboard, such as the **Phil Edwards, Joey Cabell, Joyce Hoffman, Gary Propper, and Corky Carroll** versions, in the 1960s: **Hobie Alter**⁶⁴

≈ First surf school: **West Coast Surf School** in Dana Point (early ‘60s)⁶⁵

≈ “First professional surfer”: **Phil Edwards** (1963)^{66, 67}

≈ “Original power surfer”: **Phil Edwards** (early 1960s)⁶⁸

≈ “First professionally endorsed surfer” and first to get a weekly paycheck as a surfing pro: **Corky Carroll** (1964)^{69, 70} (shown right in *Surfer* magazine⁷¹)



≈ Guinness Book of World Records, “surfing the wake of a motorboat 26 miles from Long Beach to Catalina Island”: **Hobie Alter** (1964)⁷²

≈ **First modern skate board due to polyurethane wheels, “the sport’s biggest evolution”**: **Hobie Alter** (1964)^{73, 74}

≈ First skate boarding magazine: **The Quarterly Skateboarder**, then just Skateboarder, by **John Severson** (1964)⁷⁵



≈ “First large-format, coffee-table surfing book,” **Modern Surfing Around the World**: **John Severson** (1964)⁷⁶

≈ First and best full-time professional commercial surf photographer, **Surfer** magazine: **Ron Stoner** (1965)⁷⁷

≈ “Best Woman Surfer Ever”: **Joyce Hoffman**⁷⁸ (shown left being interviewed by *Sports Illustrated*)

⁶³ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p12

⁶⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p264

⁶⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p589

⁶⁶ <http://www.surfpedia.com/history/1960.html>

⁶⁷ http://www.surflines.com/surfaz/edwards_phil.cfm

⁶⁸ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p474

⁶⁹ Corky Carroll

⁷⁰ <http://www.oregister.com/articles/hobie-305036-surf-time.html>

⁷¹ Brad Gerlach “2002 Local Hero” Surfing Walk of Fame, surfingwalkoffame.com

⁷² http://content.surflines.com/sw/content/surfaz/alter_hobie.jsp

⁷³ <http://www.corkycarroll.com/column/092601.html>

⁷⁴ http://static.hobiecat.com/web_uploads/2013/08/19/2013-14-hobie-history-spread.pdf

⁷⁵ [https://en.wikipedia.org/wiki/Skateboarder_\(magazine\)](https://en.wikipedia.org/wiki/Skateboarder_(magazine))

⁷⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

⁷⁷ <http://encyclopediaofsurfing.com/entries/stoner-ron>

⁷⁸ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

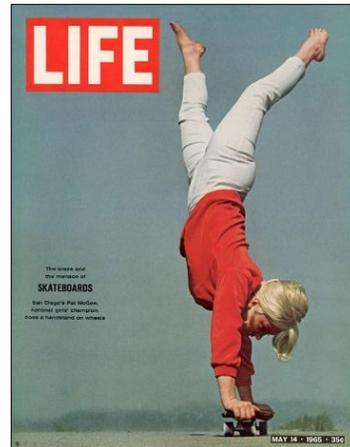
- ≈ “First internationally recognized female surfer”: **Joyce Hoffman** (1965)⁷⁹, who dominated early women’s surfing in the late fifties and sixties⁸⁰ and the first and “only woman in the ‘60s to ride Sunset Beach in Hawaii with any regularity”⁸¹
- ≈ First female surfer to get her own Hobie Signature Model surfboard: **Joyce Hoffman**⁸²
- ≈ “First female professional skateboarder”: **Patti McGee**, while member of **Hobie/Vita Pak Skateboard Team**⁸³ (*and see next Story below*)



Let’s Talk Story

It wasn’t easy to be a pioneer in skateboarding for a woman in the ‘60s, even after winning the 1965 Woman’s first National Skateboard Championships.

Patti McGee: “I won that contest, and then I took my act and my 8×10 glossy photos to Hobie and said, “I want to be on your team.” I’d actually changed a tire for a lady on the Santa Monica Freeway and she gave me \$10, and I went, “Wow! I’m taking that \$10 and my plastic gold trophy and my 8×10 glossy photographs and I’m going to go down to Dana Point and I’m going to tell Hobie that I want to ride for him.”



As I pulled into the shop at Dana Point at 5 o’clock, Hobie was racing out the door in his suit with his folders and skateboards and all of this stuff in his arms. He said, “I haven’t got time for this.” I said, “But look! I’m the Woman’s National Skateboard Champion and I want to be on your team!” He said, “Can you babysit?”

Despite various roadblocks and the challenges of a road never before traveled, Patti successfully gained a sponsorship with the Hobie team, yet she continued to face an uphill battle as she ventured out alone into the unknown, doing skateboarding demos at department stores all over the country.

⁷⁹ http://www.withitgirl.com/wig_archive/water/wigarc_wa_h2.html

⁸⁰ http://www.withitgirl.com/wig_archive/water/wigarc_wa_h2.html

⁸¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p266

⁸² <http://www.surfingheritage.org/2012/01/joyce-hoffman-surfboard.html>

⁸³ *Rompella, Natalie* (31 October 2007). *Famous firsts: the trendsetters, groundbreakers & risk-takers who got America moving!*. Lobster Press. p48. ISBN 978-1-897073-55-1. Retrieved 25 September 2010.

“I was told to report the next day to Macy’s Department Store. I said, “Well, how do I get there?” They said, “You go down to the corner and cross the street.” They said, “You go one block and then you take the subway and get off.” I said, “Okay.” I didn’t know where I was going.

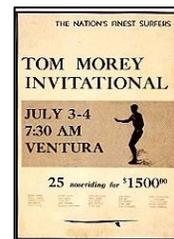
I get down to the corner in my white Bermuda shorts and my orange Vita-Pakt Hobie top with a skateboard under my arm. I tried to get a cab and I couldn’t, and I just stood there and cried. I was like, “What am I going to do?” Finally, somebody got me a cab. They wouldn’t pick me up because there I was, this girl with Bermuda shorts standing on a corner barefoot with a stick with wheels on it.”

Yet Patti never gave up and she relentlessly rolled on to become the first and only skateboarder to ever be honored with a cover of Life magazine. The iconic photograph of Patti’s handstand (*above*), seen throughout the world, not only gave legitimacy to skateboarding, it also made Patti a hero of the new skateboarding “craze” that caught fire around the world!

As Patti described the experience, “Then Macy’s department store called me and said, “You won. You won over the Vietnam war and the tsunami in Alaska. It’s going to be you on the cover of Life magazine!” I said, “No way!” I had to hold my breath for a couple of days. It didn’t seem real. I was only 19.” ⁸⁴



- ≈ First professional surfing contest: **Tom Morey Invitational** (1965) ⁸⁵ (*poster shown right*)
- ≈ First surfer to win a professional surfing contest, **Tom Morey's Invitational Noseriding Contest: Mickey Munoz** (1965) ^{86, 87}
- ≈ “Most popular and widely seen surf film of all~time”: **Endless Summer** by **Bruce Brown** (1966) ⁸⁸
- ≈ “The Cadillac (*of surfboards*) of the surfing world”, according to *Sports Illustrated* (1966): **Hobie Surfboards** ⁸⁹
- ≈ “First production shortboard in America”, the **Hobie Mini Model**, designed by **Corky Carroll** (1967) ⁹⁰



⁸⁴ <http://juicemagazine.com/home/venice-annual-ladies-jam-with-special-appearance-by-skateboarding-legend-patti-mcgee/>

⁸⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p391

⁸⁶ <http://mickeymunoz.com/scrapbook/LocalSurfLegends.pdf>

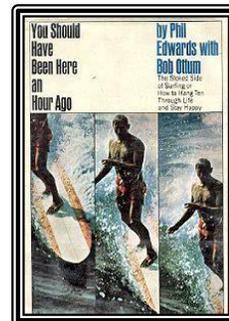
⁸⁷ <http://www.surfresearch.com.au/00000109.html>

⁸⁸ <http://www.surfhistory.com/html/profiles/brown.html>

⁸⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p264

⁹⁰ http://www.surflife.com/surfing-a-to-z/corky-carroll-biography-and-photos_779/

≈ “First surfing biographical book”, ***You Should Have Been Here an Hour Ago: Phil Edwards*** (1967) (cover right) ⁹¹
This book is extremely rare and expensive, ergo collectible.



≈ “First commercially successful removable fin system”: **Tom Morey** (1967) ⁹²

≈ “Best surfer in the world”: **Corky Carroll**, according to *Surfer* magazine (1968) ⁹³ (photo to the right is of Corky Carroll and the **Hobie Nose-Rider** at **Poche Beach**, Capistrano Beach, July 1965; photograph by **Ron Stoner**)

≈ “Largest selling designer series surfboard”: **Corky Carroll Model** under **Hobie** label (1968) ⁹⁴

≈ “First woman to ride Pipeline”: **Joyce Hoffman** (1968) ⁹⁵



≈ Tri~plane hull surfboard introduced: **Hobie Surfboards** (1968) ⁹⁶

≈ The **Hobie Cat** is “first beach sailing catamaran” ⁹⁷ and “most produced boat in the world” ⁹⁸

≈ “**Hobie 16** (shown left, source unknown) became the largest class of cats in the world” (1972) ^{99, 100}

≈ “Over 200,000 (actually around 400,000) **Hobie Cats** sailing” ¹⁰¹

≈ The **Hobie Cat** was designed to entertain surfers, when the surf was down. ¹⁰²

≈ One of the first group of surfers to ride Kaena Point, the final big~wave frontier in Hawaii: **Philip “Flippy” Hoffman** (1975) ¹⁰³

≈ First surfers to ride North Shore’s outer reefs on self-made 16-foot surfboards: **Philip “Flippy” Hoffman and Mickey Munoz** (1979) ¹⁰⁴

≈ First surfing swap meets: **Allen Seymour** (mid~1980’s) ¹⁰⁵

⁹¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

⁹² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p391

⁹³ <http://www.surfingmuseum.org/legends/legends.html>

⁹⁴ Corky Carroll

⁹⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p264

⁹⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p651

⁹⁷ Dick Metz

⁹⁸ <http://www.hobie33.com/history/history.html>

⁹⁹ http://www.catsailor.com/hall_fame/HobieAlter.html

¹⁰⁰ <http://www.hobie.com/history/timeline.asp>

¹⁰¹ http://www.sailingworld.com/sw_article.php?articleID=842

¹⁰² Dick Metz

¹⁰³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

¹⁰⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

¹⁰⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p577

- ≈ **First vintage surf auction**, featuring surfboards, surf magazines, poster, books, and other surf~related collectibles: **Allen Seymour (1997)** ¹⁰⁶



- ≈ **First America's Cup multi~hulled sailing vessel USA 17 hulls** (*two 60x30 foot catamarans with a 113 foot wing sail, shown left*), **built in Dana Point from scratch in record time, a month and a week, then went on to trounce New Zealand in the America's Cup (1988).** ^{107, 108}

- ≈ **Hobie Alter** received the **Surf Industry Manufacturers Association's (SIMA) first annual Waterman Achievement Award** in 1993. ¹⁰⁹
- ≈ "Most popular wave-riding vehicle of the century," according to Surfer magazine: the "**Boogie Board**" invented by **Tom Morey** in Dana Point (1999) ¹¹⁰

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### Let's Talk Story

"I don't see any difference between bodyboarding and surfing - it's all surfing."

**Tom Morey** <sup>111</sup>

~~~~~

- ≈ "Largest wave surfed" up to 2001 (*at Cortez Bank out in the Pacific Ocean*) accessed from a boat leaving Dana Point harbor: **Mike Parsons** ¹¹²

- ≈ "First advertisement for a stand~up paddleboard" (*board and paddle shown right*) more than 20 years ago, circa 2001, was years ahead of the boom, and **Infinity Surf Shop** owned by **Steve Boehne** in Dana Point is now on top of the stand~up paddleboard trend." ¹¹³



- ≈ Home of the surfer "who at 91 was considered the **oldest surfer in the world**": **Ed "Pop" Proctor** ^{114, 115}
- ≈ Home of "**Killer Dana**" or "**The Wave**", one of California's most vital local surfing scenes from the '30s through the '60s ¹¹⁶

¹⁰⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p577

¹⁰⁷ *No Bad Waves*, Mickey Munoz, 2012, p106

¹⁰⁸ <https://www.environmentalengineering.org.uk/wp-content/uploads/media/Altair-Artemis-Americas-Cup-yacht-with-daggerboards-803x1024.jpg>

¹⁰⁹ <http://www.boardom.com/surf/Who's%20Hot/Silver%20Surfers/hobie.htm>

¹¹⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p391

¹¹¹ <http://www.surfertoday.com/surfing/8267-the-best-surfing-quotes-of-all-time>

¹¹² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p103

¹¹³ <http://www.danapointtimes.com/small-majority-dana-point-businesses-believe-staying-adaptable-true-values-key-succes/undefined>

¹¹⁴ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p148

¹¹⁵ <http://www.sanofoundation.org>

≈ Home of numerous surfing and other champions: See **Champions** section.

≈ Home of the **Doheny Longboard Surfing Association** and its **Menehune and Junior Surfing Championship** held at **Doheny State Park** in June; “One of the premier surfing events for young kids on the West Coast” ¹¹⁷

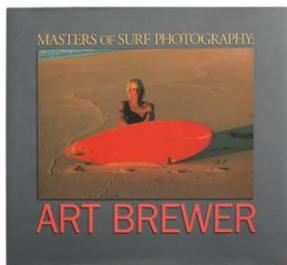
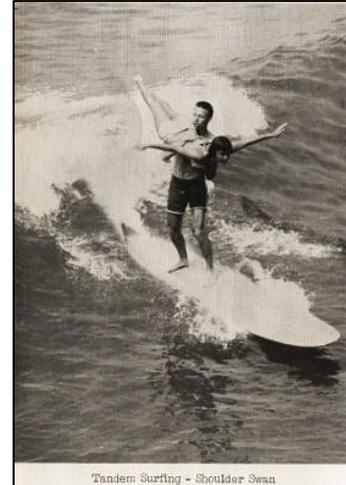
≈ Among the finest surfing beaches in the world: **Capistrano Beach, Doheny, Dana Cove (pre~Harbor), Dana Strand, and Salt Creek** ¹¹⁸
See also **Beach Breaks & Histories** section, herein.

≈ **Dana Strand** towards the Point is the **best bodyboarding beach** per **Tom Morey**, inventor of bodyboards or “Boogie Boards” ¹¹⁹

≈ **Original and famous surf shops in Dana Point: Hobie, Infinity, Killer Dana, Girl In The Curl**

≈ **Tandem Surfing Capital of the World: Hobie Alter and Laurie Hoover, (shown above right** ¹²⁰); **Barrie Boehne with Steve Boehne** ¹²¹ and **Pete Peterson** ¹²²; **Bob Moore with Patti Young and Blanch Benson** ^{123, 124, 125}

≈ **Epicenter of West Coast SUP (Stand Up Paddling) racing** started some 23 years ago (at time of writing this) primarily as a paddling race for the boats but over the last few years has seen an explosive growth in the number of Stand Up Paddlers doing battle on the open ocean course. ¹²⁶



≈ **Home of the Stand Up Paddle Industry Association:** “The trade organization of all Stand Up Paddle (SUP) businesses” ¹²⁷

≈ Home of the “**Battle of the Paddle**” SUP event, then biggest SUP race in the world ¹²⁸

≈ “The sport’s (surfing) most naturally gifted surf photographer” (*photo book cover shown left*): **Art Brewer** ¹²⁹

¹¹⁶ http://content.surfline.com/sw/content/surfaz/killer_dana.jsp

¹¹⁷ <http://www.corkycarroll.com/column/061202.html>

¹¹⁸ Dick Metz, Oral History, Dana Point Historical Society

¹¹⁹ <http://www.flyinghouse.com/creator/sports/meditate/tomspot.htm>

¹²⁰ <https://www.surfresearch.com.au/rbm.html>

¹²¹ http://www.infinitysurf.com/inf_longdesign.htm

¹²² The Ocean Magazine, Robert Wald, Oct/Nov 2012, p12

¹²³ http://www.infinitysurf.com/inf_story.htm

¹²⁴ http://www.infinitysurf.com/inf_history.htm

¹²⁵ http://www.firehorse.com.au/insidesurfin/leg_surf.html

¹²⁶ <http://technorati.com/sports/outdoor/article/sup-and-outrigger-canoe-extravaganza-at/>

¹²⁷ <http://www.linkedin.com/company/stand-up-paddle-industry-association>

¹²⁸ <http://www.supracer.com/battle-of-the-paddle/> Origin of photo unknown at present

- ≈ “**Dana Cove**, as historic a surfing spot as Makaha or Malibu” ¹³⁰
- ≈ “Largest collection of rare, antique surfboards in the world”: **Hobie Sports**, initially owned by **Dick Metz** (see his image and description below and section later herein) and **Flippy Hoffman**, when the latter was alive (see his section herein); now mostly housed at the Surfing Heritage Foundation (renamed **Surfing Heritage & Culture Center** or **SHACC**)



Let's Talk Story

Hobie Alter and Dick Metz decided on the beach
what they would **not** do when they grew up:

*“No suit and tie, no hard shoes,
and no working on the other side of
the Pacific Coast Highway (PCH)” ¹³¹*

They stayed true to this but for shops and events
originated all over the world!



Dick Metz is shown above at the **Surfing Heritage and Cultural Center**, his creation, which is acquiring the name “**The Smithsonian of Surfing**” in the media ^{132 133 134}, located presently in San Clemente and later to relocate to Dana Point Harbor, the prior site of Dana Cove and its bigger waves known as “**Killer Dana**”.

¹²⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p82

¹³⁰ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p49

¹³¹ Dick Metz Quote, courtesy of his Oral History, Dana Point Historical Society

¹³² <https://patch.com/california/sanclemente/video-check-out-the-smithsonian-of-surfing>

¹³³ <https://lastwave.com/blogs/news/surfing-heritage-and-culture-center-preserving-and-celebrating-surf-history>

¹³⁴ Photo: courtesy of OC Register

SURF, PADDLE & SAIL!
Oceanic Heritage Journal
Dana Point Historical Society
Creators: Bruce with Marlene Beal

Our Projects for Surfing & Paddling & Sailing ~ Oh My!

*accomplished or underway

1. *Advocate and assist in the integration of bronze sculptures of the greatest local legendary surfing and sailing figures into Dana Point art and cultural plans for the Dana Point Lantern Village District and Capistrano Beach Doheny Village Projects and beyond.
2. *Research and record in this *Surfing & Sailing Heritage Oceanic Journal* the significant events, persons, places, institutions, and references of the oceanic history of Dana Point.
3. *Obtain and preserve local surfing and sailing heritage presentations to meetings of the Dana Point Historical Society.
4. *Obtain and preserve *Oral Histories* of historical Dana Point surfing and sailing persons.
5. *Advocate and assist the establishment in Dana Point of a surf museum in coordination with the Surfing Heritage Foundation (*now Surfing Heritage & Culture Center*) or otherwise.
6. *Produce local oceanic history articles for Dana Point newspapers and/or other publications.
7. *Post local surfing, sailing, and other oceanic history articles, photographs and other related information upon the *Dana Point Historical Society Website*.
8. *Establish local surfing and sailing exhibits at the existing Dana Point Historical Society Museum.
9. Obtain and preserve a video production about Dana Point surfing and sailing history similar to “*I Remember It When*” by Doris Walker.

SURF, PADDLE & SAIL!

Oceanic Heritage Journal

Dana Point Historical Society

Creators: Bruce with Marlene Beal

CAVEAT: The following information derives from multiple sources, which are footnoted. These sources are diverse and sometimes conflicting or exaggerated, and some (*especially websites*) have disappeared. Original and corroborating sources are continually being sought. This document is therefore a “living” document, being revised, sometimes daily, and all information must be considered within the above perspective.

Surf, Paddle & Sail Legends

☞ *Listed in chronological, not priority, order*

☞ *Bold emphasis employed for lots of emphasis!*

“Let’s Go, Let’s Go!” hollers Lorrin “Whitey” Harrison going out the door with family and surfboards in hands

Allen, R. Paul (*video photo shown right* ¹³⁵)

≈ “Paul Allen did all the promotion, marketing, advertising and scheduling presentations” for Bruce Brown’s movies, including the most famous, ***Endless Summer***, in a building located on Del Prado Avenue in Dana Point (*now Bonjour Cafe*), where he also did all of the original promotion and marketing of the **Hobie Cat**.”



≈ “He also produced and narrated his first Hobie Cat 14 movie in conjunction with Dick Barrymore Films there, as well as “other award~winning short films about the Hobie Cat... *A Moments Glory* and later *Sharing the Wind* featuring the Hobie 18 catamaran.”

≈ “A catamaran sailor and racer” ... “became the **Pacific Catamaran National Champion** and **Hobie Cat National Champion** ... wrote the ***How to Sail the Hobie 14 Manual*** and was an Olympic Tornado Catamaran contender for the **1976 Olympics** and **1980 Olympics**. All ¹³⁶

¹³⁵ <https://www.youtube.com/watch?v=owmeydkzJzg>

¹³⁶ Frank Massouris, G2 Components

Alter, Hobie (shown right ¹³⁷):

- ≈ “Hobie Alter is widely remembered as the man behind the development of the foam-and-fiberglass surfboard.” ¹³⁸
- ≈ An “ocean-sports industrialist” ¹³⁹
- ≈ “Founding Father of the Surfing Industry” ¹⁴⁰
- ≈ Perhaps more than anyone else, including Gidget, Dora, Frankie and Annette, even the Duke, Hobie Alter has been responsible for the growth and development of surfing.” ¹⁴¹
- ≈ A surfer, tandem surfer (*with **Linda Benson** and **Laurie Hoover** in photo page 18*), skier, motorcyclist, swimmer and all-around waterman in his youth.” ¹⁴²
- ≈ He became synonymous with the (*polyurethane*) foam and fiberglass surfboard in the late 1950s and early '60s. ¹⁴³
- ≈ “First production-line board-making industry”: **Hobie Alter** (1954) ¹⁴⁴



Let's Talk Story

“The Hobie factory at that time was building complete surfboards from start to finish. We weren't just shaping them and sending them to a glasser; we were doing everything. The only thing we did not do was blow the foam (*which came from Clark Foam nearby*). We cut the blanks, milled the wood, glued the wood into the blanks, made the fins, glassed the fins on or made the fin boxes glossed with resin, polished the boards, packed them, and shipped them. We could put out over 200 boards a week in our heyday.” **Mickey Munoz** ¹⁴⁵

- ≈ “Alter's company was the industry leader for the next 12 years, selling up to 6,500 boards annually during the mid-60s.” ¹⁴⁶ (*He and both his board and boats shown on Doheny Beach, Dana Point on bottom right of next page.*)

¹³⁷ <https://www.geni.com/people/Hobart-Alter/600000009837092338>

¹³⁸ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p19

¹³⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p13

¹⁴⁰ Corky Carroll Interview, *Inside Surfin* (Metz)

¹⁴¹ Drew Kampion, 1988, *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p13

¹⁴² http://content.surflines.com/sw/content/surfaz/alter_hobie.jsp

¹⁴³ <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

¹⁴⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p101

¹⁴⁵ *No Bad Waves*, Mickey Munoz, 2012, p23

¹⁴⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p14

≈ “Excellent surfer and champion tandem surfer” ¹⁴⁷

≈ Hobie’s first skateboard, the “Super Surfer” (*shown right* ¹⁴⁸) After 1954, the “Super Surfer” and skateboarding would evolve into many forms. **Changes from clay to urethane wheels allowed the rider to expand what was possible, from rolling along the sidewalk to riding vertical in pools. Today, skateboarding is a full~fledged sport entering the Olympics, but much of its popularity would not exist without the visionary advancements of Hobie Alter.**



≈ Credited with revitalizing tandem surfing in the 60’s ¹⁴⁹



≈ **Catamaran Sailor Magazine’s National Hall of Fame** ¹⁵⁰

≈ A regular at Killer Dana ¹⁵¹

≈ **“In 1965 he wake-surfed 30 miles from Long Beach to Catalina Island.”** ¹⁵²

≈ “A key figure in the creation of the United States Surfing Association in 1961” ¹⁵³

≈ Winner of the **Waterman Achievement Award** in 1993 ¹⁵⁴

≈ **Hobie designed and manufactured successfully in surfboards, catamarans (largest classes in the world), skateboards (industry leader in 1964), remote-controlled gliders (Hobie Hawk shown above left** ¹⁵⁵), **apparel, and sailboats.** ^{156, 157}

≈ **At less than \$1,000 for a boat and trailer, the first Hobie Cats were eminently affordable and weighing 350 pounds they could be launched off the beach by one person.** ¹⁵⁸

≈ **He became “the Henry Ford of the waterways, making sailing available without the price of a yacht.”** ¹⁵⁹ (*Hobie image right taken at Doheny Beach during the 50 Year Anniversary of Hobie Cat* ¹⁶⁰).



¹⁴⁷ <http://www.boardom.com/surf/Who's%20Hot/Silver%20Surfers/hobie.htm>

¹⁴⁸ <https://www.surfertoday.com/skateboarding/the-day-vita-pakt-juice-company-got-into-skateboarding>

¹⁴⁹ <http://www.legendarysurfers.com/surf/legends/lsc209.html>

¹⁵⁰ http://www.catsailor.com/hall_fame/HobieAlter.html

¹⁵¹ http://content.surflife.com/sw/content/surfaz/killer_dana.jsp

¹⁵² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p14

¹⁵³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p14

¹⁵⁴ <http://www.theglide.com/news/news.php?threadid=479&page=3>

¹⁵⁵ Source unknown. Please advise, if you know the source.

¹⁵⁶ http://www.catsailor.com/hall_fame/HobieAlter.html

¹⁵⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p543

¹⁵⁸ *Jim Flannery*: <https://www.soundingonline.com/features/hobie-alter-was-a-surfer-boatbuilder-and-trendsetter>

¹⁵⁹ *Doris Walker, Homeport for Romance*, 1981, 1987, 1995, p149

¹⁶⁰ <https://www.ocregister.com/2018/10/29/hobie-cats-set-sail-during-50-year-anniversary-celebration-in-dana-point/>

- ≈ "Hobie's genius hinged on invention, experimentation, and follow-through." ¹⁶¹
- ≈ **Hobie was the largest employer in Dana Point during late 50s and early 60s.** ¹⁶² (as well as South Orange County, some say)
- ≈ "The **Hobie Surf Team** included **Joey Cabell, Phil Edwards, Corky Carroll, Gary Propper, Peter Pan, Mickey Munoz, Joyce Hoffman, and Yancy Spencer.**" ¹⁶³
- ≈ "Alter hired ... board builders ... including **Phil Edwards** and **Reynolds Yater ... Joe Quigg ... Ralph Parker** and **Terry Martin ... Dewey Weber, Mickey Munoz, Corky Carroll, Don Hansen, Bruce Jones** and the **Patterson brothers.**" ¹⁶⁴
- ≈ Inducted into the **Huntington Beach Walk of Fame** in 1997. ¹⁶⁵
- ≈ Convinced VW designer Gerhard Landgraf to create a dependable, adjustable, easy-to-use roof rack for surfboards, the **Aloha** rack, which passed the million~sold mark in 1990 and remains surfing's most popular "hard rack." ¹⁶⁶
- ≈ He was the "second-largest producer of beachwear in America in 1987, behind Ocean Pacific." ¹⁶⁷
- ≈ A "**Beach Road Boy**". ¹⁶⁸
- ≈ He became the first sculpture (shown right ¹⁶⁹) established in Dana Point's famed **Waterman's Plaza**.
- ≈ In the earliest days of **Hobie Surfboards**, Hobie Alter got serious about business when he hired high~volume, highly talented, no~nonsense production shapers **Ralph Parker** and **Terry Martin. Phil Edwards, John Gray** and **Del Cannon** also joined the stable. Even **Dale Velzy** occasionally shaped for Hobie after he went out of business.



¹⁶¹ <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

¹⁶² Shirlene Diamond

¹⁶³ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p 19

¹⁶⁴ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p19

¹⁶⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p282

¹⁶⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p597

¹⁶⁷ <http://encyclopediaofsurfing.com/entries/hobie-surfboards>

¹⁶⁸ <http://www.oceregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

¹⁶⁹ Photo: Bruce Beal

Let's Talk Story

July 4th, 1968, **Hobie Alter, R. Paul Allen, Sandy Banks** and a group of surfers all met at **Wayne Schafer's** home. A rail line ran between Wayne's house and the Pacific Coast Highway with a large sign that read "POCHE." Wayne's place and beach became known as "**Poche Beach**". Little did they know they were making history on this day. Six **Hobie 14's** went out and raced. It was the first Hobie sailing regatta. There were only six boats racing as there were only six Hobie 14's built at that stage. They often raced each other for fun during that developing stage of the Hobie 14. Mostly though, the great fun was surfing the Hobie 14 in the waves off Poche Beach.

On windy days thereafter, they would meet at "Poche Beach" rig their Hobie and sail offshore. Surfing waves, flying hulls returning to the beach caught the eyes of other surfers as well as others and the rest is history. It all started with the Hobie 14. ¹⁷⁰

Alter, Hobie Junior

- ≈ Son of Hobie Alter (*shown right, left of Dad*)
- ≈ See **Catamaran and Sailing Champions in Champions** section for complete listing of his Hobie Cat Championships.



Alter, Jeff (*shown right of Dad*)

- ≈ Son of Hobie Alter
- ≈ Winner of 1982 and 1983 **Hobie 18 Nationals**. ¹⁷¹

Banks, Sandy

- ≈ Hobie's first ever employee and "was involved with the building and testing of the prototypes which led to the **Hobie 14**, and later, with the addition of **Phil Edwards** to the team, of the **Hobie 16**. ¹⁷²
- ≈ "One of the **Hobie Cat Six**" ¹⁷³

¹⁷⁰ Frank Massouris, G2 Components

¹⁷¹ http://www.catsailor.com/hall_fame/JeffAlter.html

¹⁷² <http://forums.sailinganarchy.com/index.php?showtopic=114742>

- ≈ He was with the group when the Hobie Cat started “as if in a dream with a drawing in the sand at a beach party.” ¹⁷⁴
- ≈ “The first Hobie Cat regatta was held with four boats at **Poche** on the 4th of July 1968 and won by Hobie’s chief test pilot, Dana Point resident, **Sandy Banks**.” ¹⁷⁵
- ≈ A “**Beach Road Boy**” ¹⁷⁶

Benson, Linda

- ≈ One of **Hobie Alter**’s tandem partners, Linda Benson (*shown right* ¹⁷⁷) in the 1960 Tandem Final, Makaha International Surfing Championships
- ≈ “A name that is synonymous with early pioneers of surf, Linda Benson made a massive impact on the women’s end of the sport.” ¹⁷⁸, including the remaining quotes in this section
- ≈ “The youngest contestant ever to enter and win the International Surfing Championship at Makaha”



- ≈ “Set a record number of wins at the U.S. Championships ... in 1959, ’60, ’61, ’64, and ’68”
- ≈ “She hustled as a stunt double in the popular beach party films of time, such as *Gidget Goes Hawaiian* and *Muscle Beach Party*” (*image shown left* ¹⁷⁹)
- ≈ “Appeared in Bud Browne and **John Severson** films, and she was in the first **Surfer** magazine in 1960.”
- ≈ “First woman to grace the cover of a surfing magazine, Surf Guide 1963”

Blackburn, Bill

- ≈ Director and President of Surfing Heritage Foundation (*now known as the **Surfing Heritage & Cultural Center, or SHACC***)
- ≈ Purchased **Hobie Sunglasses** business from Hobie Alter in 1989 and managed this business until sold in 1996.

¹⁷³ <https://www.hobie.com/blog/post/135/The-Hobie-Cat-Six-and-the-Pre-History-of-the-Hobie-Cat-14>

¹⁷⁴ <http://funtosail.blogspot.com/2014/03/hobie-alter-has-passed-away.html>

¹⁷⁵ https://www.google.com/search?sourceid=navclient&ie=UTF-8&rlz=1T4GGNI_enUS547US547&q=%22Sandy+Banks%22+Hobie

¹⁷⁶ <http://www.oregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

¹⁷⁷ Linda Benson (age 16) & Hobie Alter filming "Gidget Goes Hawaiian." © Linda Benson Personal Collection

¹⁷⁸ <https://www.sanonofresurfco.com/blogs/news/surf-history-sunday-linda-benson>

¹⁷⁹ <https://www.pinterest.com/pin/rip-hobie-alter-master-and-pioneer-of-the-surfing-lifestyle--9429480444388358/>

Boehne, Barrie

- ≈ Wife and tandem partner of **Steve Boehne** (*both shown right on skateboard*) ¹⁸⁰, **to become a statue in Dana Point's famed Waterman's Plaza in 2023!** See also video at <https://vimeo.com/267683959>, **which you are not going to believe.**
- ≈ Won the World Championship in 1966 with **Pete Peterson** and again in 1972 and 1994 with **Steve.**
- ≈ “**They (Steve and Barrie) won 14 tandem events in a row, including the US Championships, the Makaha International, and the World Contest in San Diego.**” ¹⁸¹
- ≈ Pete and Steve were blessed to have such a skilled and eager partner. Steve knows of “no other athlete able to compete at a world class level for over thirty years.” ¹⁸²
- ≈ They won three world titles, six Makaha Internationals, one French and Four United States championships with Steve Boehne. ¹⁸³
- ≈ “**No team ever won the Makaha contest more than once until Steve and Barrie (first married couple to compete) won it six times in a row.**” ¹⁸⁴
- ≈ Barrie has been the inspiration and teacher for many new tandem girls. Her style has set the standard.” ¹⁸⁵



Boehne, Steve

- ≈ Husband and tandem partner of **Barrie Boehne** (*image above with Barrie*).
- ≈ He discovered surfing in 1959, shaped and glassed his first board in 1960 at the age of 13, bought Hobie's personal tandem board in 1962, and started surfing tandem at age 15.
- ≈ He is a master surfboard and paddleboard shaper and has owned **Infinity Surf Shop** in Dana Point since 1970 (*shown right his shop*).
- ≈ As of 2020 and at 50 years old, Infinity Surfboard Co. “crossed over the 50,000+ mark of surfboards that garner the famous Infinity Surfboards logo!” ¹⁸⁶



¹⁸⁰ infinitysurf.com

¹⁸¹ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p 12

¹⁸² http://www.infinitysurf.com/inf_story.htm

¹⁸³ <http://content.surflines.com/sw/content/surfaz/tandem.jsp>

¹⁸⁴ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p 8

¹⁸⁵ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p 12

¹⁸⁶ <https://infinitysurf.com/pages/the-history-of-infinity>

≈ **Brawner, Danny**

- ≈ One of the legendary glassers in the surfboard industry beginning in 1951 at **Doheny Beach** and shaped and glassed balsa starting in 1954.
- ≈ Worked for Hobie at his new 5000 sq. ft. building in Capistrano Beach and glassed for Hobie from 1962 until 1989.
- ≈ Went to Doheny Beach for a surf session during lunch breaks and during big south swells during summer would go to **Killer Dana**.
- ≈ “Everybody was there, at least 10 people and back then that was considered crowded”.
- ≈ He also had a musical background and joined a band, named the **Sandells** (sometimes “**Sandals**”) in 1962, whose music would become the sound track for **Bruce Brown’s** movie *The Endless Summer*.¹⁸⁷



Brewer, Art (shown left in self portrait¹⁸⁸)

- ≈ “Surf media mainstay since 1968” located in Dana Point
- ≈ “Sometimes referred to as the sport’s most naturally gifted surf photographer”¹⁸⁹
- ≈ Dominant photographer starting in 1970 for *Surfing* magazine
- ≈ Went to *Surfer* magazine in 1971, where he became the magazine’s “ranking contributor” from 1981
- ≈ Has published photos in dozens of mainstream magazines, including *Rolling Stone*, *Sports Illustrated*, *Men’s Journal*, *Outside*, *Esquire*, *Seventeen*, *Playboy*, *Spin*, *Us*, *American Photographer*, *Communication Arts*, and the *New York Times Magazine*
- ≈ *Masters of Surf Photography*, “a luxurious 250-page hardcover retrospective of Brewer’s work” was published by the *Surfer’s Journal* in 2001.¹⁹⁰
- ≈ Spent time in Yosemite studying with Ansel Adams and has traversed the planet with all the best surfers in tow.¹⁹¹
- ≈ He’s been published everywhere and satisfied big-time corporate clients.¹⁹²

¹⁸⁷ [http://www.brawnerboards.com/Brawner history.html](http://www.brawnerboards.com/Brawner%20history.html)

¹⁸⁸ Photo: Courtesy of Heather McGrath, <https://heathermcgrath.com/>

¹⁸⁹ <https://eos.surf/entries/brewer-art>

¹⁹⁰ *The Encyclopedia of Surfing*, Matt Warsaw, 2003, pp82-83

¹⁹¹ https://www.surfline.com/surf-news/_70052/

Brewer, Dick

- ≈ “Worked for manufacturing giant **Hobie Surfboards** in 1965 as a big-wave board specialist and produced the **Dick Brewer Model**”
- ≈ Featured riding Waimea Bay in the surf movie classic ***The Endless Summer*** ¹⁹³

Brignell, George “Nellie Bly”

- ≈ “One of the old-timers who haunted **Dana (Cove)** with their old-time big boards in the ‘30s before wetsuits when there were only about 24 surfers in this area” ¹⁹⁴
- ≈ “Killer Dana” surfer
- ≈ Contemporary of **Peanuts Larson** ¹⁹⁵
- ≈ “Credited with mastering the biggest waves of anyone” ¹⁹⁶

Brown, Bruce

- ≈ “**Founding Father of the Surfing Industry**” ¹⁹⁷
- ≈ Movie~Maker: ***The Endless Summer***, “arguably the most important and influential statement made about surfing in this century” ¹⁹⁸
- ≈ “Newly graduated from Huntington Beach High School, where he was the senior class president, Robert August was, in Brown’s eyes, the perfect ambassador to show surfing in a positive light.” ¹⁹⁹
- ≈ “The surfer was no longer perceived as the archetypical beach bum or social laze about, but rather he became the symbol of a healthy and glamorous lifestyle that during the later 60’s, 70’s, and 80’s would greatly influence the look and tone of fashion, language and leisure time activities throughout the wet and dry world. ²⁰⁰
- ≈ **Bruce Brown Films** was located in Dana Point at 24633 Del Prado Avenue (now *Bonjour Cafe*). ***The Endless Summer*** was produced and edited at this same location. The editing room was located where the current cooking stove is in the Cafe. Bruce Brown produced several surf and skateboard films at this locale.



¹⁹² Dana Point Times, Jake Howard, May 11-17, 2018, p26

¹⁹³ The Encyclopedia of Surfing, Matt Warshaw, 2003, p83

¹⁹⁴ Doris Walker, Homeport for Romance, 1981, 1987, 1995, p147

¹⁹⁵ <http://www.legendarysurfers.com/surf/legends/lso8.shtml>

¹⁹⁶ <http://www.legendarysurfers.com/surf/legends/lso8.shtml>

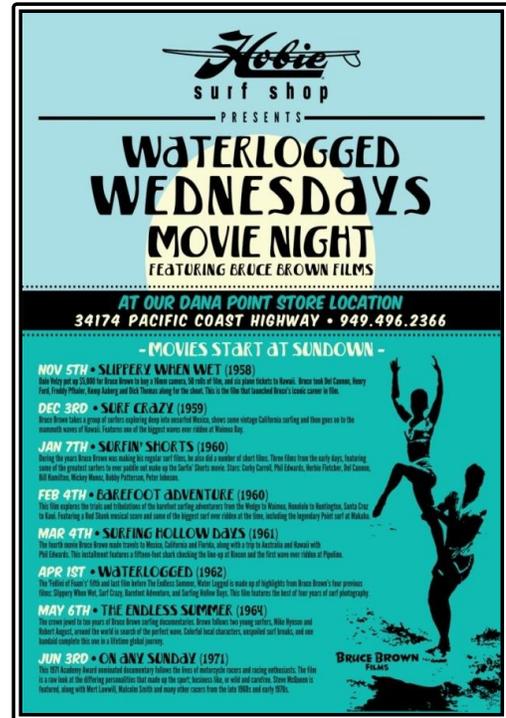
¹⁹⁷ Corky Carroll Interview, “Inside Surfin” (Metz)

¹⁹⁸ <http://www.surfart.com/surf-history/fab50s.html> http://www.surfart.com/surf_history/fab50s.html

¹⁹⁹ Pacific Coast Magazine, “50 Years of Endless Summer”, Darryl Cadiente, Fall 2016, p41

²⁰⁰ http://www.surfart.com/surf_history/fab50s.html

- ≈ Nominated for Academy Award for ***On Any Sunday*** in 1971 ²⁰¹
- ≈ Created “a series of kooky but captivating surfing films that serve as a history of the sport’s golden era” (*late 50’s and early 60’s, poster right*) ²⁰²
- ≈ Original narration of these early films was performed at each theatre by Brown spontaneously for each showing, and each film continued his worldly search for the best waves. ²⁰³
- ≈ Inducted into the **Surfers’ Hall of Fame** in 2009 ²⁰⁴
- ≈ Provided footage for ABC and CBS surfing specials in the mid~60s and won two **Cleo Awards** in 1964 for his work on an ad campaign ²⁰⁵
- ≈ Awarded 1966 **International Surfing Magazine’s Hall of Fame Award** for “Motion Picture/Photography” ²⁰⁶
- ≈ **Huntington Beach Walk of Fame** inductee in 1994 ²⁰⁷
- ≈ **Surfer** magazine’s **Lifetime Achievement Award** in 1997 ²⁰⁸
- ≈ “Fifth most influential surfer of all time”, **Surfer** magazine, 1999 ²⁰⁹
- ≈ **Waterman Achievement Award** 1994 ²¹⁰
- ≈ A regular at Killer Dana and lived in home on cliff above Dana Cove ^{211 212}
- ≈ He and John Severson “invented a surf movie format that remained virtually unchanged through the decades”. ²¹³
- ≈ He and John Severson “both launched their surf media careers while doing military service in Honolulu during the mid-50s.” ²¹⁴
- ≈ Bruce and his son, Dana Brown, release sequel to **The Endless Summer II**. ²¹⁵



²⁰¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

²⁰² Gary Robbins, “Films capture the first wave of OC surfers”, *Orange County Register*, May 28, 1991

²⁰³ Dick Metz, *Oral History*, Dana Point Historical Society

²⁰⁴ Frank Massouris, *G2 Components*

²⁰⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p86

²⁰⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p87

²⁰⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p281

²⁰⁸ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p87

²⁰⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p87

²¹⁰ <http://www.theglide.com/news/news.php?threadid=479&page=3>

²¹¹ http://content.surflines.com/sw/content/surfaz/killer_dana.jsp

²¹² David Tompkins, aka “Keyhole”, *Oral History*, Dana Point Historical Society

²¹³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p582

²¹⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p679

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## Let's Talk Story

“I didn’t want to go to Hollywood (*to shoot **The Endless Summer***). They told me, ‘You’ve got to move up to Hollywood or you’ll never make it.’ I went, ‘Hey, I’d rather deliver milk in Dana Point and not live in Hollywood.” Also: “I’d rather live in a (*trailer*) on a perfect surf break than live in Beverly Hills in a mansion with 50 servants and Rolls-Royces. I don’t care about that stuff.”

**Bruce Brown** <sup>216</sup>

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Brown, Dana

- ∞ Son of Bruce Brown (*poster shown right* ²¹⁷) grew up near the beach in Dana Point
- ∞ Maker of ***Step Into Liquid***, an acclaimed surf documentary along the lines of his father’s ***The Endless Summer***
- ∞ Has worked on more than 40 sports~related productions including multiple episodes of the Emmy~nominated ***Surfer's Journal*** as a cameraman, writer, or editor
- ∞ Directing/producing credits include ***Search for Surf, Red Water, Game On, On Any Sunday, Revisited, The Endless Summer, Revisited and Malcolm, Motocross***, among others. ²¹⁸
- ∞ He and his father, Bruce Brown, release the long~awaited sequel ***The Endless Summer II***. ²¹⁹



Burns, Bosco

- ∞ One of the “elite of surfing craftsmen and local surfers” ²²⁰
- ∞ Worked for Hobie ²²¹

²¹⁵ <https://surfingtimeline.org/surfing-lifestyle%2c-art---entertainment.html>

²¹⁶ Los Angeles Times, August 5, 2003, E1&6

²¹⁷ <https://www.boardsportsource.com/2021/08/18/official-film-selection-announced-for-2021-paris-surf-skate-film-festival/>

²¹⁸ <http://www.tribecafilmfestival.com/2003/filmguide/dirbio.php?EventNumber=1672>

²¹⁹ <https://surfingtimeline.org/surfing-lifestyle%2c-art---entertainment.html>

²²⁰ Corky Carroll at <https://www.ocregister.com/2017/02/24/corky-carroll-dana-points-giving-some-love-to-the-legends/>

²²¹ Corky Carroll *ibid.*

Cabell, Joey (shown right, immediately left of the Duke ²²²)

≈ Member of **Hobie Surf Team** ²²³

≈ “By mid-1958, Joey Cabell was hot, if not the hottest young surfing stylist in the world.” ²²⁴

≈ Featured in many **Bruce Brown** films, including *Barefoot Adventure*, *Surf Crazy*, *Waterlogged*, and *Surfing Hollow Days* among others ²²⁵



Campbell, Doug

≈ “Hobie’s idea (*Hobie~Cats*) was the right idea — that everybody could get out on the water and enjoy sailing,” said **Doug Campbell**, who was president and CEO of **Hobie Cat Co.** from 1975 to 1989. ²²⁶

Cannon, Del

≈ Star of many early **Bruce Brown** surfing movies ²²⁷

≈ Called Killer Dana “home” and when not surfing spent his time lobstering, fishing, and abalone diving ²²⁸

≈ Featured surfer in **Bruce Brown’s *Barefoot Adventures***, Del Cannon, is the “*Sir Lawrence Olivier*” of the surf movie ²²⁹

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### **Let’s Talk Story**

"Yes, I still surf all the time, and no, I still don't have a real job.

Let's hope it never comes to that."

**Corky Carroll** <sup>230</sup>

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²²² <https://hawaiialive.org/duke-kahanamokus-surfboard/>

²²³ <http://www.hobie.com/history/>

²²⁴ *The Ocean Magazine*, Robert Wald, Aug/Sep2012, p10

²²⁵ *The Ocean Magazine*, Robert Wald, Aug/Sep2012, p10, 14

²²⁶ <http://www.soundingsonline.com/component/content/article/292322>

²²⁷ <http://216.239.53.104/search?q=cache:LvkRJUmH7q4J:>

www.corkycarroll.com/expert.htm+%22Del+Cannon%22&hl=en&ie=UTF-8

²²⁸ <http://www.killerdana.com/about/danapoint.html>

²²⁹ http://www.amazon.com/exec/obidos/tg/detail/-/6305837341/cm_aya_asin.title/t/104-0254271-4243142?v=glance&s=dvd#product-details

²³⁰ http://www.surfline.com/surfing-a-to-z/corky-carroll-biography-and-photos_779/

Carroll, Charles “Corky” (photo right, LeRoy Grannis)



- ≈ **United States Overall Champion 5 times, International Professional Champion 3 times, International Big Wave Champion, World Small Wave Champion, and named number 1 in the world by *Surfer magazine*, while on Hobie Surf Team**
- ≈ “The Best Surfer Mid to Late 60’s” ²³¹
- ≈ Surfboard designer
- ≈ Resided in Dana Point & Capistrano Beach 1964~72
- ≈ “Filled a house (*his parents’, during high school*) with surf trophies and, when it burned down, he filled another”. ²³²
- ≈ **Mickey Munoz** recruited him as a member of **Hobie Surf Team** fresh out of high school 1964~72. ^{233 234 235}
- ≈ “Grandfather of skate boarding” ²³⁶
- ≈ Worked in the **Hobie Surfboard** shop in Dana Point
- ≈ **First professionally endorsed surfer”** ²³⁷
- ≈ **Corky Carroll Hobie Model** becomes largest selling designer board in 1968 ²³⁸
- ≈ Worked at **Surfer** magazine 1977~87 ²³⁹
- ≈ Co~wrote **Surf-Dog Days and Bitchin’ Nights: Confessions of One Outrageous Surf Dude** ²⁴⁰
- ≈ Professional musician, songwriter, and multi~instrumentalist
- ≈ Released *fifteen* albums dating back to 1970
- ≈ Huntington Beach Walk of Fame inductee in 1996 ²⁴¹

Chade, Leo

- ≈ Last of two surfers to surf Killer Dana ²⁴²

²³¹ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

²³² *Style Magazine* (photo no longer online)

²³³ <http://www.hobie.com/history/>

²³⁴ Corky Carroll

²³⁵ Steve Pezman

²³⁶ Corky Carroll

²³⁷ Corky Carroll

²³⁸ Corky Carroll

²³⁹ Corky Carroll

²⁴⁰ Steve Pezman

²⁴¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p281

Clark, Gordon “Grubby”

- ≈ Grubby learned to surf during the '40s and '50s on a huge, heavy redwood surfboard.
- ≈ He went to work with Hobie Alter at Hobie Surfboards in the 1950s as a laminator. Along with Hobie, he was interested in finding a better and lighter material for surfboards.
- ≈ **They came up with a way to mold polyurethane foam into a surfboard shape, and Hobie started to market these new lightweight boards in the mid~to late~1950s.**



Let's Talk Story

“**Phil Edwards** relates in his autobiography that **Hobie Alter** peered into a cup of high-density foam, mumbled ‘surf~board.’ He thought it would be better than balsa. He bought the chemicals to make his own foam and proceeded to pour it into a surfboard-sized mold. *The result blew out the mold. He made the mold thicker and blew it out again and again.*”

Enter **Grubby Clark**, a surfer with an engineering degree from Claremont, who worked the chemical foam equations and techniques with Hobie. They procured a shop in Laguna Canyon and blackened the windows in order to keep the development secret. Six months went by, the money ran out, and worries abounded. Finally, a breakthrough revolutionized the making of shaped surfboards.”²⁴³

- ≈ By 1958, Hobie had switched all manufacturing from balsa wood to foam.²⁴⁴
- ≈ **Grubby formed Clark Foam in 1961 and “soon became the largest foam-blank manufacturer in the world.”**²⁴⁵
- ≈ **“Clark Foam was by far the biggest manufacturer and distributor of polyurethane foam surfboard blanks** (see image above²⁴⁶). He (“**Grubby**”) not only made almost all the foam but also had the best molds that

²⁴² Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149

²⁴³ <https://www.boardroomfilms.com/gordon-clark>

²⁴⁴ <http://www.ocejournal.com/articles/surfboard-669947-foam-grubby.html> & <https://eos.surf/entries/clark-foam/>

²⁴⁵ <http://www.legendarysurfers.com/surf/legends/lsc201.shtml#grubby>

²⁴⁶ <https://www.surfertoday.com/surfing/gordon-clark-the-surfboard-blank-manufacturer-who-ruled-the-world>

produced the best rocker templates and the best foam mixtures, which are important in ensuring that a surfboard's size and shape come out exactly right. ²⁴⁷

≈ **“Manufactured the core ‘blanks’ for about 90 percent of the surfboards made in the United States, and is a huge influence on modern surfboard design”** ²⁴⁸

≈ Lived in an A~frame hanging on the cliff on Headlands above Dana Point ²⁴⁹ ²⁵⁰

≈ ***SURFER* magazine named him as “the 10th most influential surfer of the 20th century”.** ²⁵¹

≈ Considered part of the so~called **“Dana Point Mafia”** ²⁵²

≈ **Inducted into the 2015 Surfers Hall of Fame**

Creed, John

≈ **Corky Carroll** reports that “both **Walter Hoffman** and **John Creed** have been great surfers for longer than most of us have been alive. They have been there and done all of that. And here they are grinning from ear to ear and surfing their hearts out at an obscure reef break in the tropics like two kids on safari. This is the true spirit of surfing. These dudes HAVE THE RIGHT IDEA.” ²⁵³



≈ A “Beach Road Boy” ²⁵⁴

≈ Cofounded Chart House Restaurants with Buzzy Bent, where he stayed for 30 years before retiring to consult in bankruptcy workouts ²⁵⁵ (*shown above right immediately under the most famous surf poster [Endless Summer] between Tom Morey and Wayne Schafer at Dana Point Historical Society Museum; photo courtesy of author Bruce Beal*)

≈ Owner of Cannons restaurant in Dana Point until recent death

²⁴⁷ <http://www.oregister.com/articles/surfboard-669947-foam-grubby.html>

²⁴⁸ <http://www.npr.org/programs/morning/features/patc/surfboard/>

²⁴⁹ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

²⁵⁰ Dick Metz, Oral History, Dana Point Historical Society

²⁵¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p123

²⁵² <http://www.oregister.com/articles/surfboard-669947-foam-grubby.html>

²⁵³ <http://webcache.googleusercontent.com/search?q=cache:yjYHv3Yweb8J:corkycarroll.com/blog/%3Fp%3D248+%22Corky+Carroll%22+%22Dana+Point%22&cd=3&hl=en&ct=clnk&gl=us>

²⁵⁴ <http://www.oregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

²⁵⁵ <http://www.bizjournals.com/eastbay/stories/2002/09/02/story8.html>

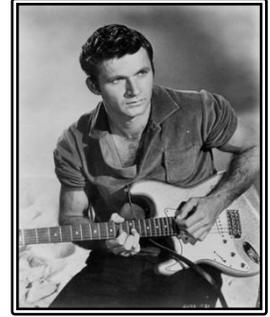
Dale, Dick (image right ²⁵⁶)

≈ “...the undisputed ‘King of the Surf Guitar’” ²⁵⁷

≈ In 1961, one of Dale’s hits, ‘Let’s Go Trippin’, helped launch the surf rock genre. ‘Misirlou’ came shortly thereafter, cementing his stature as **the de facto surf guitarist**.

≈ Dale was also one of the main test pilots for the early incarnations of the Fender Stratocaster. ²⁵⁸

≈ He continued to share his gift all the way up until his death last week at 81. ²⁵⁹



Diamond, Daryl “Doggie”

≈ “... a good-looking guy who moved into the area from Montebello ... developed a beautiful surfing style that went along with his smoother than smooth persona ... it seemed his hair was always combed properly, clothes looked perfect and he never seemed anything other than totally mellow and calm” ²⁶⁰

≈ “He quickly became the hot kid at **Doheny** and backed it up with winning a number of local surfing contests ... Daryl’s tremendous surfing talents led him to the North Shore of Oahu where he excelled and became a regular ... placed high at the acclaimed Makaha International Surfing Championships” ²⁶¹

≈ “When **Gordon and Smith Surfboards** opened in Dana Point they hired the **Doggie** (Daryl) to work there with the infamous Bill “Pink Bod” Andrews.

≈ He would wind up managing the shop and was the leading member of the **G&S Surf Team** for years, along with Skip Frye and Mike Hynson. ²⁶²

Let’s Talk Story

Herbie Fletcher’s wife, Dibi, remembers Daryl as, “The Doheny dreamboat. He was perfect, perfect hair, perfectly ironed shirts, a perfectly kept, immaculate black VW, and well-mannered. He wouldn’t let Herbie and I sit in his car for fear of messing it up. At the time that intrigued me because none of the surfers we knew

²⁵⁶ <https://www.nytimes.com/2019/03/17/obituaries/dick-dale-dead.html>

²⁵⁷ <https://www.dailybreeze.com/2019/07/31/late-surf-guitar-legend-dick-dale-will-be-honored-at-the-surf-guitar-101-convention/>

²⁵⁸ <https://www.sancclementetimes.com/moment-reflection-surfing-say-goodbye-dear-friends-march/Jake Howard>

²⁵⁹ A Moment of Reflection, Dana Point Times, Jake Howard, March 22-28, 2019, p34

²⁶⁰ <http://www.ocregerister.com/2013/02/16/corky-dog-stood-out-for-talent-and-class/>

²⁶¹ *ibid*

²⁶² *ibid*

were neat and tidy. They were all slobs. He had the biggest surf knots of anyone we knew.” ²⁶³

According to Corky Carroll, “Doggie did numerous jobs until he landed one of the real plum positions in the surfing industry. He became the delivery truck driver for Clark Foam. Clark was the main manufacturer of surfboard blanks. Doggie was the dude who took them to the surf shops. Being a surfer first and worker second he would time his deliveries with swell direction and wind conditions. Good swell gonna hit Santa Barbara, and Doggie was delivering blanks (there). It was amazing as to how he would always have the latest cool surfboard maker T-shirts, boards, hats and whatever. But it was really easy to be on this good side; he was one of the most likeable dudes you would ever wanna meet. Smooth as silk and a great personality. He was one of those dudes who just had that ‘ready to smile’ looks on his face all the time.” ²⁶⁴

According to Chris Ahrens, a surfing historian, who has “hammered out over 2 million published words for various media sources” ²⁶⁵, “In time most of the surfers at Doheny were Daryl Diamond copies — perfectly combed sandy blond hair, pressed trunks and Taryeton cigarettes smoked like he was doing a commercial, which he certainly could have, if anybody had been smart enough to hire him as a model. **Corky Carroll** ²⁶⁶



Diamond, Eric

≈ Son of **Daryl Diamond** and **Shirlene Diamond** (*shown right*)

≈ “Through the years he became one of the leading surfers in California and remains a leader in the surfing industry today.” ²⁶⁷

≈ “not only a fantastic surfer but also has much of the smooth charisma that his dad had” ²⁶⁸

≈ **Co~founder of the Dana Point Surf Club** ²⁶⁹

Diamond, Shirlene (*shown right*)

≈ **Top female surfer in the Dana Point area** ²⁷⁰



²⁶³ *ibid*

²⁶⁴ *ibid*

²⁶⁵ <https://www.linkedin.com/in/chrisahrensauthor/>

²⁶⁶ <http://www.thecoastnews.com/2013/02/27/my-first-surf-hero/>

²⁶⁷ *ibid*

²⁶⁸ *ibid*

²⁶⁹ <http://www.danapointtimes.com/club-california-surf-clubs-back-theyre-coming-salt-creek/>

²⁷⁰ <http://www.oeregister.com/2013/02/16/corky-dog-stood-out-for-talent-and-class/>

≈ Married to Daryl Diamond (*see his section above*), the rock of his life, holding things together through years of direction changes” ²⁷¹

≈ **Grand Master** female surfer

≈ Once on **cover of LA Home magazine**

≈ Well-known surfer

Drever, Jim, also known as “**Burrhead**” (*shown right, courtesy of Surfer magazine, surfer.com*)



≈ Lived for some time down in Dana Cove ²⁷²

≈ Notable surfer at Killer Dana ²⁷³

≈ Maybe the best early surfer ²⁷⁴

≈ Lifeguard, lived out of van ²⁷⁵

≈ Surfer and redwood/balsa surfboard maker ²⁷⁶

≈ Worked abalone with **Whitey Harrison** all up and down the coast of California ²⁷⁷

≈ Taught flying in WWII

≈ Aeronautical engineer for 30 years

≈ One of the last “**Killer Dana**” riders

Driscoll, Don

≈ “**Original surfer at Dana Cove**” ²⁷⁸

Drummond, Ron “Canoe”

≈ A “**Dana Cove pioneer**” ²⁷⁹

≈ “**Learned to surf as a kid on his mother’s ironing board**” ^{280 281}

²⁷¹ *ibid*

²⁷² David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

²⁷³ http://content.surflife.com/sw/content/surfaz/edwards_phil.jsp

²⁷⁴ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

²⁷⁵ <http://www.mauitime.com/v03iss12/surfspt2.html>

²⁷⁶ <http://www.hobie.com/surfmuseum/1940.asp>

²⁷⁷ <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

²⁷⁸ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

²⁷⁹ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p148

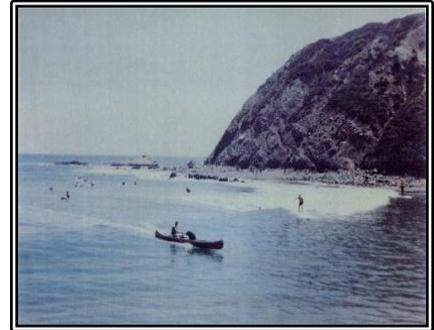
²⁸⁰ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p148

²⁸¹ <http://starbulletin.com/97/04/14/features/story2.html>

≈ “His creativity in ‘shooting the curl’ has been a legend of Capistrano Bay for several decades and several generations” ²⁸²

≈ One of California’s champion water sportsmen, winning gold medals in his 70s.” ²⁸³

≈ Famous for canoe surfing “Killer Dana” (Dana Cove) with his dog (image to right available from the Dana Point Historical Society website ²⁸⁴)



≈ First one to publish a book on bodysurfing in 1931 ²⁸⁵

≈ Last of two surfers to surf Killer Dana ²⁸⁶

≈ Made and rode canvas ocean kayaks ²⁸⁷

≈ “A great big man ~6’7” ²⁸⁸

≈ “(Killer Dana) was the best break in California, bar none” and “unheralded act of proto surf activism, put up quite a stink before the city and state councils” regarding the loss of Killer Dana to the Dana Point Harbor ²⁸⁹

≈ Author of the following poem: “Bury me deep in the clear blue sea / Where the crashing waves will spray o’er me / Where my soul will rise with the rising sun / And be surfing still when the day is done.”

Dunn, Joe

≈ Dana Point area surfer since the late 60’s, when he bought a home on Beach Road.

≈ Wrote ***Pocket of Paradise***, a history book of Beach Road and the many surfing figures that lived and played there (*both surfing and sailing Hobie Cats*).

≈ Wrote the book: ***Indian, The Life of Osage Waterman Wayne Penn-Schafer***

≈ A “Beach Road Boy” ²⁹⁰

Edwards, Phil

≈ “Founding Father of the Surfing Industry” ²⁹¹

²⁸² Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p148

²⁸³ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p149

²⁸⁴ Courtesy of, and available from, the Dana Point Historical Society website

²⁸⁵ <http://www.legendarysurfers.com/surf/legends/lsc207.html>

²⁸⁶ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p149

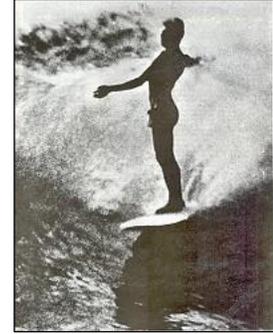
²⁸⁷ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

²⁸⁸ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

²⁸⁹ http://content.surflines.com/sw/content/surfaz/killer_dana.jsp

²⁹⁰ <http://www.oeregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

- ≈ “The Guayule Kid” ²⁹²
- ≈ “Kelly Slater of yesteryear” ²⁹³
- ≈ “First true display of hotdog surfing allowed by introduction of balsa wood to surfboards” ²⁹⁴
- ≈ “The first professional surfer” ²⁹⁵
- ≈ Hobie Alter’s best friend
- ≈ First person recorded to ever ride Banzai Pipeline in Hawaii in Dec 61’ ^{296 297 298}



- ≈ “In 1953, Phil Edwards was ready to challenge Killer Dana. As soon as he catches and completes the first wave, something had changed forever in the sport of surfing. Phil was 15 years old and he had just cut back a wave. ²⁹⁹ (shown right in Bud Browne photo at Makaha in 1959)
- ≈ First surfing statue of many more coming to Waterman’s Plaza in Dana Point

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***“You Should Have Been Here an Hour Ago: The Stoked Side of Surfing or How to Hang Ten through Life and Stay Happy” Phil Edwards <sup>300</sup>***

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- ≈ Shaped surfboards and worked on Hobie Cats (and other boats) for Hobie. ³⁰¹
- ≈ Starring roles in “Cat on a Hot Foam Board” and “Surfing Hollow Days” ³⁰²
- ≈ Cover of Sports Illustrated ³⁰³
- ≈ “Articulate and powerful” ³⁰⁴ (shown right at Doheny Beach ~ available from the Dana Point Historical website)
- ≈ Member of **Hobie Surf Team** ³⁰⁵



²⁹¹ Corky Carroll Interview, Inside Surfin (Metz)
²⁹² http://content.surflines.com/sw/content/surfaz/killer_dana.jsp
²⁹³ http://content.surflines.com/sw/content/surfaz/killer_dana.jsp
²⁹⁴ http://content.surflines.com/sw/content/surfaz/killer_dana.jsp
²⁹⁵ <http://www.surfpedia.com/history/1960.html>
²⁹⁶ <http://starbulletin.com/97/04/15/features/story2.html>
²⁹⁷ http://216.239.39.100/search?q=cache:cnoYnywAMXMJ:www.redbullbwa.co.za/archive/bwa2000/history_04.html+first+person+Banzai+Pipeline+in+Hawaii+%22Phil+Edwards%22&hl=en&ie=UTF-8
²⁹⁸ <http://www.legendarysurfers.com/surf/legends/lsc209.html>
²⁹⁹ <http://www.surfertoday.com/surfing/6889-phil-edwards-the-first-surfer-of-pipeline>
³⁰⁰ Hang Ten Through Life and Stay Happy: Edwards, Phil, and Bob Ottum, New York: Harper & Row, 1967 (Rare!!)
³⁰¹ http://content.surflines.com/sw/content/surfaz/edwards_phil.jsp
³⁰² http://content.surflines.com/sw/content/surfaz/edwards_phil.jsp
³⁰³ http://content.surflines.com/sw/content/surfaz/edwards_phil.jsp
³⁰⁴ The Encyclopedia of Surfing, Matt Warshaw, 2003, p.xiv

- ∞ Lived, at a time long ago, under the Pacific Coast Highway bridge in the park at Doheny in Dana Point before working for Hobie ³⁰⁶ and called Killer Dana “home” and when not surfing spent his time lobstering, fishing, and abalone diving ³⁰⁷
- ∞ **“That day in Dana Cove ushered in the new surfing era of short boards and ‘hot dogging’. New skills were to be perfected, like ‘bottom turning’ and ‘hanging ten’”.** ³⁰⁸
- ∞ Preferred balsa boards over foam boards, saying, **“Spastic on plastic, good on wood.”** ³⁰⁹
- ∞ “Felt that competition violated the sport’s basic man meets-nature code and opted out” ³¹⁰
- ∞ **Voted world’s best surfer by Surfer magazine poll (1963)** ³¹¹
- ∞ **Named to International Surfing Hall of Fame in 1966** ³¹²
- ∞ **Huntington Beach Walk of Fame inductee in 1995** ³¹³
- ∞ **“Reyn Spooner is absolutely honored to work with Phil and Mary,”** said Shane Wallace, Director of Sales for Reyn Spooner. “The Edwardses are just unique and lovely people who exemplify the Aloa Spirit. Phil is the original symbol to both surfing, skateboarding, and (is) a beach lifestyle fashion icon.” ³¹⁴

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### Let’s Talk Story

“The beach is just something you cross to get to the surf.”

**Phil Edwards** <sup>315</sup>

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Egassa, Yan

- ∞ “One of the old-timers who haunted Dana with their old-time big boards in the 1930s ... before wetsuits ... when there were only about 24 surfers in this area” ³¹⁶

Elke, Herb

- ∞ Original surfer at Dana Cove ³¹⁷

³⁰⁵ <http://www.hobie.com/history/>

³⁰⁶ <http://www.oregister.com/news/beach-252758-doheny-state.html>

³⁰⁷ <http://www.killerdana.com/about/danapoint.html>

³⁰⁸ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p148

³⁰⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p40

³¹⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p133

³¹¹ <http://www.mellowwave.co.uk/Surf%20collector.htm>

³¹² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p292

³¹³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p281

³¹⁴ Jake Howard, *Dana Point Times*, May31-June 6, 2019, p14

³¹⁵ Phil Edwards quote from *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p47

³¹⁶ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p147

Fletcher, Christian

- ≈ Son of Herbie Fletcher and Dibi Hoffman Fletcher
- ≈ 4 generations (shown right with the Fletcher Family, being Christian, Dibi (Mom), Greyson, Herbie (Dad, description below), Nathan (Brother), and Nathan's baby, Lazer Zappa Fletcher, photo by Rafael Pulido ³¹⁸)
- ≈ “Virtually born on a surfboard” ³¹⁹
- ≈ **Transformed surfing, for example, “used the wave as a launching pad, breaking contact with the water, a bizarre concept in a world that worshipped riding the curl as long as possible”** ³²⁰
- ≈ **Led the way with aerial surfing** ³²¹
- ≈ **First surfer to be towed into a wave** ³²²



Fletcher, Eve



- ≈ 77 years old and still surfing “beautifully” twice a week at time of writing (*early 2000's*)
- ≈ “She surfs better than any man I know her same age...knew all of the oldies” ³²³
- ≈ Featured in the movie, ***Surfing for Life***
- ≈ **Surfed at Dana Cove**, but most associated with San Onofre and Laguna Beach (*shown left surfing big Makaha, Hawaii in 1968!*)

Fletcher, Herbie (shown in family image in **Christian Fletcher**, page top)

- ≈ Married **Dibi Hoffman**, daughter of **Walter Hoffman** (*see his section below*) of Dana Point
- ≈ **Invented the traction pad, Astrodeck** ^{324 325}

³¹⁷ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

³¹⁸ Fletcher, *A Lifetime in Surf*, Rizzoli New York, image facing title page

³¹⁹ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

³²⁰ <http://espn.go.com/magazine/vol5no21fletcher.html>

³²¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.xvii

³²² <http://www.towinworldcup.com/news/herbie.htm>

³²³ Steve Boehne

³²⁴ <http://www.ussurf.org/Documents/esmtech.pdf>

³²⁵ <http://content.surfline.com/sw/content/surfaz/traction.jsp>

- ≈ **Forefront of the modern longboard renaissance**
- ≈ **Surf movie actor and maker**
- ≈ **Towed the very first surfers into waves on a PCW** ³²⁶
- ≈ Surf shop owner & surf parel manufacturer
- ≈ Moved to Capistrano Beach in 1974 ³²⁷
- ≈ “Used a Personal Water Craft to ride places like Pipeline and Waimea Bay” ³²⁸
- ≈ **Huntington Beach Walk of Fame inductee in 1995** ³²⁹



Gilloon, Jim

- ≈ **Hobie Alter’s Shop Manager for years** (*shown above right, courtesy of SHACC* ³³⁰)
- ≈ Married Hobie’s secretary/bookkeeper (*Francis*)

~~~~~

### Let’s Talk Story

“It is with very heavy hearts that we say good bye to our dear friend Jim Gilloon. A true Dana Point legend, Jim spent years as the manager at Hobie Surf Shop and carried the well-earned reputation as the world’s greatest surfboard salesman. He was also a faithful supporter of SHACC’s work to preserve and share the history and culture of surfing.” <sup>331</sup> ~ **below image** <sup>332</sup>



<sup>326</sup> <http://www.towinworldcup.com/news/herbie.htm>

<sup>327</sup> [http://content.surflines.com/sw/content/surfaz/fletcher\\_christian.jsp](http://content.surflines.com/sw/content/surfaz/fletcher_christian.jsp)

<sup>328</sup> *The Encyclopedia of Surfing, Matt Warshaw, 2003, p455*

<sup>329</sup> *The Encyclopedia of Surfing, Matt Warshaw, 2003, p281*

<sup>330</sup> *Jim Gilloon Collection*

<sup>331</sup> <http://www.corkycarroll.com/column/021203.html>

<sup>332</sup> [https://live.staticflickr.com/1611/25737820836\\_f8515dco17\\_b.jpg](https://live.staticflickr.com/1611/25737820836_f8515dco17_b.jpg): “Dana Point ~ Surf Break ~ Multi-Use

## **Hamasaki, Joey** (See footnote article for a more excellent description! 333)

≈ “A ‘girl’ surfer that was one of the very best in the world in the sixties.”

≈ **Joey lived in Dana Point, glassed boards for Hobie for \$50 per week, and surfed Doheny quite a bit before they put in the harbor.**

≈ **She also was one of the first shortboarders, probably the first female one.**

≈ “She rode for **Hobie** and also for Dewey Weber during her career.” 334



## **Hamilton, Billy**

≈ **Legendary surfer at Dana Cove**

≈ Contemporary of **Harrison, Brown, Alter, Carroll, Edwards** 335

≈ Called **Killer Dana** “home” and when not surfing spent his time lobstering, fishing, and abalone diving 336

## **Harrison, Lorrin “Whitey”**



≈ “**California surfing pioneer**” 337 (shown left in self-made “trademark” palm frond hat 338 and shown on right of next page cooking on the beach with friends in Dana Cove 339)

≈ “**One of California’s foundational all-around watermen**” 340

≈ “Began surfing in 1927” 341

≈ “**First to try polyurethane foam**” 342

≈ “**One of the first and best California surfers**” 343

≈ “Experimented with fins in the 1930’s” 344

<sup>333</sup> <http://www.historyofwomensurfing.com/joey-hamasaki/>

<sup>334</sup> <http://www.seasister.com/surfrs/hamasaki/jh.htm>

<sup>335</sup> [http://content.surflines.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflines.com/sw/content/surfaz/killer_dana.jsp)

<sup>336</sup> <http://www.killerdana.com/about/danapoint.html>

<sup>337</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p328

<sup>338</sup> <https://www.oregister.com/2011/05/26/whitey-harrison-exhibit-chronicles-surf-legend/>

<sup>339</sup> Photo: <https://www.goodhousekeeping.com/life/travel/g28198631/los-angeles-over-the-years/?slide=13>

<sup>340</sup> <http://www.surfingheritage.com/reg30.html>

<sup>341</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>342</sup> <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

<sup>343</sup> <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

≈ **1939 Pacific Coast (National) Champion Surfer** <sup>345</sup>

≈ Made surfboards in **Capistrano Beach** in 50s and 60s

≈ **Originator** of the **Dana Outrigger Canoe Club**

≈ Famous for yelling “**Let’s Go! Let’s Go!**” on the way out the door to surf <sup>346</sup>

≈ One of the first producers of fiberglass outrigger racing boats <sup>347</sup>

≈ “In addition to building surfboards, Harrison served as a lifeguard, commercial diver and outrigger enthusiast.” <sup>348</sup>

≈ “has been interviewed on **The Tonight Show**, highlighted in **Life Magazine**, and featured in commercials” <sup>349</sup>

≈ According to Steve Pezman, “co-publisher of Surfer’s Journal and former editor of Surfer magazine, quotes Lorrin “**Being on the ocean is life itself.**” <sup>350</sup>

≈ Surfed for an hour on his 80<sup>th</sup> birthday at San Onofre State Beach, where he **surfed in the 1920s and ’30s as the original surfer or surfers there** <sup>351</sup>



≈ **Introduced outrigger canoe racing to California in 1936**, after being a spectator to it in Hawaii <sup>352</sup>

≈ “He could really ride that big stuff at Dana Point” and was a regular at **Killer Dana** (as shown left) <sup>353</sup>



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Let’s Talk Story

“A huge part of the local surf culture came from Lorrin “Whitey” Harrison and his family, and this goes all the way back to the very beginning, well before World War II. Harrison had a big barn where he built surfboards and

³⁴⁴ *The Ocean Magazine, SHACC, June/July, p21*

³⁴⁵ http://www.surfart.com/surf_history/intl.html

³⁴⁶ *David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society*

³⁴⁷ <http://www.koa.org/history.shtml>

³⁴⁸ *The Ocean Magazine, SHACC, June/July, p.21*

³⁴⁹ *Los Angeles Times, Sep 10, 1993, David Reyes, SURFER, B10*

³⁵⁰ *Ibid*

³⁵¹ *Ibid*

³⁵² *Ibid*

³⁵³ http://content.surflines.com/sw/content/surfaz/killer_dana.jsp

outrigger canoes. He hung out at Doheny and San Onofre and raised a bunch of surfing kids and was sort of a father figure to many many more. He was known for making Hawaiian style (“palm frond”) hats and could always be seen wearing one over his constant smiling face.” ³⁵⁴



Higdon, “Billy Boneyard”

≈ Surfed a redwood balsa laminated plank weighing 97 pounds at Dana Point in the 30’s ³⁵⁵

Hoffman, Joyce

≈ “Best Woman Surfer Ever” ³⁵⁶
(Ron Stoner photo right)

≈ After winning the 1965~67 U.S. Surfboard Championships, “from 1964 to 1967 she was all but invincible in competition, placing first in the United States Surfing Championships (1965, 1966, and 1967), the Makaha International (1964, 1966), and the Laguna Masters (1965, 1967).



≈ Hoffman’s 1965 World Championships win in Lima, Peru, went virtually unnoticed by the surf press. ³⁵⁷

≈ She was four~time world champion 1964~67 and was honored as one of the original eight inductees into the International Surfing Hall of Fame.

≈ The first very competitive female surfer

≈ She and Joey Hamasaki, from Hawaii, were probably the first internationally recognized female surfers. ^{358 359}

≈ “Following her victory in the 1966 World Championships held in San Diego, the 19-year-old Hoffman made the cover of *Life* magazine, and was featured in *Seventeen*, *Look*, *Teen* (who described her as a ‘blond

³⁵⁴ <http://www.ocregister.com/2017/02/24/corky-carroll-dana-points-giving-some-love-to-the-legends/>

³⁵⁵ www.surfingheritage.com/reg30.html

³⁵⁶ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

³⁵⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.266

³⁵⁸ http://www.withitgirl.com/wig_archive/water/wigarc_wa_h2.html

³⁵⁹ http://www.sundiego.com/surf_lessons.htm

surf goddess’), and Vogue, and was named the sporting world’s ‘Woman of the Year’ by the *Los Angeles Times*.”³⁶⁰

- ≈ Member of **Hobie Surf Team**³⁶¹
- ≈ “Only woman in the ‘60s to ride Sunset Beach in Hawaii with any regularity. **In 1968 she became the first woman to ride Pipeline**”³⁶²
- ≈ Appeared in several surf movies, ***Free and Easy (1967)*, *Five Summer Stories (1972)***, and featured in ***Surfer Girl: A Century of Women in Surfing (2000)***³⁶³
- ≈ “**Four-time *Surfer Magazine* Readers Poll Award winner (1964-67) and was twice the top female vote-getter in the *International Surfing Magazine Hall of Fame Awards (1966, 1967)*” and “inducted into the Huntington Beach Walk of Fame in 1994.”³⁶⁴**
- ≈ Named in 1965 to ***LA Times* “Woman of the Year”, the only surfer to ever win this honor**³⁶⁵

Hoffman, Marty

- ≈ Son of **Phil “Flippy” Hoffman** (*described immediately below this entry*)
- ≈ Competitor on the ASP World Surfing Circuit³⁶⁶
- ≈ Winner of the boys’ division of the 1977 United States Surfing Championships³⁶⁷



Hoffman, Phil “Flippy”

- ≈ **Called Killer Dana “home”**, and when not surfing, spent his time lobstering, fishing, and commercial abalone diving³⁶⁸
- ≈ “**Incredible Waterman**”³⁶⁹ (*shown above right courtesy of New York Times*)
- ≈ “He...and surfboard designer Bob Simmons became the first surfers to rent a house at Sunset Point on Oahu’s North Shore in early 1953.”³⁷⁰
- ≈ Among first California surf figures to ride Hawaii’s big waves in early ‘50s³⁷¹

³⁶⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.266

³⁶¹ <http://www.hobie.com/history/>

³⁶² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.266

³⁶³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p266

³⁶⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p266

³⁶⁵ https://en.wikipedia.org/wiki/Joyce_Hoffman

³⁶⁶ <http://www.sanclemente.com/HeritageCenter/Surfing.htm>

³⁶⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

³⁶⁸ <http://www.killerdana.com/about/danapoint.html>

³⁶⁹ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

³⁷⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

≈ **In the group of the first surfers, in 1975, to ride Kaena Point, the final big~wave frontier in Hawaii** ³⁷²

≈ **First surfer with Mickey Munoz to ride North Shore's outer reefs on self~made 16~foot surfboards in 1979** ³⁷³

≈ “They were looking to ride bigger waves than any one before that, and they went out there and did it” according to Matt Warshaw in his “Encyclopedia of Surfing” (2003) ³⁷⁴ (*Flippy is shown right as the right surfer on a very large wave.*)



≈ "Amongst the inner circles of watermen, he was their hero," Pezman said of (“*Flippy*”) Hoffman. "He was gruff, bright, straight-ahead and had no fear, and they all hugely respected him. He was adventurous, took risks and had no regard for his own safety. He just loved being in the ocean in any way he could." ³⁷⁵

≈ **"Has one of the largest collection of historically significant surfboards"** ^{376 377}

≈ **“Primary textile supplier to the surf wear industry with his brother, Walter”** ³⁷⁸

≈ **He and his brother Walter (next section) “were championship surfers and combined their love of surfing with their passion for traveling to their favorite surfing stops with discovering unusual printing processes and different types of fabric (e.g. Batik). Soon, Hoffman California Fabrics were famous for their original designs of surfing scenes, beach life, etc... they are the best and most beautiful.** ³⁷⁹

≈ **Fabric clients included Ocean Pacific, Quiksilver, Volcom, Stussy, Surfline Hawaii and Hinano Tahiti.** ³⁸⁰

≈ A **“Beach Road Boy”** ³⁸¹

≈ **Inducted into the Surfing Walk of Fame in 2006** ³⁸²

≈ Philip Hoffman, Fearless Surfing Pioneer, Dies at 80. ³⁸³

³⁷¹ <http://content.surfline.com/sw/content/surfaz/makaha.jsp>

³⁷² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

³⁷³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

³⁷⁴ *Los Angeles Times*, Big-wave pioneer owned fabric firm, Dennis McLellan, 11/16/2010, pAA7

³⁷⁵ <http://articles.latimes.com/2010/nov/16/local/la-me-philip-hoffman-20101116>

³⁷⁶ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

³⁷⁷ Dick Metz

³⁷⁸ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.265

³⁷⁹ <http://lizziealone.blogspot.com/2012/05/hoffman.html>

³⁸⁰ *Los Angeles Times*, Big-wave pioneer owned fabric firm, Dennis McLellan, 11/16/2010, pAA7

³⁸¹ <http://www.oregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

³⁸² *Los Angeles Times*, Big-wave pioneer owned fabric firm, Dennis McLellan, 11/16/2010, pAA7

³⁸³ <https://www.nytimes.com/2010/11/23/sports/23hoffman.html>

Hoffman, Walter (*helmsman in outrigger canoe off Capistrano Beach in photo to the right, available from the Dana Point Historical Society website*)



≈ **Taught Hobie Alter how to make first surfboard**
384

≈ **“First California big wave pioneer”** 385

≈ Circa 1946, among the first California surf figures to ride the Hawaii’s big waves in early ‘50s 386

≈ “Led the push into bigger waves” and “by the late ‘50s they’d ridden 25-footers at Makaha, and had begun to master the ferocious surf along the North Shore of Oahu” 387

≈ **He and (George) Downing were first to ride “elephant guns”** (*10~foot balsa~core with raked stabilizing fin*), which allowed Hoffman to ride waves half again as big as those ridden in the late 40’s.
388



≈ He (*shown left* 389) and his brother (*section above*) “were championship surfers and combined their love of surfing with their passion for traveling to their favorite surfing stops with discovering unusual printing processes and different types of fabric (*e.g. Batik*). Soon, Hoffman California Fabrics were famous for their original designs of

surfing scenes, beach life, etc.... They are the best and most beautiful.” 390

≈ “The surfwear industry was in large part built out of **Hoffman Fabrics**; under Walter’s stewardship the company would be the **primary textile provider to Quiksilver, Billabong, and Gotcha, among other popular surfwear brands.** 391

≈ **“Primary textile supplier (California Fabrics) to the surfwear industry” with his brother, Philip** 392 (*See his section above.*)

≈ Continues to provide “a vast majority of the textiles for the new surf companies that were springing up from their aloha-inspired prints, to hand-dyed and batik fabrics, all the way down to **Tom Selleck’s famous Hawaiian shirt in the**

384 *Hobie Alter*

385 http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

386 <http://content.surfline.com/sw/content/surfaz/makaha.jsp>

387 *The Encyclopedia of Surfing, Matt Warshaw, 2003, p.xiv*

388 *The Encyclopedia of Surfing, Matt Warshaw, 2003, p.59*

389 *Courtesy of eos.surf*

390 <http://lizziealone.blogspot.com/2012/05/hoffman.html>

391 *The Encyclopedia of Surfing, Matt Warshaw, 2003, p.267*

392 *The Encyclopedia of Surfing, Matt Warshaw, 2003, p.265*

Hawaiian shirt in the hit TV show, *Magnum P.I.*; they did it all for authentic lifestyle fabrics via Hoffman California Fabrics. ³⁹³

≈ “Known as the ‘**Godfather**’ of the surfing industry” ³⁹⁴

≈ Known as the “**Godfather**” of the Beach Road Boys ³⁹⁵

≈ **Waterman Achievement Award 1995** ³⁹⁶

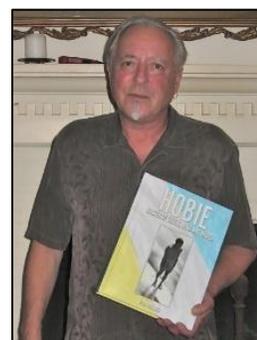
≈ **Inducted into the Surfing Walk of Fame in 2006** ³⁹⁷

≈ Please consult the extensive ***Oral History*** of early surfing history in Dana Point given by Walter Hoffman to this author and transcribed by the Dana Point Historical Society.

Holmes, Paul

≈ **Writer, historian and former Surfer magazine editor 1981~1989**

≈ **Writer of *HOBIE: Master of Water, Wind and Waves***, a 300~page book (*shown right*) with 585 photographs, wherein he says about Hobie, “I still can’t quite understand how one man did so much in one lifetime... surfboards, sailboats, radio~controlled gliders, the fastest trailerable monohull in the world (*the Hobie 33 still wins TransPac races in its class*) and so much more ... What fascinates me most is how one man, with no big~deal education to speak of, could be so cool, so clever and so adept in tools and tinkering to forge a worldwide empire, almost casually, just because. The guy is a fricken rock star around the globe, so, like Madonna, Sting and Prince, he only needs one name—Hobie.” ³⁹⁸



Hoover, Laurie

≈ One of **Hobie Alter**’s tandem partners. See also, photo in Hobie’s section!

Hynson, Michael

≈ **Costar in *The Endless Summer*** (*poster shown right* ³⁹⁹)

≈ Commercial surfboard shaper since 1959

≈ A star on the Hobie Surfboards shaping roster in 1963



³⁹³ *The Dana Point Times*, Jake Howard, April 29, 2021

³⁹⁴ <http://www.oeregister.com/articles/surfing-212714-margo-girl.html>

³⁹⁵ <http://www.oeregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

³⁹⁶ <http://www.theglide.com/news/news.php?threadid=479&page=3>

³⁹⁷ *Los Angeles Times*, Big-wave pioneer owned fabric firm, Dennis McLellan, 11/16/2010, pAA7

³⁹⁸ <http://www.danapointtimes.com/hobie-rockstar-of-surf-and-sail/>

³⁹⁹ <https://robertaugust.com/products/the-endless-summer-poster>

≈ Inventor of the “down~rail”, called “the most significant step in modern shortboard evolution” ⁴⁰⁰

≈ “Many of the era’s best surfers rode Hynson’s boards, including Billy Hamilton, Barry Kanaiaupuni, Butch Van Artsdalen, and Herbie Fletcher.” ⁴⁰¹

Jaekel, Richard ⁴⁰²

≈ “One of the old-timers who haunted **Dana (Cove)** with their old-time big boards in the 1930s, before wetsuits, when there were only about 24 surfers in this area.”

Kahanamoku, Duke *(shown right)* ⁴⁰³

≈ “The Father of modern surfing” ⁴⁰⁴

≈ “Sidney Woodruff invited him to Dana Point to teach children here to surf.” ⁴⁰⁵



Lomas, Jim

≈ Hobie’s first actual employee

≈ “A local Dana Point kid to sweep up the shop and help dispose of all the balsa shavings and other waste—which was prodigious in quantity—filling up 55-gallon trashcans to be taken to the dump. Thirteen-year-old **Jim Lomas would end up working for Hobie in both surfboard making and boat building for more than 20 years.**” ⁴⁰⁶

Mardian, Bob

≈ Owner of Wind & Sea in Dana Point Harbor (*ex~Dana Cove*) and other similar restaurants in Hawaii (*shown left in his, the oldest, restaurant in Dana Point Harbor with Jim Miller to his right, also an owner of a restaurant in Dana Point Harbor*).

≈ Prior Director of the **Surfing Heritage Foundation** (*now the Surfing Heritage and Cultural Center*)



⁴⁰⁰ <http://surfermag.com/features/onlineexclusives/hynsonintrvu/index2.html>

⁴⁰¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, pp284-5

⁴⁰² Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p147

⁴⁰³ Tom Blake Photography

⁴⁰⁴ <http://www.hawaiianswimboat.com/duke.html>

⁴⁰⁵ Alice Davis, *stepdaughter of Sidney Woodruff*

⁴⁰⁶ *Hobie, Master of Water, Wind and Waves*, Paul Holmes, 2013, p21

Martin, Terry (shown right: photo by Ellis)

- ≈ Moved to Dana Point in 1963 because he wanted to shape for the biggest and the best, and that, to him, was Hobie Surfboards” 407
- ≈ “Terry has shaped surfboards for over 50 years, 40 of those with Hobie. Terry is renowned for his extreme efficiency, unbelievable accuracy, and amazing versatility.” 408
- ≈ **“With a conservative estimate of 80,000 surfboards planed into existence” and “many inventions and techniques that revolutionized the art of surfboard making”** 409
- ≈ **"His work is impeccable... a technician...the true old-school shaper"** 410
- ≈ **“Terry Martin is a part of every board we as surfers experience.”** 411
- ≈ **Mickey Munoz** has said, **“He could replicate any board as close to perfection as any human and in his personal life he was close to perfect too.”** 412



McCann, Terry

- ≈ **Olympic Wrestling Champion**, turned surfer on a daily basis
- ≈ **President of Surfrider Board of Directors 1993~7** 413

McCaul, Brad

- ≈ Raised in Newport Beach and **Capistrano Beach**...winner in the **1970 United States Surfing Championships** 414

McClelland, Brennan “Hevs”

- ≈ Made surfboard for **Peanuts Larson** for **Killer Dana** photo
- ≈ **Surfer in Bruce Brown** movies
- ≈ Married famous woman surfer, **Marge Calhoun**
- ≈ **Originator of the United States Surfing Association** 415

⁴⁰⁷ Dana Point Times, Andrea Swayne, *Leaving in Legendary Form*, May 18-24, 2012, p4

⁴⁰⁸ <http://www.liquidsaltmag.com/2010/04/terry-martin/>

⁴⁰⁹ Dana Point Times, Andrea Swayne, *Leaving in Legendary Form*, May 18-24, 2012, p4

⁴¹⁰ <http://www.oregister.com/articles/martin-355242-boards-surf.html>

⁴¹¹ <http://www.liquidsaltmag.com/tag/dana-point/>

⁴¹² Dana Point Times, Andrea Swayne, *Leaving in Legendary Form*, May 18-24, 2012, p4

⁴¹³ <http://molasar.blackmagic.com/ses/surf/HallofFame/McCann/McCansurf.html>

⁴¹⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p372

⁴¹⁵ Dick Metz, *Oral History*, Dana Point Historical Society

≈ **Named to the International Surfing Hall of Fame in 1991** ⁴¹⁶

McGee, Patti (*image right* ⁴¹⁷)

≈ **First female professional skateboarder**

≈ **First Woman's National Skateboard Champion in 1965**

≈ **Set the world record for the fastest girl on a skateboard at 47 mph during Dick Clark's World Teen Fair 1964 held at the Orange County (CA) Fair Grounds** ⁴¹⁸

≈ Paid by **Hobie/Vita Pak** to travel and demonstrate the **Hobie** skateboard on a national level. During the tour, Patti appeared on the occupation~guessing TV game show **What's My Line?** and on **The Johnny Carson Show** the following evening.

≈ **Featured on the cover of Life magazine May 14, 1965 and the cover of the fourth issue of Skateboarder in October 1965**

≈ In 2010, the International Association of Skateboard Companies (IASC) held the "2nd Annual Skateboarding Hall of Fame Honors Six of the Most Influential Skateboarders of All Time".

≈ **The first female to ever be inducted into the Skateboarding Hall of Fame** *All of the above* ⁴¹⁹

Metz, Dick (*shown right at Surfing Heritage and Cultural Center* ⁴²⁰)

≈ **Board Member and Founder of Surfing Heritage and Cultural Center, supplying the vision for "SHACC" and the initial funding**

≈ Donated one of the more significant personal collections of early wooden surfboards and bequeathed his estate to the Foundation.

≈ **Driving force behind Surfline Hawaii and the Hobie Sports retail chain**



⁴¹⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p292

⁴¹⁷ <https://i.pinimg.com/originals/bo/9f/c7/bo9fc7b6835fca3bb5d3135e58f7d407.jpg/>

⁴¹⁸ <https://i.pinimg.com/736x/f6/48/9d/f6489d6cf10f07602a22b86650aa5bdf--patti-darbanville-skateboarding.jpg>

⁴¹⁹ https://en.wikipedia.org/wiki/Patti_McGee

⁴²⁰ <https://hobiesurfshops.wordpress.com/2013/03/01/hobie-history-our-night-with-dick-metz/hobie-surf-shop-dick-metz-surfing-heritage-foundation-29/>

- ≈ **The traveling surfer who cross~pollinated a fledgling South African surf scene with Hobie and Gordon Clark in California, and suggested to Bruce Brown that he film for *The Endless Summer* in South Africa**
- ≈ **Metz has changed the course of surf history. Now, his goal is to preserve it.** All of the above ⁴²¹
- ≈ Dick Metz has given an extensive ***Oral History*** to this author, transcribed and kept by the Dana Point Historical Society.

Miller, Warren

- ≈ Surfed Dana and Salt Creek with **David “Keyhole” Thompson** and others ⁴²²
- ≈ **Hobie Alter** made his surfboard for him in 1954 before he became most famous for ski movies. ⁴²³

Moore, Larry “Flame”

- ≈ **Surfer and influential surf photographer and photo editor at Surfing Magazine for more than 30 years**
- ≈ **Known for “Larry Light,” the front~lit, razor~sharp action photo, shot “with the sun at your back”** ⁴²⁴
- ≈ “More often than not, Moore’s ‘studio’ was Salt Creek in Dana Point – a section of the beach ‘where the waves can get really hollow and early in the morning the sun hits them just right, so it will light up the insides of these tubes ... he’d capture one cover shot after another at Salt Creek” ⁴²⁵
- ≈ **A plaque rock memorial for Larry “Flame” Moore now sits at the Point at Salt Creek Beach (image shown right)** ⁴²⁶
- ≈ **“No other individual has had more command over surf media in the U.S. than Larry Moore”** ⁴²⁷
- ≈ **Received a Lifetime Achievement Award from the Surf Industry Manufacturers Association in August, 2005** ⁴²⁸



⁴²¹ <https://www.boardroomfilms.com/dick-metz>

⁴²² David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

⁴²³ <http://www.surfingheritage.com/reg50.html>

⁴²⁴ http://66.102.7.104/search?q=cache:WVA_FpZKGSAJ:www.ocreger.com/ocr/2005/08/27/sections/local/local/article_651823.php+%22Mike+Parsons%22+Dana&hl=en

⁴²⁵ Steve Hawk, former editor of Surfing Magazine, *ibid*

⁴²⁶ Lillian Boyd, Dana Point Times, Oct 19-25, p3

⁴²⁷ Bill Sharp, former editor of Surfing Magazine, *ibid*

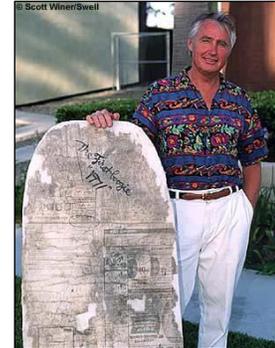
⁴²⁸ Los Angeles Times, Obituaries, Oct 2005

Moore, Robert “Bob”

- ≈ **Tandem Champions, International Surfing Championships at Makaha, 1967 with Patti Young and 1969 with Blanch Benson** ⁴²⁹
- ≈ Doheny Beach lifeguard and tandem surfer (*interchangeable partners*) ⁴³⁰
- ≈ In later life actually became a “Waikiki Beach Boy”, which was an amazing feat for a Californian and was “an experienced, very powerfully built waterman” ⁴³¹

Morey, Tom (also has been known as “Y”)

- ≈ Avid body surfer first, then invented the “**Boogie Board**” (*his first one shown right by Tom Morey himself, image courtesy of Scott Winer, Swell, consisting of foam covered only with wet newspaper!*)
- ≈ “**A small, soft, easy-to-use belly board—which over the decades would introduce the joys of wave-riding to hundreds of thousands of people**” ⁴³²
- ≈ **Body boards outsell surfboards by 4 to 1.** ⁴³³
- ≈ *Surfer* magazine writes that the “**Morey Boogie...is the most popular wave-riding vehicle of the century**”. ⁴³⁴
- ≈ “**One of the 25 Most Influential Surfers of the Century’ according to *Surfer* magazine in 1999**” ⁴³⁵
- ≈ **Dana Strand Beach**, where it meets the Headlands, is his favorite bodyboarding spot and has been referred to as the “**Disneyland of Boogieboarding**”. ⁴³⁶
- ≈ **Inventor as well of the “Morey-Doyle” soft surfboard, used primarily by surf schools** ⁴³⁷



⁴²⁹ http://www.firehorse.com.au/insidesurfin/leg_surf.html

⁴³⁰ <http://www.surflife.com/surfaz/tandem.cfm>

⁴³¹ <http://www.oregister.com/articles/bob-290827-doheny-story.html>

⁴³² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.xvi

⁴³³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p69

⁴³⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p391

⁴³⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p393

⁴³⁶ <http://www.flyinghouse.com/creator/sports/meditate/tomspot.htm>

⁴³⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p551

Let's Talk Story

"I still remember the day Tom Morey came into the Hobie Shop in Dana Point with his first batch of boogie boards. I was working that day. He had these funny looking spongy thingies and told me that these were gonna be the future of surfing. I would never be one to doubt Tom. He was a far more advanced thinker than I was. But I wasn't so sure this time. The Morey Boogie then took over the world. Heck, they are probably riding boogies on Venus by now." **Corky**

Carroll ⁴³⁸ *(The original Boogie Board shown below cared for by this author for Tom Morey at a Dana Point Historical Society meeting held at Doheny Beach.)*



Let's Talk a Sadder Story

RIP: Tom Morey

"It is with the heaviest of hearts that we bid a fond farewell to Tom Morey. Gracefully kicking out at 86 years old, Morey's influence, impact and creativity has touched just about every surfer around the world.

From his early years as a surfer and shaper, to the advent of the Boogie Board, to his improvisational jazz riffs, Morey never stopped pushing forward and experimenting. But more than anything, his graciousness, humility, candor and compassion for those around him made him a true friend to all that were fortunate enough to cross paths with him.

We've lost a true legend of the sport and culture of surfing. And while Tom Morey may have exited our physical world, his contributions to the high art of wave riding will continue to reverberate across the wave-riding universe for generations to come. Ride easy, Tom. ⁴³⁹

⁴³⁸ <http://www.ocregister.com/articles/don-218508-surf-waves.html>

⁴³⁹ *Courtesy of the Surfing Heritage & Cultural Center*

Munoz, Mikey or Mickey

≈ **Pioneer big wave rider (Waimea Bay) and surfboard designer** 440

≈ **“Invented a lot of the stock poses we used in those days, like Telefono, Quasimoto (shown right in “El Spontaneo” pose 441). They were sort of like compulsory exercises in gymnastics – every surfer had to master them in order to prove he’d reached a minimum level of skill.”** 442



≈ **A “Founding Father of the Surfing Industry”** 443

≈ **Winning the first professional surf contest** 444

≈ **Surfboard designer, designed some of the most influential surfboards and watercraft around** 445

≈ **Shaped thousands of boards, designed numerous boats, helped create snowboards** 446

≈ **In first group to ride Waimea, Hawaii in 1957** 447

≈ **Often called the "Designer's Designer"**

≈ **Member of Hobie Surf Team** 448

≈ **For years one of the main men at Hobie**

≈ **Still riding waves since the 1950’s**

≈ **Distinguished bodysurfer** 449

≈ **Creator of the Mickey Munoz Mongoose Cup Stand Up Paddle Surf Fiesta (logo shown right) at Baby Beach in Dana Point Harbor, the first clinic to emphasize safety and etiquette for standup paddle boards (SUPs)** 450



≈ **Pioneer shortboard rider using a 6’8” board in 1964** 451

≈ **Featured in many popular surfing films and documentaries**

⁴⁴⁰ <http://www.imdb.com/Name?Munoz,%20Mickey>

⁴⁴¹ <https://wordhistories.net/2017/11/28/origin-of-quasimodo/>

⁴⁴² <http://www.legendarysurfers.com/surf/legends/lsc202.shtml>

⁴⁴³ Corky Carroll Interview, Inside Surfin (Metz)

⁴⁴⁴ <http://www.standuppaddlesurf.net/2010/02/23/mickey-munoz-mongoose-cup-march-13th-dana-point-harbor/>

⁴⁴⁵ <http://www.oregister.com/articles/surfing-75998-doheny-water.html>

⁴⁴⁶ <http://ci.san-clemente.ca.us/Org/CityNews/Press/download/996%20%20%20Local%20Surf%20Legends.pdf>

⁴⁴⁷ The Encyclopedia of Surfing, Matt Warshaw, 2003, p418

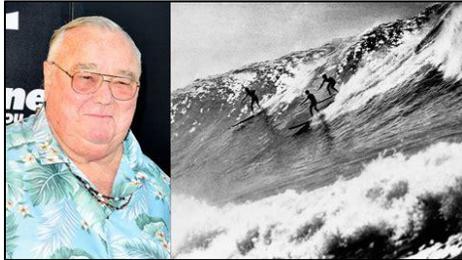
⁴⁴⁸ <http://www.hobie.com/history/>

⁴⁴⁹ The Encyclopedia of Surfing, Matt Warshaw, 2003, p71

⁴⁵⁰ No Bad Waves, Mickey Munoz, 2012, p120

⁴⁵¹ The Encyclopedia of Surfing, Matt Warshaw, 2003, p537

- ≈ **“In 1956 he dated a neophyte teenage surfer named Kathy Kohner, better known to the Malibu surf set, and soon to America at large, as ‘Gidget’”** ⁴⁵²
- ≈ **First surfer with Flippy Hoffman to ride North Shore’s outer reefs on self~made 16~foot surfboards in 1979** ⁴⁵³



Noll, Greg “Da Bull” (*shown left* ⁴⁵⁴)

- ≈ Lived and surfed in Dana Point, as well as most other surf locations in California, Hawaii and elsewhere ⁴⁵⁵
- ≈ Considered one of the bravest and best of the big wave riders in surfing history

O’Connell, Pat (*shown below right “in the tube”* ⁴⁵⁶)

- ≈ **Represented the US in the World Amateur Championships in Japan in 1990, winning the first event and finishing ninth overall in the Open Division**
- ≈ **Dark~horse winner of two PSAA events and appeared on the cover of Surfing magazine**
- ≈ **Lead role in “The Endless Summer II”**
- ≈ Still (*at this writing*) a Dana Point resident while not traveling the world tour
- ≈ **Surfing Hall of Fame Honoree**
- ≈ **Hurley Vice President of Sports Marketing**
- ≈ **“O’Connell’s outgoing demeanor and proximity to the surfing’s hub will keep him a prominent figure in the sport for years to come.”** ⁴⁵⁷
- ≈ **“It was announced this week that Dana Point’s Pat O’Connell will be the new commissioner of the World Surf League (WSL).”** ⁴⁵⁸



Ogden, Bill

- ≈ T~shirt and decal designer for **Hobie Surfboards** in the late ‘60s ⁴⁵⁹

⁴⁵² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p397

⁴⁵³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

⁴⁵⁴ https://a.espn.com/photo/2014/1016/as_bwsgallery01_1950s_noll_2048.jpg

⁴⁵⁵ http://content.surflines.com/sw/content/travel/surfmaps/us/oregonborder_eureka/south_beach_noll.jsp

⁴⁵⁶ <https://d14fqx6aetz9ka.cloudfront.net/wp-content/uploads/2019/02/11151315/tostee-wsl.jpg>

⁴⁵⁷ http://content.surflines.com/sw/content/surfaz/oconnell_pat.jsp

⁴⁵⁸ Jake Howard, *Dana Point Times*, February 15-21, 2019, *WSL Gets a Salt Creek Commissioner*, p14

Parker, Ralph

- ≈ One of the “elite of surfing craftsmen and local surfers”
- ≈ **Hired by Hobie Alter ~ went on to become his top shaper for years**
460

Parsons, Mike



- ≈ **Winner (shown left 461) of the US\$60,000 Swell XXL award in 2000~01 for the biggest wave ridden (at the time) in the North Pacific ~ a 66 foot monster on the Cortes Bank (approached by boat from Dana Point harbor), an underwater mountain 100 miles off the coast** 462
- ≈ “**Appeared in more than two dozen surf movies and videos**” 463
- ≈ **Star of major feature film *The Billabong Odyssey*, a documentary of a three~year search to find the world’s largest wave ever ridden**
- ≈ **U.S. Champion in 1999** 464
- ≈ **Big wave master** 465
- ≈ **PSAA/Bud Surf Tour Champion in 1991** 466
- ≈ **Fifteen year World Championship Tour veteran**
- ≈ **One of the top five big~wave surfers in the world**
- ≈ **Featured on Dateline NBC, Nightline and other major news programs**
- ≈ **Featured in countless magazines including Vanity Fair and Newsweek**
- ≈ **Featured athlete in Dana Brown’s latest surf film "Step Into Liquid"**
- ≈ **Contest director of the Boost Mobile Pro in California** 467

⁴⁵⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p431

⁴⁶⁰ <https://www.hobie.com/blog/hobbies-first-employee,858>

⁴⁶¹ *Giant wave (Mike Parsons at Jaws Break / Hawaii) - YouTube* [youtube.com](https://www.youtube.com)

⁴⁶² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p307

⁴⁶³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p449

⁴⁶⁴ http://66.102.7.104/search?q=cache:7_04DGNpBiuJ:star94fm.com/common/movies/notes/37289-1-full.html+%22Mike+Parsons%22+%22Dana+Point%22&hl=en

⁴⁶⁵ http://216.239.53.104/search?q=cache:yT7pmuK2NikJ:www.prosurfingtour.com/fosters02.html+%22Mike+Parsons%22+surf*+Dana&hl=en&ie=UTF-8

⁴⁶⁶ <http://www.surflink.com/news/scsurfifest.html>

⁴⁶⁷ <http://www.billabong.com/en/team2.asp?id=9&sport=surf&rider=Mike%20Parsons>

Paskowitz, Dorian “Doc” (shown right ⁴⁶⁸)

≈ **“For most surfers, the basic story of Doc and the Paskowitz family has been chronicled many times in many places.** Born into a Russian Jewish immigrant family in 1921 in Galveston, Texas; graduate of Stanford Medical School, falls in love with surfing, falls in love with Juliette (*detailed next*), sires nine children; decides the medical profession is not his passion, visits his roots in Israel, introduces surfing there in 1956, returns to California; moves whole family into the oversized camper and spends the next 25 years living (*and helping to invent*) the surfing bohemian lifestyle as the 11 family members travel together along America’s beaches; operating the first overnight surf camps to support themselves while living the life most young surfers of the era considered a paradisiacal carefree existence, surfing and beachcombing California’s best surf spots.” ⁴⁶⁹



- ≈ Founded a surf camp in 1972 run by his family, where campers could live alongside and surf with members of the Paskowitz family
- ≈ **Being referred to now as the "First Family of Surfing"** ⁴⁷⁰
- ≈ **Used donated surfboards to bring Israelis and Palestinians together** ⁴⁷¹
- ≈ **A 2007 documentary film *Surfwise* chronicles a paradisiacal carefree existence, surfing and beachcombing California’s best surf spots.** ⁴⁷²



Let’s Talk Story

“I grew up as a lifeguard and a beach bum.
That’s been my lifestyle since I was 12.
It’s a lifestyle I’ve stuck to.
I’m still one now.” ⁴⁷³

Dorian “Doc” Paskowitz



≈ Doc’s wife, Juliette Paskowitz, is shown next page

⁴⁶⁸ <https://www.nytimes.com/2014/11/15/sports/dorian-paskowitz-doctor-and-surfer-who-lived-an-endless-summer-dies-at-93.html>
⁴⁶⁹ <https://www.danapointtimes.com/a-man-for-all-surf-seasons/>
⁴⁷⁰ http://en.wikipedia.org/wiki/Doc_Paskowitz
⁴⁷¹ <http://articles.latimes.com/2007/aug/23/world/jg-surfer23>
⁴⁷² *A Man for All Surf Seasons*, Dana Point Times, November 14-20, 2014, p18
⁴⁷³ <http://www.theinertia.com/surf/classics-words-of-wisdom-with-doc-paskowitz/>

Paskowitz, Juliette

≈ “The matriarch of one of surfing’s most storied families”, “the mother of nine children raised primarily in oversized campers...shown left with her husband-surfing legend **Dorian “Doc” Paskowitz**. (See section immediately above)



≈ “Lived a remarkable odyssey and pioneer of the living embodiment of surfing’s nomadic lifestyle, which became famous worldwide” ⁴⁷⁴

≈ “Her family would have movies, books and countless articles written about them.”

≈ “Dubbed by the *New York Times* as the ‘First Family of Surfing’” All ⁴⁷⁵

Patterson Brothers: Raymond, Ronald & Robert

≈ “Legendary surfers” ⁴⁷⁶

≈ Called Killer Dana “home” and when not surfing there spent their time lobstering, fishing, and abalone diving ⁴⁷⁷

≈ “Served for decades as live-in ambassadors of the casual, beachboy-influenced surfing lifestyle” ⁴⁷⁸

≈ Ray and Bob were shapers for Hobie Alter. ^{479, 480}

≈ Robert was lifelong friend of Mickey Munoz. ⁴⁸¹

≈ Ray was regarded as one of Hawaii’s premier ukulele players. ⁴⁸²

Patterson, Chuck



≈ “There isn’t a lot that scares Dana Point resident Chuck Patterson. He’s kind of like surfing’s version of Chuck Norris. Or maybe Chuck Yeager. Either way, in his time on the Earth he has skied the tallest mountains, ridden the biggest waves, and categorizes it all simply as ‘fun’.... But perhaps he’s most

⁴⁷⁴ [https://www.danapointtimes.com/juliette-paskowitz-matriarch-remarkable-family-remembered/Jim Kempton/Dana Point Times](https://www.danapointtimes.com/juliette-paskowitz-matriarch-remarkable-family-remembered/Jim%20Kempton/Dana%20Point%20Times)

⁴⁷⁵ Dana Point Times, Jim Kempton, May 14-20, 2021, p13

⁴⁷⁶ http://www.killerdana.com/killerdana/dept.asp?s_id=0&dept_id=3310

⁴⁷⁷ <http://www.killerdana.com/about/danapoint.html>

⁴⁷⁸ The Encyclopedia of Surfing, Matt Warshaw, 2003, p451

⁴⁷⁹ http://content.surflines.com/sw/content/surfaz/alter_hobie.jsp

⁴⁸⁰ Shirlene Diamond

⁴⁸¹ The Encyclopedia of Surfing, Matt Warshaw, 2003, p451

⁴⁸² The Encyclopedia of Surfing, Matt Warshaw, 2003, p451

famous for using modified water skis (*shown left in previous page 483*) to ride giant waves...first busted out his skis at the big-wave break Jaws on the island of Maui ... on Jan. 10 (2021) a massive northwest swell hit ... Mavericks in Half Moon Bay...is done and recorded in the books..." 484

Peterson, Dr. Bill

- ≈ Lifelong surfer and now optometrist
- ≈ **Invented dark~tinted contact lens that acted as a sunglass for surfing (“Suntacts”)**
- ≈ One of his patients, legendary shaper Terry Martin (*See **Terry Martin** section, above*), created a copy of a circa 1900 Hawaiian surfboard for his office. All his famous surf patients signed the board to include **Phil Edwards, Mickey Munoz, Walter, Flippy and Marty Hoffman**. And he's proud that surf photographers such as Jeff Devine, Tom Servais, the late Larry "*Flame*" Moore and shapers Terry Martin, Mark Ellis and Bob "*The Greek*" Bolen trust their eyes to him.
- ≈ Consultant to **Hobie Alter Jr.** in the development of **Hobie Sunglasses** 485

Peterson, Preston “Pete” (*although associated mostly with Santa Monica and Hawaii, Pete was best friends and spent much time with **Lorrin Whitey Harrison** of Dana Point, pictured right with **Barrie** now married to **Steve Boehne**, both having sections herein*).



- ≈ “**Considered to be the best all around surfer-waterman and tandem surfing champion of the 1940’s, 50’s, and 60’s**” 486
- ≈ “**Reigning contest champion of the 1930s**” 487
- ≈ “**Master of tandem surfing**” 488
- ≈ “**One of the greatest watermen of the 20th Century. He dove deep, dived high, swam, surf, paddled, stroked, sailed and yachted with the best of them**”. 489
- ≈ **Won the U.S., Makaha, and World Championships in 1966 with Barrie Boehne of Dana Point** (*both as shown right 490, 491 ~ available from the Dana Point Historical website*)

⁴⁸³ <https://vtsports.com/wp-content/uploads/2018/07/Starr-Surf-Skis-Chuck-Patterson-USE-SMALLER1WEB-768x401.jpg>

⁴⁸⁴ Jake Howard, Dana Point Times, January 22, 2021

⁴⁸⁵ <http://www.oeregister.com/articles/bill-196379-surfing-contact.html>

⁴⁸⁶ The Ocean Magazine, Robert Wald, Oct/Nov 2012, p8

⁴⁸⁷ <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

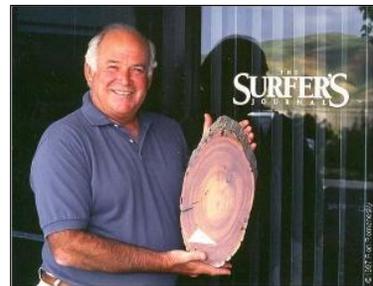
⁴⁸⁸ <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

⁴⁸⁹ <http://www.jackmagazine.com/renbmarcus.html>

- ≈ **“Won the Pacific Coast Championships four out of the 10 years it was held in 1932, 1936, 1938 and 1941”** ⁴⁹²
- ≈ **Hollywood stunt man, stunt coordinator, set designer and shark wrangler** ^{493, 494}
- ≈ **“No other athlete able to compete at a world class level for over thirty years”** ⁴⁹⁵
- ≈ **One of the world’s best surfers...renowned for paddling and wave~riding skills** ⁴⁹⁶
- ≈ **“Steady output of ocean vehicles and lifeguard rescue equipment. His racing paddle boards, soft rescue tubes, revolutionary all-fiberglass boards and foam/plywood/balsa sandwich surfboards were all noteworthy achievements.”** ⁴⁹⁷
- ≈ **“One of the old-timers who haunted Dana with their old-time big boards in the 1930s ... before wetsuits ... when there were only about 24 surfers in this area”** ⁴⁹⁸
- ≈ **Named to the International Surfing Hall of Fame in 1966** ⁴⁹⁹

Pezman, Steve (shown right)

- ≈ **“In 1966 he began shaping surfboards, and was soon doing freelance work for **Hobie Surfboards.**”** ⁵⁰⁰
- ≈ **“Surfer” magazine editor and publisher (1970~1991) in Dana Point**
- ≈ **“The Surfer’s Journal” co~founder & publisher**
- ≈ Author of several surfing books, later in San Clemente
- ≈ **Director of US Surfing Federation, Surfrider Foundation, Surf Industry Manufacturers Assoc., and Surfing Heritage Foundation** ⁵⁰¹
- ≈ **Huntington Beach Walk of Fame inductee in 2002** ⁵⁰²



Pierce, Mel

- ≈ He and other surfers were using the long and heavy redwood plank surf boards

⁴⁹⁰ http://www.infinitysurf.com/inf_story.htm

⁴⁹¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p629

⁴⁹² <http://www.jackmagazine.com/renbmarcus.html>

⁴⁹³ <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

⁴⁹⁴ <http://www.jackmagazine.com/renbmarcus.html>

⁴⁹⁵ http://www.infinitysurf.com/inf_story.htm

⁴⁹⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p444

⁴⁹⁷ <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

⁴⁹⁸ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p147

⁴⁹⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p292

⁵⁰⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p459

⁵⁰¹ <http://surfingheritage.com/foundation.html>

⁵⁰² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p282

weighing 115 pounds and more.

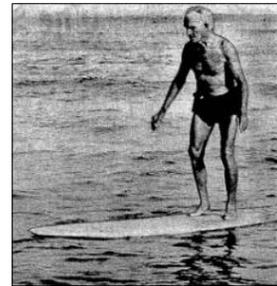
- ≈ He recounts carrying these heavy boards up and down Cove Road in those days where the famous “Killer Dana” surf break was sought out by all the local surfers.
- ≈ Please consult the **Oral History** given by Mel Pierce and Thelma Pierce Segal to this author and transcribed by the Dana Point Historical Society.

Pobar, Art

- ≈ Early surfer, fisherman, lobsterman
- ≈ “Pobar Cove” was a cove named after him
- ≈ **“Made road down to Dana Cove”** ⁵⁰³

Proctor, Ed “Pop” (image right ⁵⁰⁴)

- ≈ “Oldest surfer in the world” in the 1990’s ⁵⁰⁵
- ≈ “First took up surfing when he retired at age 50” ⁵⁰⁶
- ≈ Surfed for the next five decades and “became a fixture” at Doheny State Park, “living out of a 1950 Dodge camper” ⁵⁰⁷
- ≈ “Doheny Beach’s first lifeguard” ⁵⁰⁸



Roberson, Robbie

- ≈ Moved to Dana Point in 1951 where he has lived ever since
- ≈ In his late teens, he worked at Hobie's surfboard factory.
- ≈ Later worked at Hobie’s new company, **Coast Catamaran Corp.**, to build his new 14 ft. catamaran design, called the “**Hobie Cat**”, later to also become the Hobie 10, 11.5, 12, 16, 18, 20, and 33
- ≈ **Created the life~size Hobie Memorial Foundation, which designed, obtained financing, and constructed the Hobie Memorial statue in Dana Point**



⁵⁰³ David Tompkins, aka “Keyhole”, *Oral History of the Dana Point Historical Society*

⁵⁰⁴ Courtesy of Carlos Olvera Collection

⁵⁰⁵ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p148

⁵⁰⁶ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p148

⁵⁰⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p477

⁵⁰⁸ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p148

(shown above right ⁵⁰⁹), and promotes Hobie Alter' qualities.

- ≈ During the **Hobie 33** (a monohull sailboat) design stage, he worked as Hobie Cat's Research and Development shop foreman, building prototype boats with Hobie and crew, including the first two production Hobie 33's.
- ≈ Built Hobie's dream boat, a 60 foot powercat. ⁵¹⁰

Schafer, Wayne Penn (left image showing him launching a **Hobie 14** from Capistrano Beach behind his home in right image ⁵¹¹ available from the Dana Point Historical website. Note the past lack of housing south of his home. **Indian**, a book written about him is shown below.)



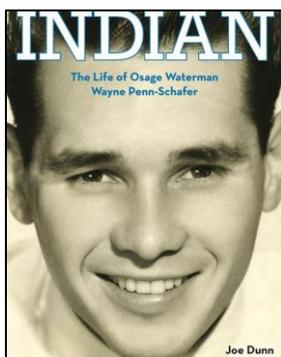
≈ **Associate of Hobie Alter's, especially during design and development of the Hobie Cat**

≈ **World~renowned catamaran sailor, including Hobie Cat classes**

≈ **Catamaran Sailor Magazine's National Hall of Fame** ⁵¹²

≈ **A "Beach Road Boy" living on, and helping to develop Beach Road** ⁵¹³

≈ **"Schafer was part of a very small, very influential group of surfers, sailors and ocean lovers who fundamentally changed the game. He never wavered from his dream of living at the beach and was always happy to bring his friends along for the ride."** ⁵¹⁴



≈ **"In the earliest days of the Hobie Cat, the beach in front of his house became the skunk works for sailors in the area to learn, experiment and develop new designs and techniques."** ⁵¹⁵

≈ **Original Poche Surf Club member who met with other members at his Poche beach home** ⁵¹⁶

≈ Please consult the extensive **Oral History** of early surfing history in Dana Point given by Wayne Schafer to this author and transcribed by the Dana Point Historical Society.

⁵⁰⁹ Photo by Author

⁵¹⁰ <http://www.h33sport.com/#!/about/c786>

⁵¹¹ <https://nz.hobieclass.com/wp-content/uploads/sites/6/2020/06/Wayne-Shafer.jpg>

⁵¹² http://www.catsailor.com/hall_fame/WayneSchafer.html

⁵¹³ <http://www.ocregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

⁵¹⁴ Jake Howard, Dana Point Times, June 12-18, 2020, p.30

⁵¹⁵ Jake Howard, Dana Point Times, June 12-18, 2020, p.30

⁵¹⁶ Jake Howard, Dana Point Times, June 12-18, 2020, p.30

Seeman, Dale & Ed

- ≈ Dale was a close surfing and fishing buddy of David “Keyhole” Tompkins for 20 years. (See his section, below.)⁵¹⁷
- ≈ Dale was the son of Ed Seeman, who built the trail down to Dana Cove in 1927 (so that Killer Dana could later be surfed, seen in the image right.)⁵¹⁸



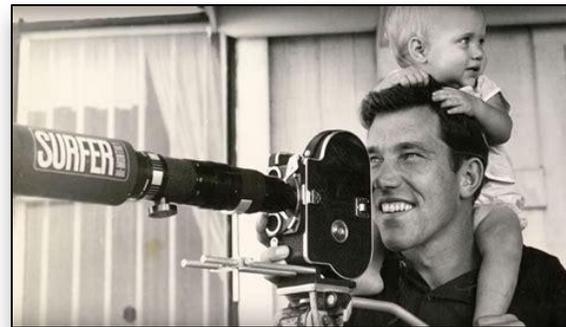
Servais, Tom (one of his famous images of Tom Curren shown below left)



- ≈ “Finicky” surf photographer from Dana Point
- ≈ Longtime senior staff photographer for *Surfer* magazine
- ≈ Steadily worked his way to the top rank, and by the mid-’90s was among the sport’s busiest, best-traveled, and most-published photographers”⁵¹⁹

Severson, John

- ≈ “Founding Father of the Surfing Industry”⁵²⁰
- ≈ Started surfing at Doheny Beach as a teenager in 1947⁵²¹
- ≈ Local Dana surfer⁵²²
- ≈ Founder *SURFER* magazine⁵²³
- ≈ *Surfer Magazine* was originally published out of Severson’s Dana Point garage for \$3,000 per issue, now costs \$300,000 per issue⁵²⁴
- ≈ “*Surfer*, in depicting the latest surfer fads and fashions, has played a major role in spreading the beach life style to the rest of the nation”⁵²⁵
- ≈ Known for riding big waves, and for his innovative performance style in big surf



⁵¹⁷ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society, taken by Bruce Beal

⁵¹⁸ <https://calisphere.org/item/oc368f30ab906f1457dfa204c2eado2d/>

⁵¹⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p529; Tom Curren, *Backdoor*. Photo Credit: A-Frame/Servais

⁵²⁰ Corky Carroll Interview, *Inside Surfin* (Metz)

⁵²¹ *Los Angeles Times*, *Making Waves: 25 Years Later, the Surfer Is Up*, Dennis McLellan, March 15, 1985

⁵²² David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

⁵²³ http://content.surflife.com/sw/content/surfaz/severson_john.jsp

⁵²⁴ *Los Angeles Times*, *Making Waves: 25 Years Later, the Surfer Is Up*, Dennis McLellan, March 15, 1985

⁵²⁵ *Los Angeles Times*, *Making Waves: 25 Years Later, the Surfer Is Up*, Dennis McLellan, March 15, 1985

- ≈ Won the Peru International Surfing Championships in 1961 ⁵²⁶
- ≈ Filmed the movies *Surf*, (released in 1958), *Surf Safari* (released in 1959), *Surf Fever* (released in 1960) and other early surf movies ⁵²⁷
- ≈ Published books *Modern Surfing Around the World* (1964) and *Great Surfing*
- ≈ International Surfing Hall of Fame in 1991 ⁵²⁸
- ≈ Surfing Hall of Fame 1993 ⁵²⁹
- ≈ Huntington Beach Walk of Fame inductee in 1995 ⁵³⁰
- ≈ Waterman Achievement Award 1997 ⁵³¹



≈ Founder of surf art and surf cartoons ⁵³²
⁵³³ (example shown left 1967) ⁵³⁴

≈ “Before John Severson, there was really no surf art, no surf magazines, no real surf films, no surfwear industry, no pro surfing, no Surfrider Foundation, no surf culture as we know it. In a very large sense, he made it all happen by synthesizing the sport of surfing into various expressions of his art.” ⁵³⁵

- ≈ He and Bruce Brown “invented a surf movie format that remained virtually unchanged through the decades.” ⁵³⁶
- ≈ He and Bruce Brown “both launched their surf media careers while doing military service in Honolulu during the mid-‘50s” ⁵³⁷
- ≈ Lived on the cliff above Dana Cove ⁵³⁸

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### Let’s Talk Story

"When surfer and starving artist John Severson showed his work at a Laguna Beach gallery in 1955, his boldly colored abstract paintings of longboarders and the California coast didn't exactly set the art world on fire,"

<sup>526</sup> <http://www.maui.net/~sevsurf/Pages/SevsurfBio.html>  
<sup>527</sup> [http://content.surflife.com/sw/content/surfaz/severson\\_john.jsp](http://content.surflife.com/sw/content/surfaz/severson_john.jsp)  
<sup>528</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p292  
<sup>529</sup> <http://www.surferart.com/Pages/SevsurfBio.html>  
<sup>530</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p281  
<sup>531</sup> <http://www.theglide.com/news/news.php?threadid=479&page=3>  
<sup>532</sup> [http://content.surflife.com/sw/content/surfaz/severson\\_john.jsp](http://content.surflife.com/sw/content/surfaz/severson_john.jsp)  
<sup>533</sup> [http://www.surflife.com/surfnews/artist\\_series/rick\\_griffin/splash.cfm](http://www.surflife.com/surfnews/artist_series/rick_griffin/splash.cfm)  
<sup>534</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p531  
<sup>535</sup> [http://content.surflife.com/sw/content/surfaz/severson\\_john.jsp](http://content.surflife.com/sw/content/surfaz/severson_john.jsp)  
<sup>536</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p582  
<sup>537</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p679  
<sup>538</sup> David Tompkins, aka “Keyhole, Oral History, Dana Point Historical Society

writes Dan Weikel of the LA Times. "Severson left as hungry as when he arrived, selling exactly one piece for a measly \$35. "Half a century later, he returned to Laguna for two shows at the Surf Gallery on Coast Highway. This time, hundreds turned out for the opening receptions. Sushi and wine were served. Eager buyers snapped up scores of Severson's oils and watercolors, some costing thousands of dollars." **Dan Weikel** <sup>539</sup>



## **Seymour, Allan**

- ∞ Founder of Pacific Coast Vintage Surfers Auction for buyers and sellers of vintage surfboards and memorabilia
- ∞ Allan Seymour Productions produces special events for sports and recreational trade shows. <sup>540</sup>

## **Stewart, Bill**

- ∞ Hired by Hobie for airbrushing and shaping
- ∞ In the early '80s Stewart began experimenting with modern longboard designs.
- ∞ **In 1978, launched his own label, Stewart Surfboards, in Dana Point, CA**
- ∞ Hand~painted and shaped, took orders, sold T~shirts, operated the register, and built a brand, one customer at a time
- ∞ **His three~finned, double~concave, beveled~rail Hydro Hull became the cornerstone of his operation.** <sup>541</sup>
- ∞ **“He planted his stake on a little street in Dana Point that was referred to as the ‘alley of broken dreams.’ He manufactured every board himself, sanding shaping, glassing, and air brushing each board to perfection. His boards became increasingly popular due to his radical artwork with funky drawings and cartoons that he painted by hand...Over the years Stewart has made quite a mark on the surf industry. He’s credited as the co-inventor of the Futures modern fin box, was voted best artist by *Surfing* magazine, painted live murals on MTV, held the Hobie license and manufactured their boards for 12 years, designed plugs for Clark Foam..., and even launched a snowboard line... ‘The Hydro Hull was the benchmark, the fork in the road from the old board to the modern, progressive longboard,’**

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<sup>539</sup> <http://articles.latimes.com/2006/jan/31/local/me-surfart31>

<sup>540</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p532

<sup>541</sup> <http://www.surfermag.com/buyers-guide/surfboards/2010/shapers/bw-stewart/shaper-bio.htm>

Stewart says. “What made it so unique was the 2+1 fin configuration...and today the 2+1 fin design has become standard.” <sup>542</sup>

## Stoner, Ron

≈ Gifted surf photographer from Dana Point, known for “tranquil, well~composed, color~saturated images” (one of his photos shown right)

≈ Moved to *Surfer* magazine in 1964 for 6 years

≈ Six consecutive *Surfer* covers

≈ Many of his images “remain surf world icons”

≈ “Did some of his best work in 1968, after he’d become a regular LSD user,” but this led to a mental breakdown, institutionalization, and early death. <sup>543</sup>



## Strauch, Paul

≈ Event titles include the '63 & '68 Peruvian International Championships, Hawaii State Surfing Champion, '65 & '66, '69 Makaha International Senior Men's

≈ Champion, '82 Hawaii Modern Longboard Men's Champion, and '84 Hawaii Nose~riding Men's Champion. <sup>544</sup>

≈ Founding member of the Duke Kahanamoku Surf Club and one of four riders on the Duke Kahanamoku Surf Team

≈ Lives (at time of this writing) in Dana Point

≈ An influential surfer of the 1960s who perhaps is best noted for the "Paul Strauch Five" or "Cheater 5" (squatted low on his board and stretched his left leg straight out in front of his body) <sup>545</sup>

≈ “He was the best surfer in the world. Nobody else was even close... And his bottom turn was just the most radical. The most radical! He had a balsa-redwood that he flipped around like it weighed ten pounds. I mean, he was the first to go down and really crank a turn, and the way he'd accelerate! He made that thing talk, play music.” <sup>546</sup>

≈ Board member at Surfing Heritage and Cultural Center

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<sup>542</sup> *San Clemente Journal*, Rebecca Parsons, p29 (date unknown 2017)

<sup>543</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, pp564-5

<sup>544</sup> Material drawn mostly from the writings of Chris Aherns, courtesy of Malcolm Gault-Williams in *Legendary Surfing*

<sup>545</sup> Malcolm Gault-Williams

<sup>546</sup> Barry Kaniaupuni

- ≈ Past president of the Hawaii Amateur Surfing Association
- ≈ Currently president of the Hawaiian Surf Club of San Onofre

## **Sullivan, Joe**

- ≈ Original surfer Dana Cove <sup>547</sup>

## **Test, Brian “the Sparrow”**

- ≈ One of the “elite of surfing craftsmen and local surfers” working for Hobie <sup>548</sup>

## **Tompkins, David, aka “Keyhole”**



≈ **One of the original Dana Cove surfers starting from the 30’s, fisherman and lobsterman** (shown left fishing in Dana Cove with “Peanuts” Larson on right by Craig Lockwood, courtesy Croul Publications, Newport Beach, 2010)

≈ **“The King of Salt Creek Beach”** <sup>549</sup>

≈ Thirty years at Dana Cove

- ≈ A keeper of the key to the gate to Dana Cove
- ≈ Knew all of the early surfers at Dana Cove <sup>550</sup>
- ≈ Please consult the ***Oral History*** of early surfing in Dana Point given by David Tompkins to this author and transcribed by the Dana Point Historical Society.

## **Van Dyke, Peter**

- ≈ Colorful lifeguard who helped forge the beach culture at **Doheny Beach**
- ≈ **Known for developing the “Drop Knee” cutback, along with Leslie “Birdman” Williams** <sup>551</sup>

<sup>547</sup> David Tompkins, aka “Keyhole”, *Oral History*, Dana Point Historical Society

<sup>548</sup> Corky Carroll in unknown Dana Point Times article

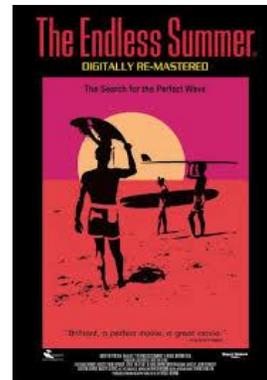
<sup>549</sup> per Burrhead in David Tompkins, aka “Keyhole”, *Oral History*, Dana Point Historical Society

<sup>550</sup> David Tompkins, aka “Keyhole”, *Oral History*, Dana Point Historical Society

<sup>551</sup> <http://www.oeregister.com/2017/02/24/corky-carroll-dana-points-giving-some-love-to-the-legends/>

## Van Hamersveld, John

- ≈ Friend of **Bruce Brown**
- ≈ Designed the iconic, minimalist **Day Glo** poster for the 1966 movie, "**Endless Summer**" (*shown right*), which was photographed at **Salt Creek Beach** in **Dana Point** <sup>552</sup>
- ≈ Worked at **Surfer** magazine in the 1960s
- ≈ Designed album covers for the Beatles, the Rolling Stones and Jefferson Airplane and memorable rock posters for Jimi Hendrix, Cream and Jefferson Airplane



## Van Swae, John Pierre “The Fly”

- ≈ “The Fly,” as he’s known from his penchant to jump off cliffs and out of airplanes, is a walking encyclopedia of custom surfboard information, as well as construction of various seafaring devices. His image may be seen immediately right.
- ≈ He joined the Dana Point Outrigger team, and they were “one of the fastest, as they were able to customize their own paddles and make them lighter and were able to propel the boat ‘a wee bit faster’ than the others (*see photo right*).
- ≈ “He (Hobie) was the best boss to work for,” Van Swae said. “He just let you do what you wanted to do with shaping or sanding or glassing, and he just wanted you to do a good job, and if you had any way to improve the board, he was all for that.” (*quotes and above photo from the Dana Point Times* <sup>553</sup>)

## Watson, Fritz

- ≈ Friend and working associate of Lorrin “Whitey” Harrison
- ≈ Shaped Keyhole’s last redwood board <sup>554</sup>

## Weed, Mike

- ≈ Weed moved to Dana Point in the third grade.
- ≈ Started skateboarding around 1965
- ≈ **Hobie Surf Team** member in 1970, but switched and quickly made quite a name for himself in the **skateboarding** world (*shown right*) <sup>555</sup>



<sup>552</sup> Pacific Coast Magazine, 50 Years of Endless Summer, Darryl Cadiente, Fall 2016, p41

<sup>553</sup> <https://www.danapointtimes.com/no-small-fly-surfboard-craftsman-worked-with-legends-of-the-sport/>

<sup>554</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>555</sup> <https://i1.wp.com/juicemagazine.com/home/wp-content/uploads/2014/10/mikeweek-miyoda.jpg?fit=636%2C960>

- ≈ First to do a “**kickturn while on a vertical**”
- ≈ Achieved notoriety as a **skateboarder** in *Surfer* magazine and his first cover with *Skateboarder* magazine
- ≈ Known as a “**Bank and Bowl**” rider with plenty of “**Freestyling**”
- ≈ **He was inducted posthumously into the Skateboarding Hall of Fame as a 1970s Era One Skater.**

## Wilkes, Barney

- ≈ “One of the old-timers who haunted Dana with their old-time big boards in the 1930s ... before wetsuits ... when there were only about 24 surfers in this area” <sup>556</sup>
- ≈ **Founder** of the famous **San Onofre Surfing Club** <sup>557</sup>

## Williams, Les

- ≈ **15~time Senior, Grandmaster, Senior Grandmaster, legend USSC Finalist, and 8~time victor from 1969~1997** <sup>558</sup>
- ≈ Helped to develop the **United States Surfing Association** in 1961 and became its **Head Judge 1962~5**
- ≈ Another colorful lifeguard who helped forge the beach culture at **Doheny Beach**
- ≈ Known for developing the “**Drop Knee**” **Cutback** with **Peter Van Dyke** <sup>559</sup>
- ≈ Known for using a “**Girl Board**” to push it up and down the wave rather than just angle across the face ... style of riding caught on <sup>560</sup>
- ≈ **Joe Quigg**, renowned surfboard maker: “**He started doing things nobody had ever seen before. He was the first guy I knew of who made radical bank turns. He would lay out on a wave and just generally rip.**” <sup>561</sup>

<sup>556</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p147

<sup>557</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p417

<sup>558</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

<sup>559</sup> <http://www.oeregister.com/2017/02/24/corky-carroll-dana-points-giving-some-love-to-the-legends/>

<sup>560</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, pp697-8

<sup>561</sup> <http://www.malibulegends.com/QUIGG.php>

**Yater, Reynolds** (shown below left in John Severson image on one of his own made surfboards)



≈ **During the mid~50s, Hobie hired him to glass his balsa boards in his Dana Point shop.** <sup>562, 563</sup>

≈ **By the 1960s, Yater's customers included surfing legends Joey Cabell, Gordon Clark, Mickey Dora, Philipi Pomar, Kemp Auberg, Bob Cooper, Bruce Brown and John Severson.**

## **Yorba, Cecilia (aka Harrison)**

≈ **From one of California's pioneering Spanish families**

≈ **Married Whitey Harrison** (description, above in his section) **in 1946 after learning tandem riding with him at Doheny Beach** <sup>Both 564</sup>

## **Zimmerman, George, aka “Peanuts” Larson**

**“One of the old-timers who haunted Dana with their old-time big boards in the 1930s ... before wetsuits ... when there were only about 24 surfers in this area”** <sup>565</sup>

≈ **“Surfed last day at Dana Cove”** <sup>566</sup>

≈ In the now~famous big wave image (shown in another image right) **Killer Dana by “Doc” Ball**, which became an iconic image of early California surfing <sup>567</sup>

≈ Rode perhaps the largest waves in the history of Dana Cove during the hurricane of 1939 on a wooden big~gun surfboard (filmed on 16mm) <sup>568</sup>



<sup>562</sup> <http://surfnwear.com/reynolds-yater/>

<sup>563</sup> “In Trim: Hobie Alter”, Scott Hulet, Long Board Magazine, August 1977

<sup>564</sup> <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

<sup>565</sup> Doris Walker, Homeport for Romance, 1981, 1987, 1995, p.147

<sup>566</sup> [http://content.surflife.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflife.com/sw/content/surfaz/killer_dana.jsp)

<sup>567</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p332

<sup>568</sup> Unidentified newspaper story (“3rd edition”) in DPHS files, Tom Murphine, Just Coasting column

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**SURF, PADDLE & SAIL!**  
**Oceanic Heritage Journal**  
**Dana Point Historical Society**  
Creators: Bruce with Marlene Beal

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## Local Champions

☞ *Listed in chronological, not priority, order*

☞ **Note: The Champions below come *only* from the Legends chapter, immediately above. There are many older and younger champions!**

### Surfing Champions:

#### Alter, Hobie

- ∞ “Champion tandem surfer (*with Laurie Hoover, image shown before*)” <sup>569</sup>
- ∞ “Won the 1961 West Coast Surfing Championships, as well as the Pacific Coast Tandem Championship in 1962 and 1963” <sup>570</sup>

#### Boehne, Barrie

- ∞ Won the World Tandem Championship in 1966 with Pete Peterson and again in 1972 and 1994 with Steve Boehne (*See his section above in **Surfing & Sailing Legends.***)
- ∞ USSA tandem champion with Peterson in 1966
- ∞ Won three World titles, six Makaha Internationals, one French and Four United States tandem championships with Steve Boehne <sup>571 572</sup>

#### Carroll, Corky

- ∞ United States Overall Champion 5 times
- ∞ International Professional Champion 3 times
- ∞ International Big Wave Champion

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<sup>569</sup> <http://www.boardom.com/surf/Who's%20Hot/Silver%20Surfers/hobie.htm>

<sup>570</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p14

<sup>571</sup> <http://content.surflines.com/sw/content/surfaz/tandem.jsp>

<sup>572</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

- ≈ World Small Wave Champion, and named number 1 in the world by *Surfer* magazine <sup>573</sup>
- ≈ West Coast Surfing Championships 1963
- ≈ Laguna Swimwear Masters 1965
- ≈ United States Surfing Championships 1966, 1967 and 1969
- ≈ Peru International and US Surfing Championships 1967
- ≈ Santa Cruz Pro~Am 1968
- ≈ US Surfing Championships and Smirnoff Pro~Am 1969 <sup>574</sup>
- ≈ USSA year~end ratings leader in 1966~7 <sup>575</sup>

## **Drummond, Ron**

- ≈ “One of California’s champion water sportsmen, who went on winning gold medals in his 70s” <sup>576</sup>

## **Hamasaki, Joey**

- ≈ 1966 Malibu Invitational champion <sup>577</sup>

## **Harrison, Lorrin “Whitey”**

- ≈ 1939 Pacific Coast (*National*) Champion Surfer <sup>578</sup>

## **Hoffman, Joyce** (*image right* <sup>579</sup>)

- ≈ 1965~7 and 1971 U.S. Surfing Championships
- ≈ 1965~6 World Surfing Champion
- ≈ USSA year~end ratings leader 1965~7
- ≈ 1964 and 1966 International Surfing Championships at Makaha (*Women Senior*)
- ≈ Honored as one of the original eight inductees into the International Surfing Hall of Fame
- ≈ Joyce Hoffman interviewed by Jim McKay from *Wide World of Sport* <sup>580</sup> <sup>581</sup> <sup>582</sup>



<sup>573</sup> <http://corkycarroll.com/content.htm>

<sup>574</sup> Matt Warshaw, *The Encyclopedia of Surfing*, Harcourt, 2003

<sup>575</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

<sup>576</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p149

<sup>577</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p361

<sup>578</sup> [http://www.surfart.com/surf\\_history/intl.html](http://www.surfart.com/surf_history/intl.html)

<sup>579</sup> Matt Warshaw, *The Encyclopedia of Surfing*, Harcourt, 2003

<sup>580</sup> [http://www.withitgirl.com/wig\\_archive/water/wigarwah2.html](http://www.withitgirl.com/wig_archive/water/wigarwah2.html)

<sup>581</sup> [http://www.sundiego.com/surf\\_lessons.htm](http://www.sundiego.com/surf_lessons.htm)

∞ “Following her victory in the 1966 World Championships held in San Diego, the 19-year-old Hoffman made the cover of *Life* magazine, and was featured in *Seventeen*, *Look*, *Teen* (who described her as a ‘blond surf goddess’), and *Vogue*, and was named the sporting world’s ‘Woman of the Year’ by the *Los Angeles Times*.”<sup>583</sup>

## **Hoffman, Marty**

∞ 1977 winner of the boys’ division of the United States Surfing Championships <sup>584</sup>

## **Hoffman, Walter and Jones, Joanie**

∞ International Surfing Championships at Makaha (*Tandem*) 1954

## **McCaul, Brad**

∞ Men’s division winner in the 1970 United States Surfing Championships <sup>585</sup>

## **Moore, Bob**

∞ International Surfing Championships at Makaha (*Tandem*), 1967 with Patti Young and 1969 with Blanch Benson <sup>586</sup>

## **Newton, Steve**

∞ 2002 Pan American Surfing Games Longboard Gold Medalist

## **O’Connell, Pat**

∞ Represented the US in the World Amateur Championships in Japan, winning the first event

∞ “Dark-Horse” winner of two PSAA events

## **Parsons, Mike**

∞ Winner of the US \$60,000 XXL award for the biggest wave ridden in the North Pacific, a 66~foot monster on the Cortes Bank (*shown right* <sup>587</sup>), an underwater mountain 100 miles



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<sup>582</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

<sup>583</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p266

<sup>584</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

<sup>585</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p372

<sup>586</sup> [http://www.firehorse.com.au/insidesurfin/leg\\_surf.html](http://www.firehorse.com.au/insidesurfin/leg_surf.html)

<sup>587</sup> <https://www.pinterest.com/pin/364439794818171090/>

off the coast of California <sup>588</sup>

≈ U.S. Champion in 1999 <sup>589</sup>

≈ Winner of the 1992 Op Pro Huntington Beach <sup>590</sup>

≈ PSAA/Bud Surf Tour Champion <sup>591</sup>

## **Patterson, Robert**

≈ 1964 Malibu Invitational <sup>592</sup>

## **Peterson, Preston “Pete”**

≈ “Reigning contest champion of the 1930s” <sup>593</sup>

≈ “Won the Pacific Coast Championships four out of the 10 years it was held, in 1932, 1936, 1938 and 1941” <sup>594</sup>

≈ Won three tandem world titles, six Makaha Internationals, one French and Four United States tandem championships <sup>595</sup>

## **Severson, John**

≈ Won the Peru International Surfing Championships in 1961 <sup>596</sup>

## **Williams, Les**

≈ 15~time senior USSC finalist and 6~time victor from 1969~1997 <sup>597</sup>

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<sup>588</sup> [https://www.reddit.com/r/todayilearned/comments/dg7aif/til\\_of\\_cortes\\_bank\\_an\\_underwater\\_mountain\\_100/](https://www.reddit.com/r/todayilearned/comments/dg7aif/til_of_cortes_bank_an_underwater_mountain_100/)

<sup>589</sup> [http://66.102.7.104/search?q=cache:7\\_04DGNpBiuJ:star94fm.com/common/movies/notes/37289-1-full.html+%22Mike+Parsons%22+%22Dana+Point%22&hl=en](http://66.102.7.104/search?q=cache:7_04DGNpBiuJ:star94fm.com/common/movies/notes/37289-1-full.html+%22Mike+Parsons%22+%22Dana+Point%22&hl=en)

<sup>590</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p434

<sup>591</sup> <http://www.surflink.com/news/scsurffest.html>

<sup>592</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p451

<sup>593</sup> <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

<sup>594</sup> <http://www.jackmagazine.com/renbmarcus.html>

<sup>595</sup> <http://content.surflines.com/sw/content/surfaz/tandem.jsp>

<sup>596</sup> <http://www.maui.net/~sevsurf/Pages/SevsurfBio.html>

<sup>597</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

## **Catamaran and Sailing Champions:**



### **Alter, Hobie**

≈ Catamaran Sailor Magazine's National Hall of Fame <sup>598</sup> (***Hobie Cats have become the largest selling fiberglass catamaran sailing vessel in the world, shown left*** <sup>599</sup>)

### **Alter, Hobie, Junior**

- ≈ 1978 Hobie 14 and Hobie 18 Nationals
- ≈ Two more Hobie 18 Nationals, and almost four~peats in the Hobie 16 Nationals
- ≈ 1982 Hobie 16 Worlds
- ≈ 1979 and 1983 USYRU Champion of Champions
- ≈ 1988 Pro~Sail Hobie 21
- ≈ 1986 and 1990 Hobie 17 Nationals; 1082 Worrell 1000 <sup>600</sup>

### **Alter, Jeff**

- ≈ 1982 and 1983 Hobie 18 Nationals <sup>601</sup>

### **Schafer, Wayne** (*shown right* <sup>602</sup>)

- ≈ Two Hobie 14 National Championships
- ≈ Two Hobie 16 Southern California Divisionals
- ≈ Retired the Ancient Mariner Series trophy at Newport Beach after winning it three times
- ≈ Won the McCulloch Trophy for best all~around sailor in a Hobie 16 at Lake Havasu in 1971 <sup>603</sup>



<sup>598</sup> [http://www.catsailor.com/hall\\_fame/HobieAlter.html](http://www.catsailor.com/hall_fame/HobieAlter.html)

<sup>599</sup> <https://westcoastsailing.net/hobie-16/>

<sup>600</sup> [http://www.catsailor.com/hall\\_fame/HobieAlterJunior.html](http://www.catsailor.com/hall_fame/HobieAlterJunior.html)

<sup>601</sup> [http://www.catsailor.com/hall\\_fame/JeffAlter.html](http://www.catsailor.com/hall_fame/JeffAlter.html)

<sup>602</sup> <https://www.hobie.com/blog/passing-sailing-legend-wayne-schafer,994/>

<sup>603</sup> [http://www.catsailor.com/hall\\_fame/WayneSchafer.html](http://www.catsailor.com/hall_fame/WayneSchafer.html)

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## Let's Talk Story

Joe Dunn regarding the birth of the Hobie Cat: “The first Hobie Cat Regatta was held with four boats at Poche (*Beach*) on the 4th of July 1968 and won by Hobie’s chief test pilot, Dana Point resident Sandy Banks.

Wayne’s friend Dick Barrymore of ski-film fame made a film of the first sleek fourteen-foot Hobie Cat riding the Poche waves. It was shown on a continuous-feed color TV at the Southern California Boat show with such success that it moved on from boat show to boat show across the country.

The rest is history. One of the big appeals of the Hobie Cat class of boats was that they could easily be transported and launched anywhere. They were “Everyman Boats, and marinas and yacht clubs were not required.” **Joe Dunn** <sup>604</sup>

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<sup>604</sup> *A Pocket of Paradise by Joe Dunn, p63*

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# **SURF, PADDLE & SAIL!**

## **Oceanic Heritage Journal**

### **Dana Point Historical Society**

Creators: Bruce with Marlene Beal

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## **Beach Breaks & Histories**

### **Poche Beach**



This “beach” is at the southern end of Capistrano Beach (“**Capo Beach**” *shown artfully left* <sup>605</sup>), which eventually mixes in with the boundary between Dana Point and San Clemente. Poche Beach arose because of a sign on the railroad tracks, which ran along the beach and identified a railroad siding. The sign marked the spot “Poche”.

The Poche sign has since been removed by the railroad, yet the name “Poche Beach” lives on at that point. <sup>606</sup>

Historically, the very first Hobie Cat was launched off Capo Beach where Beach Road and the Poche sign existed. Many Hobie Cats have since been and still today are launched off Capo Beach.

Surfing can be good here. The waves at this particular part of Capistrano Beach can occasionally be double~overhead high and then become “Killer Capo”. The main, outside surf break is over a series of reefs known as “The Garden,” 100 to 200 yards out from shore, depending on the size of the swell. <sup>607</sup>

Beach Road, which runs on the other side of the houses which front Capo Beach have housed (*permanents or boarders*) many famous surfing and sailing personalities, “those free-spirited ... lusty folks” <sup>608</sup>, including Hobie Alter, Bruce Brown, Phil Edwards, Wayne Schafer “the Patriarch of Beach Road” <sup>609</sup>, (*who boarded “Brennan ‘Hevs’ McClelland, Gordon (Grubby) Clark, the inventor of the modern (polyurethane) foam surfboard blank who went on to become the largest manufacturer and supplier of the product in the world, and Phil Edwards, acknowledged by his peers as the No. 1 surfer in the world at the time”*) <sup>610</sup>, Walter Hoffman, Phil (*Flippy*) Hoffman, Joyce Hoffman, and Roy Disney (*sailing*). <sup>611</sup>

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<sup>605</sup> <https://www.flickr.com/photos/weave/8507301>

<sup>606</sup> Wayne Schafer

<sup>607</sup> *A Pocket of Paradise, Joe Dunn, p80*

<sup>608</sup> *Beach Roader Mary Limebrook, per Joe Dunn in his book A Pocket of Paradise*

<sup>609</sup> *Ibid, p9*

<sup>610</sup> *Ibid, p55*

<sup>611</sup> *Ibid, p51*

## The Poche Surf Club Poem

“There are weird things done in the SoCal sun  
By the men who toil for surf  
And the Beach Road trails have their secret tales  
That would drive most men to curse  
The O.C. lights have seen strange sights  
But the strangest they ever did see,  
Was that night on the sand at Schafer land,  
The Poche Surf Club came to be.” <sup>612</sup>

## Doheny Beach & Doheny State Beach Park (shown below left prior to harbor development <sup>613</sup>)



We start with an excerpt written by Corky Carrol:

“Let’s drift back to the early 1960s and any given afternoon at Doheny State Beach in Dana Point – the heartbeat of south Orange County surfing in those days. This was before they put in the boat harbor, and the whole area was still pristine and beautiful.

“Why afternoons at Doheny, as opposed to any other time of day? That’s when the standard afternoon westerly winds blow offshore, making the surf better. Almost every other spot around will blow out, get choppy and is not good for surfing in the afternoons. So Doheny was like a surfing and social gathering spot for the cream of Orange County surfers.

“Top surfers from all over the county would show up there every day. Most had already been surfing at other spots before the wind came up and would end the day with an afternoon session at ‘Doho’. There was a pretty regular crew. That lineup would include the famous Lorrin Harrison and his family. Lorrin was a wonderful dude who made and paddled outrigger canoes as well as surfboards and paddleboards. He also made great palm frond hats that he would give you if he liked you. The Harrisons were Doheny royalty.

“There would also be the Hobie surfboard factory all-stars. This would feature the Patterson brothers, Bobby, Raymond and Ronald – Hawaiians who were expert at surfboard building, surfing, making great music and the martial arts....

“There would also be Joey Hamasaki, one of the greatest women surfers of that era. She was always there along with the infamous Sanchez sisters. The two lifeguards were famous surfers in their own right, too – Peter Van Dyke and Bob Moore. Peter was known for the “Peter Van Dyke drop knee cutback.” Moore was a leading tandem

<sup>612</sup> Wrote by former Beach Road resident, restaurateur & surfer John Creed, quoted in *A Pocket of Paradise* by Joe Dunn, p59

<sup>613</sup> Origin of this quite old photo of Doheny Beach unknown. Do you know? Let us know!

surfer. Doheny was a great spot for things like tandem surfing and outrigger canoe riding.

“...It wasn’t the greatest surf spot, but it was a really fun one. The vibe there was fantastic. You could park your car and watch the action from the front seat. There were fire rings and bathrooms with showers and a snack bar. But most important, it was “the place to be” on just about any given afternoon.

“When they put the harbor in at Dana Point it blocked off so much of the swell that most everybody started giving it a pass unless there was a huge south swell.” <sup>614</sup>

Doheny Beach is now part of a 62~acre state park, located at the mouth of San Juan Creek, within which salmon and steelhead trout used to run from the sea and breed, becoming a state park in 1931. With over a mile of sandy beach, warm water, and good longboard surfing, people return here day after day and year after year. The park provides overnight camping sites, a multitude of picnic sites and plenty of long, rolling surf waves.

Doheny Beach has been called the Waikiki beach of Dana Point. There are four surf breaks in order here called “Rivermouth” (*or sometimes “Day Camp”*), “First Spot”, “Second Spot” and “Boneyards”, the latter nearest the harbor (*and see next paragraph*). The nearby jetty keeps these surf breaks smaller than surrounding areas, but longboards and rolling waves mean “long, mellow rides” for novices, children and older persons. But keep your eye out in the winter, as a southern swell can put the waves “overhead”, and novices should beware.

"Well, technically, Gaylord's is named for Gaylord Vermillion, a famous shaper from our area who surfed Doheny way back when and now lives in the islands. And the way the breaks go is: Boneyard is the area where the rocks stick out; Second Spot is just south of Boneyard; then Rivermouth is where the San Juan Creek empties into Doheny; and Gaylord's is the reef about 200 yards outside of that and continuing south -- it'd be Doheny's cloudbreak {laughs}. But Gaylord's is named that out of respect for the man who surfed out there originally and made it his own." Jack R. Sutter, past president of the Doheny Longboard Surfing Association <sup>615</sup>

***“All over Manhattan  
And down Doheny way  
Everybody’s gone surfin’  
Surfin’ U.S.A.”***

*The Beach Boys in their surfing hit, Surfin’ U.S.A.*

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<sup>614</sup> <http://www.oeregister.com/articles/doheny-679627-surfing-great.html>

<sup>615</sup> [http://www.surflife.com/community/who\\_knows/gaylords.cfm](http://www.surflife.com/community/who_knows/gaylords.cfm)

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## Let's Talk Story

"When I met Cecilia (*Yorba*), she was walking down the beach at Doheny with her cousin, and I came ridin' in on this board right to where she was standing. That had to be about 1945. She said, 'That looks like fun.' I said, 'Yeah, you've gotta try it.' So I spent a week talkin' her into going surfing with me. She said, 'Well, I don't know, they've had such awful drownings in my family, nobody wanted to go near the ocean.' So I said, 'I've worked lifeguard for five years, I'm not gonna let you drown.' A fella named Voss Harrington was surfing with me at the time I was going with her. We were in the abalone business together. Voss, Fritz and Burrhead worked abalone with me all up and down the coast of California... I talked her into coming over and helping trim abalone at the cove. Then I got her to go surfin' with me at Doheny. Voss had this 11' board. I caught a wave with Cecilia and he was on the shoulder and jumped off when he saw us coming tandem. I was standing up, and his board flipped right over, hit on top of her head and shoved her teeth through her lower lip. So that's how we started. Since then she got so she could ride real good." **Lorrin Whitey Harrison** <sup>616</sup>

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### Dana Cove (*mostly inside Dana Point Harbor now*)

Dana Point Cove (*shown left with pier before harbor in the 1960's* <sup>617</sup>), where



**the Dana Point Harbor is today, was once home to a very special wave. This big wave was known as "Killer Dana". "That break got this name because it came out of deep water and broke close to the rocks which lined the beach."** <sup>618</sup>

**"Once or twice a year, a huge ocean swell, usually from the south, would hit the headlands of Dana Point at just the right angle, creating towering, tubular waves that broke with the speed of a sucker punch. The waves at Dana Point broke bigger and faster than at most beaches because there is deep water in front of the break that allows waves to maintain their size and speed. Waves rapidly slow down in shallow water because they drag against the ocean floor."** <sup>619</sup>

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<sup>616</sup> <http://www.legendarysurfers.com/surf/legends/lso9.shtml>

<sup>617</sup> <https://calisphere.org/clip/500x500/506e6acf41ac70414c39665966ada90b>

<sup>618</sup> <http://www.killerdana.com>

<sup>619</sup> Portions taken from *The Orange County Register* article by Gary Robbins, 1991

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## Let's Talk Story

“Everyone always called it Dana Cove until Surfer magazine ran a cover shot of Benny Merrill there. The caption said, "Killer Dana". It was funny because later, Miki Dora wrote a letter to the editor making fun of Dana Cove when he said, ‘Oh Killer Dana, isn't that right next to Killer Doheny.’” **Steve Boehne** (*See his section in Surfing & Sailing Legends, page 21*)

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### **Corky Carroll wrote a descriptive piece about the old Dana Cove before the new Harbor:**

“I used to absolutely love Dana Cove. There was one little road that was kind of steep and wound down the side of the cliffs into a little gravel and dirt parking lot nestled into a pocket at the north end of the cove. There was a small fishing pier that went out at the inside of the surf break. The point offered a great wave on a really big south swell. This was the infamous ‘Killer Dana.’”

“There was a huge rock that you would sit next to and these big lines would come marching in out of the south and suck out over a boil caused by a bunch of shallow rocks. From there the wave would line up all the way to the pier and beyond if it was big enough. On smaller days it wasn't such a ‘killer,’ but was a lot of fun. The rocks ate many a board back then as we did not have surf leashes yet.

“On the south side of the pier there was an outside break that they called ‘the cove’. For the most part it was kind of a big mushy thing but at times had a little bit of a lineup to it. One of the really cool things about both the point and the cove was that the winds where almost always dead offshore. The way Dana Point is set up makes the normal afternoon westerly winds turn straight offshore down in the cove and pretty much all the way through Doheny State Park to the south. Lorrin Harrison and Ron Drummond used to love riding the cove in canoes as well as Hobie and the crew on their catamarans. The point was better for surfing though.

“...I was devastated when they decided to turn this amazingly beautiful place into a boat harbor. Yes I guess that it is a perfect place for that and I am sure all of the residents of the town at that time were delighted. But the surf community lost a real jewel at that time, both for surfing and for the beauty and tranquility of the place.” <sup>620</sup>

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<sup>620</sup> <http://corkycarroll.com/blog/?p=252>

## Dana Strand Beach (or just “Strands”)



the Selva Road beach steps entry and the Dana Point Headlands at the southerly end, which is the Point for this beach. The Point breaks most excitingly on a south swell creating a favorite bodyboarding surf, which has been described as one of the best bodyboarding locations in the world. <sup>621</sup>

To the north and around the Headlands of Dana Point, or the “Point”, this beach has been one of Dana Point’s better secrets from the greater world, and it is well loved by surfers, boarders, and other wave lovers. There are two surf breaks, Stairs and the Point. Stairs consists of a large reef break between

## Salt Creek Beach



Salt Creek Beach is still well known and respected for professional and amateur surfing competitions, as well as just great surfing. Three regular surf breaks here are called “Gravels”, “Middles”, and “the Point”. “Gravels”, because of shifting sand and gravel, changes into “board-busting barrels in knee-deep water at the whim of nature” <sup>622</sup>, but otherwise it can be unsurfable. Surfers are advised not to ride new boards out there because dings, buckles and outright breaks are the norm.

“Gravels” is straight down below the Monarch Beach Golf Links Hole#3. “Middles” is full of left and right peaks over a sandy bottom most of the year. This becomes summer~only body boarder territory, that is, no surfers are allowed. “The Point” breaks nearly below the Ritz Carlton hotel. Always crowded, it is still considered worth the trouble because there are large southwest swells.

When the Roosevelt Highway (PCH) was built, the infamous Young brothers built a shack (shown right) and a road to re-establish an entrance to Salt Creek Beach, so that they could collect a 50~cent fee from beach visitors, mostly surfers.

They would stick a broom handle with an attached coin purse out the window of the shack, blockading access until the money was paid. The story is that if anyone dodged the fee, that person was hunted down and pelted with rock salt until the money came forth.



<sup>621</sup> Extractions from [www.flyinghouse.com](http://www.flyinghouse.com), by Dan McCreary

<sup>622</sup> Beach notes and quotes are partially provided from Franko’s Surfing Information, [www.frankosmaps.com](http://www.frankosmaps.com); and from the book *Sun, Sand & Surf* by Gia Danson and Julianna Danson.

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# **SURF, PADDLE & SAIL!**

## **Oceanic Heritage Journal**

### **Dana Point Historical Society**

**Creators: Bruce with Marlene Beal**

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### **The Men & Women Who Started It All in Paddling**

The annual Whitey Harrison Canoe Classic is past its 50 year start. “Hosted by the Dana Outrigger Canoe Club, this bit of living, breathing, paddling history is a 20-mile, 9-person outrigger canoe race that kicks off just outside the Dana Point Harbor before heading north to Laguna Beach (*and return*).

Named after Lorrin “Whitey” Harrison, the race is dedicated to the man’s memory and legacy. Considered one of the earliest pioneers of California surf and beach culture, Harrison’s impact up and down the coast of California cannot be understated.

“(Pete) Peterson and Whitey were the two best surfers in California in the 1930’s, wrote one of surfing’s earliest photographers, Don James. ‘Each of them had won the prestigious Pacific Coast Championships. Both were incredible watermen who excelled at diving, canoe surfing, tandem riding, fishing, and boat and board building, in addition to conventional stand-up surfing.’<sup>623</sup>

### **The Dana Outrigger Canoe Club**

Legendary surfer and diver Lorrin “Whitey” Harrison founded the club in 1972. Lorrin’s passion for outrigger canoe paddling and his lifelong commitment to the community of Dana Point make up the foundation of Dana Outrigger. (early image shown right<sup>624</sup>)



Each season, the club has about 100 active members. The core of these paddlers consists of highly motivated and dedicated working professionals with full-time family and career responsibilities. We have novice club members, as well as some members who have paddled for two decades or more. Ages range from young teens to paddlers in their 60s.

The club’s elite members, as well as the coaching staff, are comprised of international and national level athletes from various paddle sports, swimming and water polo. **These key individuals have competed in and earned numerous medals at events such as the Olympic Games, United States Olympic Festival, Pan**

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<sup>623</sup> Jake Howard, *The Man Who Started It All*, Dana Point Times, August 19-25, 2022. Jake Howard is a “local” surfer and freelance writer who lives in San Clemente. A former editor at Surfer Magazine, The Surfer’s Journal and ESPN, today he writes for a number of publications, including Picket Fence Media, Surfline and the World Surf League. He also works with philanthropic organizations such as the Surfing Heritage and Culture Center and the Positive Vibe Warriors Foundation.

<sup>624</sup> <https://www.danapointtimes.com/editors-pick-50th-annual-whitey-harrison-classic/>

**American Games, World Canoe /Kayak Championships and the United States Canoe/Kayak National Championships. Even “Whitey” couldn’t have foreseen the years of exciting races, team fun and paddling successes that would put Dana Point on the outrigger map of world renowned clubs. <sup>625</sup> Lorrin Harrison continued to coach the team until he suffered a non~fatal heart attack in 1983 at the age of 70. Lorrin still paddled with the club and even steered a race when he was 79. <sup>626</sup>**



## Let’s Talk Story

### Women’s Outrigger Team Breaks Record



The US Outrigger Championship, dubbed the “Catalina Crossing” and held Sept. 12, brought about 70 outrigger teams ~ some co-ed, others all women and all men ~ from around the world. **The Dana Outrigger Canoe Club’s women team won the race for the first time in the club’s history for their category in last year’s 26~mile race, despite flipping their boat during the first hour.** For nearly two hours, the all~women boats were side by side, each athlete digging paddles in to the calm water to gain an inch over their competitors.

But then, the group from the Dana Point Outrigger Canoe Club broke away from the boat of Lanakila, an Outrigger Canoe Club based in Redondo Beach, California with as many as 5~6 men's teams and 5~6 women's teams in a given season, which have varying levels of experience in each team from beginners to world class athletes who have competed in the Olympics. That is over 150 paddlers each season.



**Dana Point went on to first reach Catalina Island from Newport Harbor in three hours, 46 minutes and 12 seconds ~ breaking a record set in 2002 for the women’s category for the annual Catalina Crossing. The previous record was four hours, six minutes set in 2002 by Hui Nalu. <sup>627</sup> (both images shown herein. <sup>628</sup>)**

<sup>625</sup> <http://www.danaoutrigger.net/>

<sup>626</sup> <http://www.danaoutrigger.net/club-history-and-founding-members/>

<sup>627</sup> <https://www.oeregister.com/2015/09/18/womens-outrigger-team-breaks-record/>

<sup>628</sup> <https://www.danapointtimes.com/champions-of-catalina/>; Photo: Chris Silvester

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## Oral Histories

*See separate Oral History transcripts, taken by this author and transcribed and maintained onsite and (eventually) online by the Dana Point Historical Society, presently comprising the following persons, described in much further detail above, in alphabetical order:*

- ≈ Hoffman, Walter
- ≈ Metz, Dick
- ≈ Pierce, Mel and Thelma Pierce Segal
- ≈ Schafer, Wayne
- ≈ Tompkins, Dave “Keyhole”



**Surfing at Dana Cove circa 1940 <sup>629</sup>**

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<sup>629</sup> <http://members.surfingheritage.org/pawtucket/index.php/Detail/objects/7928>

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## Oceanic Institutions

☞ *Listed in alphabetical, not priority, order*

≈ **Dana Outrigger Canoe Club** <sup>630</sup> This institution is described in the above Paddling section, including its **Let's Talk Story** and further and generally described with little repetition in the below section.

Legendary surfer and diver Lorrin “Whitey” Harrison (*See him in **Legends, above***) founded the club in 1972. Lorrin’s passion for outrigger canoe paddling and his lifelong commitment to the community of Dana Point make up the foundation of Dana Outrigger.

Each season, the club has about 100 active members. The core of these paddlers consists of highly motivated and dedicated working professionals with full-time family and career responsibilities. We have novice club members, as well as some members who have paddled for two decades or more. Ages range from young teens to paddlers in their 60s.

The club’s elite members, as well as the coaching staff, are comprised of international and national level athletes from various paddle sports, swimming and water polo. These key individuals have competed in and earned numerous medals at events such as the Olympic Games, United States Olympic Festival, Pan American Games, World Canoe /Kayak Championships and the United States Canoe/Kayak National Championships.

Even “Whitey” couldn’t have foreseen the years of exciting races, team fun and paddling successes that would put Dana Point on the outrigger map of world renowned clubs. <sup>631</sup> Lorrin Harrison continued to coach the team until he suffered a non-fatal heart attack in 1983 at the age of 70. Lorrin still paddled with the club and even steered a race when he was 79. <sup>632</sup>

≈ **Dana Point Surf Club**

Co~founded by Eric Diamond (*See him in **Legends, above***) “The club is like a living museum of beach culture and a wealth of surf history,” he said. “It’s an opportunity for the youngsters—like one of our young team captains, 2017 national champion Danny Kenduck—to learn about this place from the pioneering

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<sup>630</sup> <http://www.surfingheritage.org/>

<sup>631</sup> <http://www.danaoutrigger.net/>

<sup>632</sup> <http://www.danaoutrigger.net/club-history-and-founding-members/>

pro surfers like Mike Cruickshank, and so on. To be able to gather our tribe in such a fun atmosphere is an honor.”<sup>633</sup>

Diamond, whose father was a member of the famous Wind & Sea Surf Club, will call upon his unique perspective granted by direct lineage of California surf “cool” to make the Dana Point Surf Club a respectable, and competitive, presence in the newly formed Western Board Riders Club surf series.

A year thereafter, the Dana Point Surf Club then held more than 250 members, with a projected membership of 500 people by 2019 and over 1000 by 2020.

“I really want to make this a club more than just a team,” Diamond said. “We want to give back, and more than just the occasional beach clean-up. I want our club members to be ambassadors not just for surfing, but for Dana Point.”<sup>634</sup>

≈ **Doheny Longboard Surfing Association**<sup>635</sup> “The Doheny Longboard Surfing Association is an organization dedicated to board surfing in a clean and natural environment. In relation to that philosophy, the D.L.S.A. will act as a support group for other organizations with similar views and objectives.”

≈ **Hobie Memorial Foundation**<sup>636</sup> The Hobie Memorial Foundation is a California nonprofit charitable corporation. One of its founders, president and project manager is Robbie Roberson (*See also **Let’s Talk Story**, below*). Its specific charitable purposes are “(1) to promote and produce an appropriate historical memorial for Hobart “Hobie” Alter, who passed away March 29, 2014, and whose genius and innovation shaped and changed the entire cultures of surfing and sailing, and (2) to advance young persons as future entrepreneurs in the steps of Hobie, persons who are critical to the progression of technology, culture, and the long-term health of our economy and society.”

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## Let’s Talk Story

“It was a fantastic opportunity for me to work for Hobie from the surfboard factory to building all of his boats. It would be a great honor to supervise the construction of a memorial that will keep his flame alive so that future generations can see what an iconic entrepreneur, first-class craftsman, and a genuine good friend he was to all who knew him.” **Robbie Roberson**

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≈ **Hobie Surf Team** “By the mid-1960s, while the Beach Boys were making records, the legendary Hobie Surf Team was setting them. Hobie’s lineup was a veritable Who’s Who of surfing greats. Phil Edwards, Joey Cabell, Corky Carroll, Mickey Munoz, Joyce Hoffman, Joey Hamasaki, Gary Propper, Billy Hamilton

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<sup>633</sup> <http://www.danapointtimes.com/club-california-surf-clubs-back-theyre-coming-salt-creek/>

<sup>634</sup> *More than Scores*, by Daniel Ritz, Dana Point Times, April 6-12, 2018

<sup>635</sup> <http://dohenylongboardsurfingassociation.org/>

<sup>636</sup> <https://hobiememorial.com/>

and Herbie Fletcher are just a few of the champions who supported the distinctive Hobie diamond logo over the years.”<sup>637</sup>

≈ **Poche Surf Club**<sup>638</sup> “...the perfect organization for a bunch of beach bums who have turned a sport into a way of life. It wasn’t founded; it just is. There is no charter, no dues, no officers, no agenda and no official membership—it’s a No Club. Nonetheless, it exists, if only in the minds and memories of the countless personalities who have spent time at the Schafer compound or paddled out to the surf break.” *See also, Poche Beach, in Beach Breaks & Histories section, above, page 78.*

≈ **Surfing Heritage and Cultural Center (SHACC)**<sup>639</sup>

SHACC is dedicated to:

- “preserving, presenting and promoting surfing’s heritage for the appreciation and education of current and future generations
- achieving our goal of surfing being more accurately understood, represented and enjoyed
- establishing a world-class museum/resource facility, including an outreach program that creates exhibits, and develops venues for effective traveling and/or offsite display: that this facility might serve as a symbolic center for the wave riding culture in the United States, dedicated to the understanding and appreciation of surfing as a sport, lifestyle, and culture
- building a community who actively supports Surfing Heritage with fundraising, promotion and advocacy.”

≈ **Surf Industry Manufacturers Association (SIMA)**<sup>640</sup> “Trade group made up of about 350 surf industry manufacturers and distributors; founded in 1989 and headquartered in Dana Point (now Mission Viejo).” “The SIMA directors’ board traditionally includes the biggest names in the American surf industry.”<sup>641</sup>

≈ **World Paddle Association (WPA)**<sup>642</sup> “The mission of the WPA is to provide a comprehensive voice, fair and equal access and organizational structure to the sport of Stand Up Paddling (SUP) and its participants in a manner that benefits the collective paddling community.”<sup>643</sup>; founded ~2009 and headquartered in Dana Point; Scott Sanchez, Founder; Byron Kurt, Founder **Stand Up Paddle Industry Association**<sup>644</sup> The first trade organization of all Stand Up Paddle businesses: Manufacturers, Retailers, Service Providers (Instructors, Guides, Race Directors, Certifiers.... headquartered in Dana Point.

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<sup>637</sup> <https://hobiesurfshops.wordpress.com/category/hobie-history/>

<sup>638</sup> Written by former Beach Road resident, restaurateur, and surfer John Creed, and quoted in *A Pocket of Paradise* by Joe Dunn, p59

<sup>639</sup> <http://www.surfingheritage.org/>

<sup>640</sup> <http://sima.com/>

<sup>641</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p579-80

<sup>642</sup> <http://worldpaddleassociation.com/>

<sup>643</sup> [www.worldpaddleassociation.com/mission/](http://www.worldpaddleassociation.com/mission/)

<sup>644</sup> <http://www.supindustry.org/>

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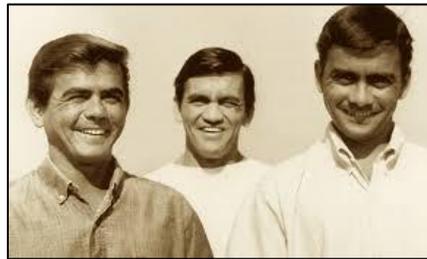
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**Original Hobie Surf Shop, then Surf Taco Restaurant, now Cali Costa:**

The following contains a partial list of surfing legends who worked for Hobie in his shop <sup>645</sup>:

- Artsdalen, Butch Van <sup>646</sup>
- Brewer, Dick <sup>647</sup>
- Brown, Rob <sup>648</sup>
- Carroll, Corky <sup>649</sup>
- Dora, Mickey “Da Cat”
- Doyle, “Ironman” Mike
- Edwards, Phil <sup>650</sup>
- Gerard, Mike
- Hamasaki, Joey <sup>651</sup>
- Hansen, Don <sup>652</sup>
- Martin, Terry <sup>653</sup> <sup>654</sup>
- Moore, Bob <sup>655</sup>
- Munoz, Mickey <sup>656</sup> <sup>657</sup>
- Noll, Greg
- Parker, Ralph <sup>658</sup> <sup>659</sup>
- Patterson Brothers ~ Robert, Raymond, and Ronald (shown above)
- Quigg, Joe <sup>660</sup>



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<sup>645</sup> [http://www.surfline.com/surfaz/alter\\_hobie.cfm](http://www.surfline.com/surfaz/alter_hobie.cfm)

<sup>646</sup> <http://windansea.org/history.htm>

<sup>647</sup> <http://www.surfresearch.com.au/rw.html>

<sup>648</sup> <http://users.techline.com/nwsc/shaper.html>

<sup>649</sup> [http://www.surfline.com/surfaz/alter\\_hobie.cfm](http://www.surfline.com/surfaz/alter_hobie.cfm)

<sup>650</sup> <http://www.legendarysurfers.com/surf/legends/ls20.shtml>

<sup>651</sup> <http://www.seasister.com/surfrs/hamasaki/jh.htm>

<sup>652</sup> [http://www.surfline.com/surfaz/alter\\_hobie.cfm](http://www.surfline.com/surfaz/alter_hobie.cfm)

<sup>653</sup> <http://www.legendarysurfers.com/surf/legends/ls20.shtml>

<sup>654</sup> [http://www.surfline.com/surfaz/alter\\_hobie.cfm](http://www.surfline.com/surfaz/alter_hobie.cfm)

<sup>655</sup> <http://www.hobie.com/surfmuseum/1960.asp>

<sup>656</sup> <http://ci.san-clemente.ca.us/Org/CityNews/Press/download/996%20%20Local%20Surf%20Legends.pdf>

<sup>657</sup> [http://www.surfline.com/surfaz/alter\\_hobie.cfm](http://www.surfline.com/surfaz/alter_hobie.cfm)

<sup>658</sup> <http://www.legendarysurfers.com/surf/legends/ls20.shtml>

<sup>659</sup> [http://www.surfline.com/surfaz/alter\\_hobie.cfm](http://www.surfline.com/surfaz/alter_hobie.cfm)

<sup>660</sup> [http://www.surfline.com/surfaz/alter\\_hobie.cfm](http://www.surfline.com/surfaz/alter_hobie.cfm)

- Severson, Joe <sup>661</sup>
- Thraikill, Bill <sup>662</sup>
- Velsy, Dale <sup>663</sup>
- Weber, Dewey <sup>664</sup>
- Yater, Reynolds “Rennie” <sup>665</sup>

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Let's Talk Story

"The board was shaped and glassed at the Hobie factory in Dana Point (image shown right ⁶⁶⁶). At that time there was vacant land next to the original Hobie shop, which was full of king snakes and garter snakes. The guys who packed Butch's (*Van Artsdalen's*) Hobie to send to Hawaii also threw in a couple of king and garter snakes to accompany Butch's board to the Islands. When Butch's rudely inscribed board arrived, Butch gleefully ripped open the end of this board box, stuck his hand in to pull his board out, and was immediately struck by a half-starved king snake who bit the shit out of him and coiled himself around his hand, while Butch did the dance of the serpent." **Kip Kennedy** ⁶⁶⁷



“In the days long before an Internet, even before surfing magazines, the surf shop was the clearing house for information and a social magnet for a group of people who self-identified as an elite of outsiders, innovators and mavericks, embarked on a great adventure that non-surfers just couldn't understand or appreciate. The surf shop was surfing's coconut telegraph office.” **Paul Holmes** ⁶⁶⁸

“I did have a lot of people just dropping by,’ confirms Hobie. ‘I was very visible right there on Coast Highway, and surfers passing by would come in to see what I was up to and to talk. I would always stop to talk with customers, whether they bought a board or not. I felt that was part of my job. But yes, it made it hard to get work done. I spent a lot of time in there at night after locking the doors.” Hobie Alter ⁶⁶⁹

⁶⁶¹ <http://ci.san-clemente.ca.us/Org/CityNews/Press/download/996%20%20%20Local%20Surf%20Legends.pdf>

⁶⁶² http://www.signonsandiego.com/sports/outdoors/20021112-9999_1s12surfcol.html

⁶⁶³ <http://www.legendarysurfers.com/surf/legends/lsc20.shtml>

⁶⁶⁴ http://www.surfline.com/surfaz/alter_hobie.cfm

⁶⁶⁵ <http://www.yater.com/history.html>

⁶⁶⁶ <https://eos.surf/history/wp-content/uploads/2012/01/Hobie-Surfboards-1954-2-960x540.jpg>

⁶⁶⁷ <http://www.legendarysurfers.com/surf/legends/lsc214.html>

⁶⁶⁸ *Hobie, Master of Water, Wind and Waves*, Paul Holmes, 2013, p22-23

⁶⁶⁹ *Hobie, Master of Water, Wind and Waves*, Paul Holmes, 2013, p23

SURF, PADDLE & SAIL!

Oceanic Heritage Journal

Dana Point Historical Society

Creators: Bruce with Marlene Beal

Media

The following media contain historical information concerning the oceanic heritage of Dana Point, more of which are hereby solicited for display and maintenance in perpetuity at the Dana Point Historical Society Museum.

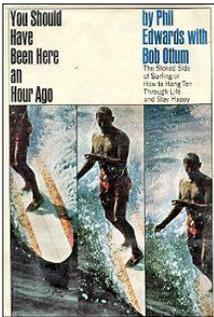
☞ *acquired by the Society to date of writing

BOOKS

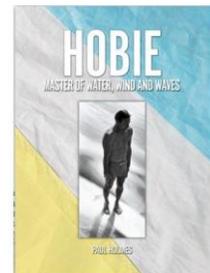
≈ ****Let's Go Let's Go!: Biography of Lorrin 'Whitey' Harrison, California's Legendary Surf Pioneer, Rosie H. Clark, author and Whitey's daughter, and Cecelia Harrison, photographer and Whitey's wife, 1997***

≈ ****Dana Point Harbor/Capistrano Bay: Home Port for Romance, 4th edition, Doris Walker, pages 144~149, 1981~95***

≈ ***You Should Have Been Here an Hour Ago: the Stoked Side of Surfing; or, How to Hang Ten Through Life and Stay Happy: Phil Edwards and Bob Ottum***, New York: Harper & Row, 1967. **We are seeking this book (cover shown left), as it is rare and unavailable generally.** It is the story of a master stylist and King of the Hot-Doggers, or to use his own words: "The confessions of a grown-up surfer. My life and times in the white water. Curls I Have Shot. Wipeouts I Have Known." One of the most popular books among collectors, a good, entertaining read about an explosive era in surfing history, the post~Gidget years when the world "discovered" the sport; ⁶⁷⁰ called the world's first surf biography. ⁶⁷¹



≈ ****Hobie, Master of Water, Wind and Waves, Paul Holmes, 2013, a 296~page book (cover shown right), showing how "Hobie Alter's genius and innovation shaped and changed the entire cultures of surfing and sailing. Hobie, the man and the brand, created an empire of surfboards, catamarans, monohull sailboats, powered craft, radio-controlled model gliders, apparel, sunglasses and so***

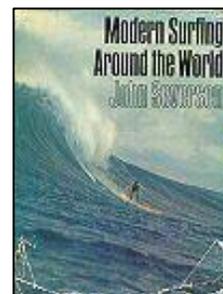


⁶⁷⁰ <http://www.surfwriters.com/index.htm>

⁶⁷¹ *The Encyclopedia of Surfing, Matt Warshaw, 2003, p74*

much more. And that was just the foundation for many other amazing endeavors in this incredible life story of a **California surfer whose prime motivation was always, "to build them a toy, and a game to play with it (emphasis mine)."**⁶⁷²

- ≈ ***The Art of Wave Riding*, Ron Drummond**, 1931, 26-page instructional pamphlet on bodysurfing, called the **first surfing book**⁶⁷³
- ≈ ***California Surfriders*, Doc Ball**, 1946
- ≈ ***Da Bull – Life over the Edge*, Greg Noll**, 1989
- ≈ ****Modern Surfing Around The World*, John Severson**, 1964, called the first large-format, coffee-table surfing book⁶⁷⁴ (cover shown right)
- ≈ ***Great Surfing*, John Severson**, 1967⁶⁷⁵
- ≈ ***Surf Fever*, John Severson**, 2000, a 240-page hardcover retrospective of his early work⁶⁷⁶
- ≈ ***Surfing: The Ultimate Pleasure***, 1984, contains **Ron Stoner** photographs.⁶⁷⁷
- ≈ ***Stoked: A history of Surf Culture***, 1997, contains **Ron Stoner** photographs.⁶⁷⁸
- ≈ ***The Perfect Day***, 2001, contains **Ron Stoner** photographs.⁶⁷⁹
- ≈ ***Masters of Surf Photography: Art Brewer***, published by Surfer's Journal in 2001, a "luxurious 250-page hardcover retrospective of Art Brewer's work."⁶⁸⁰
- ≈ ***Surfing, The Ultimate Pleasure: Leonard Lueras***, 1984
- ≈ ****Surfing and Health, Live Long Live Well*, Dorian Paskowitz, M.D.**, "I dedicate this book...to you women who would be slim and elegant and to you men who would be trim and fit. But most of all to those of you who would be motivated, even inspired, to go beyond elegance and fitness to become HEALTHY—OF SUPERIOR WELL BEING."⁶⁸¹
- ≈ ****Cruise of the Gringo Vagabundos: Bud Hedrick***, 2015: He and his pal Phillip "Flippy" Hoffman take us on an exciting, wonder-filled voyage, a gunk-hole cruise the length of the Sea of Cortez, across the Gulf and down the mainland coast of Mexico in an open catamaran powered by two outboard



⁶⁷² <https://www.amazon.com/Hobie-Master-Water-Wind-Waves/dp/097042289X>

⁶⁷³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

⁶⁷⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

⁶⁷⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p531

⁶⁷⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p531

⁶⁷⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p565

⁶⁷⁸ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p565

⁶⁷⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p565

⁶⁸⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p83

⁶⁸¹ *Surfing and Health*, Dorian Paskowitz M.D., Dedication, p3

engines, fishing, diving, surfing. This trip wasn't about cheating death, but expanding life.

≈ **The Fletcher Family: A Lifetime in Surf: Dibi Fletcher**, Rizzoli New York, 2019: Jerry Lopez' states in his Intro that "Herbie & Dibi & I have been friends for a long time, fifty years of more. Through those decades I've watched closely, been amazed, continually surprised & even shocked by how he, his wife, both their sons, Christian & Nathan & even their sons' sons, have collectively been out ahead on just about everything that I've ever seen them do."

≈ **Dale Velzy is Hawk: Paul Holmes, The Croul Family Foundation**, 2006: "For a Journalist about to interview the subject of a magazine profile, first impressions are always to be most mistrusted. But as a writer with an earlier background in the surfboard-building business, I immediately recognized the social context---and the appropriate cue. I grabbed the bottle, took a slug, hooked a mug from the nearby counter, and sat down to join the crew. Velzy made introductions around the table and then said, in a voice like hard liquor poured over gravel, "So, you wanna do a story on me?" Four fascinating years later, that story has become this book."

≈ **Women on Waves**, by local writer and former Dana Point Times contributor, **Jim Kempton**, seeks "to change the image that women surfers are curiosities ... endowed with too many male hormones". (cover right)

≈ **Girl in the Curl: a Century of Women in Surfing: Andrea Gabbard**, 2000: Biographical sketches of the most influential women in surfing history ⁶⁸²

≈ **Good Things Love Water**, Chris M. Ahrens, 1994

≈ **Morning Glass: The Adventures of Legendary Waterman Mike Doyle**, Mike Doyle and Steve Sorensen, 1993

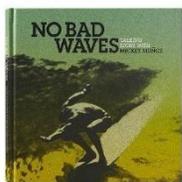
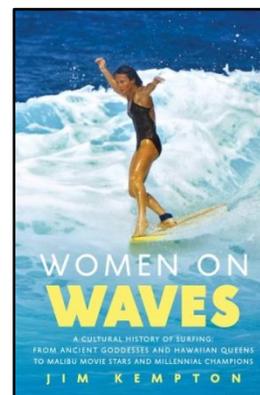
≈ **Surf-Dog Days and Bitchin' Nights**, Corky Carroll with Joe Engel, Chicago Contemporary Books, 1989: Cover subtitle: "Confessions of one outrageous surf dude"

≈ ***The Encyclopedia of Surfing**, Matt Warshaw, Harcourt, 2003

≈ ***No Bad Waves, Talking Story**, Mickey Munoz, Patagonia, 2012 (cover shown left)

≈ **Stand Up Paddle – A Paddler's Guide**, Steve West, 2013

≈ ***Not Done Yet**, Corky Carroll, **An Epic Journey of the Planet's First Professional Surfer**, Corky Carroll, 2019



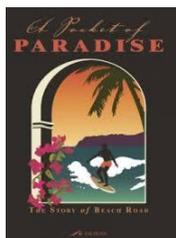
⁶⁸² <http://www.surfwriters.com/index.htm>

≈ ***SURF IS WHERE YOU FIND IT*, Gerry Lopez**, 2008, Patagonia Books, “Lopez, one of the most revered surfers of his generation, presents a collection of 41 profiles of those who have been influential in the sport--surfing any time, any where, and in any way.” ⁶⁸³

≈ ****San Onofre, Memories of a Legendary Surfing Beach*, by David F. Matuszak**, 2018, “It could be called one of the most significant finds in women’s surfing history, and documents The San Onofre Surfing Wahines, believed to be the first women’s surf club starting 1938. ⁶⁸⁴ (***David Matuszak and Marlene and Bruce Beal***, co~creators of this *Oceanic Journal*, shown right, holding the rather large book, crammed with an enormous history of San Onofre beach, going back to the original natives)



≈ ***TURN AND GO!, 50 YEARS OF SURF WRITINGS***, Steve Pezman, 2022, “All of these years of writing, editing and publishing are woven into Pezman’s new *Turn and Go!* Not only is the book an incredible, highly detailed firsthand accounting of our collective history, it’s also a full-on-page-turner. Pezman’s writing and voice are sensitive, humorous and always true to the core values of what it means to be a surfer.” ⁶⁸⁵



≈ ****Pocket of Paradise, A*, Joe Dunn**, Raymond Press, 2009(cover shown left)

≈ ****Transcendental Memories of a Surf Rebel*, Michael Lear Hynson & Donna Klassen Jost**, 2009: Biography of Mike Hynson

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## Let’s Talk Story

“I’ll tell you what neat is: The force of a monster wave can pin you right down to the bottom. You lie there on your back — spread-eagled and heavy and helpless — and if you look up you can see those spinning fingers of turbulence reaching down to get you. They scoop you up inside of them and you roll yourself up into a ball and for a few seconds you are spinning around crazily in a world that is neither land nor sea nor air. The hell with psychiatry and its cracked-leather couches. This is real back to the womb stuff; this is how you get locked in on life, and this is the kick that can cure you of your complexes.” **Phil Edwards**, first to ride “Pipeline” in Hawaii.

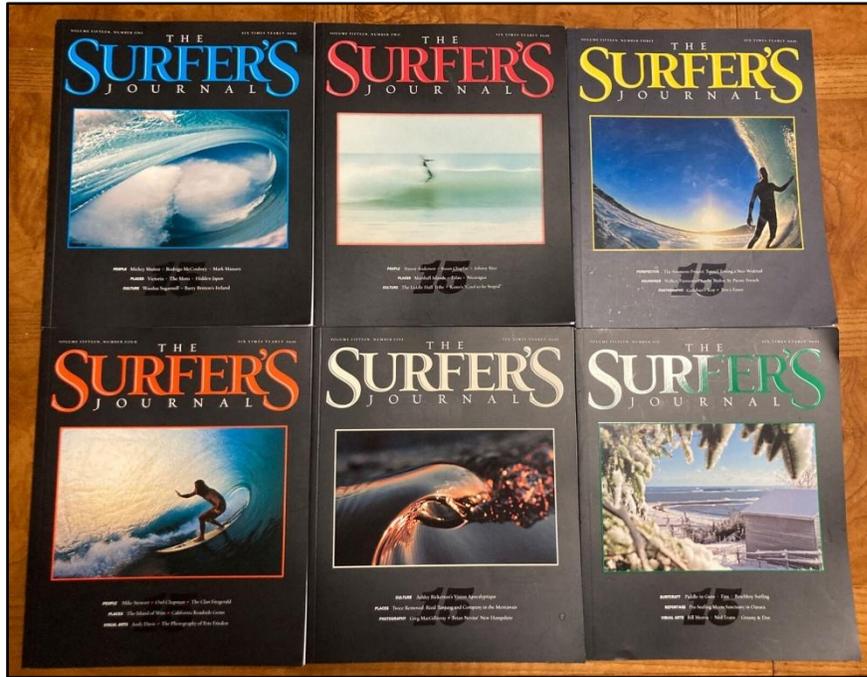
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⁶⁸³ <https://www.amazon.com/Surf-Where-Find-Gerry-Lopez/dp/0979065925>

⁶⁸⁴ Laylan Connelly, lconnelly@seng.com

⁶⁸⁵ Jake Howard, Required Summer Surf Reading, Dana Point Times, June 17-23, 2022

MAGAZINES



Surfer's Journal: Steve Pezman ⁶⁸⁶

- Volume 1 No. 1 – Spring '92: *Surfing: Past, Present and Future* by Tom Morey, Don King?, *Welcome to Mickey's House*, at home with Mickey Munoz
- Volume 1 No. 2 – Summer '92: *Finger Surfing!* by Tom Morey
- Volume 1 No. 4 - Winter '92: *Woody Woodworth, Dad's House (Bruce Brown)* by Dana Brown
- Volume 2 No. 2 - Summer '93: *Tales of Town & Country: Walter Hoffman scrapbook*
- Volume 2 No. 3 - Fall '93: *Long Soggy Saga:* by Tom Morey
- Volume 2 No. 4 - Winter '93: *Lorrin's Barn:* Lorrin Harrison interview with scrapbook photos and images by Craig Stecyk
- Volume 3 No. 2 - Summer '94: *The Endless Summer II* by Dana Brown; *The Great Nose Riding Contest:* historical recollection by Tom Morey
- Volume 6 No. 1 - Spring '97: *Going Tandem with Steve and Barrie Boehne, The Death of Longboarding* and Other Stories by Chris Ahrens
- Volume 6 No. 3 - Fall '97: *Young Man and the Sea* by John Severson
- Volume 8 No. 1 - Spring '99: *Postcards From the Fringe, Peanuts* by Craig Lockwood
- Volume 8 No. 3 - Fall '99: *Inventions: Tom Morey* by Paul Gross
- Volume 9 No. 4 - Fall 2000: *John Severson Presents* by Drew Kampion
- Volume 11 No. 5 - Winter 2002: *Sightlines, From Now On Your Name is "Burrhead"* by Craig Lockwood

⁶⁸⁶ <http://www.surfersjournal.com/>

oceanless mid-America. The non-Hollywood version was a smash hit: refreshing and, again, immediately put your board there.”⁶⁹³ “Brown’s movie was nothing but cheerful and celebratory. It was also set almost completely outside the confines of the surf industry and **ignored surf competition altogether, making the point that the sport’s water-born soul would always exist well beyond the mercantile clang and clamor.**”⁶⁹⁴

Let’s Talk Story

“Hobie, the responsible and mature one in the group, realized early on that surfing should be taken seriously. He suggested **Mike Hynson, Robert August, and Bruce Brown** wear suits and ties as they carried their surfboards through the airport on their way to making *The Endless Summer*. He wanted to make surfers appear more in-step with society, and that scene and photograph from the movie gave surfing’s image a huge boost.” **Dick Metz**⁶⁹⁵

-
- ≈ ***The Endless Summer II (1994):** “Long-awaited globetrotting surfer sequel continues search for the perfect wave. Lacking the innocence and humor of the original, the documentary may still please fans with breathtaking cinematography and surfing action.”⁶⁹⁶
 - ≈ ***Endless Summer Revisited (1994):** **Bruce Brown’s** video describing the making of *The Endless Summer*, replete with names and stories about Dana Point.⁶⁹⁷
 - ≈ **The Surfer’s Journal:** Volumes 1 – 4, **50 Years of Surfing on Film;** Volumes 5 - 8, **Great Waves;** and Volumes 1 – 7, **Biographies**
 - ≈ **Sharing the Wind/A Moment’s Glory**, VHS, approximately 27 minutes: You get an abbreviated ride along with **Wayne Schafer** on the prestart of a race as he checks the line, keeps an eye on the competition (“Where’s Hobie?”), and finds a spot on the line.⁶⁹⁸ **You can also view this on YouTube** with 46,353 views as of Sep 4, 2012 and described as **“The best video ever on sports catamaran.”**
 - ≈ **Sailing in the Surf** with **Sandy Banks:** “It’s got Sandy, Wayne Schafer, and Ronda Banks, all at the beach at Capistrano, talking about how and why they developed the Hobie 14.” Steve Murray⁶⁹⁹

⁶⁹³ *Style Magazine*

⁶⁹⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.xv

⁶⁹⁵ <https://www.hobie.com/blog/those-ruffian-surfers-1953-surf-ban%2C794/>

⁶⁹⁶ <http://www.reel.com/movie.asp?MID=7769>

⁶⁹⁷ Beal personal viewing

⁶⁹⁸ <http://home1.gte.net/reso7lm8/hobie/archives/v1-i12/feature3.htm>

⁶⁹⁹ <http://home1.gte.net/reso7lm8/hobie/archives/v1-i12/feature1.htm>

- ≈ **Joyride**: Chris Bauman (1997): includes short scene of Killer Dana waves ⁷⁰⁰
- ≈ **2002 Reunion The Movie**: 54 minutes long on DVD or VHS; compiled from about 3 hours of footage shot in Southern California in the early 60's and 70's mixed with footage shot at the Jeffrey Dale Competition Team's annual reunion. There was a gap in the filming due to Vietnam. Almost to a man, we went to war and didn't surf much between 1966 and about 1971. There are clips taken at ... Poche, a panorama of Mile 0 and Old Dana Point and Doheny before the harbor ... **Phil Edwards** in one of his rare contest appearances ... Dewey Weber in a couple of great rides at the Pier and Rich Chew doing his thing ... A lot of this footage is old and the quality isn't what it once was, but like old surfers, the older we get, the better we were. ⁷⁰¹
- ≈ ***Surf Crazy (1959)**: “**Bruce Brown's** second film featuring uncharted Mexico, classic Rincon, **Cottons**, as well as Hawaii.” ⁷⁰²
- ≈ ***Water Logged**: “A compilation of **Bruce Brown's** earliest films” ⁷⁰³
- ≈ ***Slippery When Wet (1958)**: “**Bruce Brown's** first surf film, shot with a total budget of \$5,000; the original jazz score was written by jazz legend, Bud Shank; featuring Hawaii, classic California and Florida.” ⁷⁰⁴
- ≈ ***Surfing Hollow Days (1961) Bruce Brown**: includes references to Dana Point and Hobie’s shop ⁷⁰⁵
- ≈ ***Barefoot Adventure (1960)**: “A **Bruce Brown** film explores the trials and tribulations of the *barefoot* adventurers from the Wedge to Waimea, Honolulu to Huntington, Santa Cruz to Kauai. This film features some of the biggest surf ever ridden, including the legendary Point surf at Makaha.
- ≈ ***Surfin’ Shorts, Bruce Brown, 1966**, DVD includes 3 Bruce Brown short films: *The Wet Set* featuring **Hobie-MacGregor Surf Team**, *America’s Newest Sport* presenting the **Hobie Super Surfer Skateboard Team**, and an early television special which includes the first surfing trip to Japan with 12 year old Peter Johnson and Del Cannon (*filmed for, but not used in, Endless Summer*). These films feature Dana Point locals: **Hobie Alter, Herbie Fletcher, Mickey Munoz, Billy Hamilton, Bobby Patterson, Corky Carroll and Phil Edwards.** ⁷⁰⁶
- ≈ **Surf (poster shown right), John Severson, 1958**
- ≈ **Surf Safari, John Severson, 1959**, first surf movie to show at the Santa Monica Civic Auditorium in 1960.



⁷⁰⁰ Beal personal viewing

⁷⁰¹ <http://www.appleking.net/themovie.html>

⁷⁰² <http://www.hobie.com/store/buy.asp?i=365&c=34>

⁷⁰³ <http://www.hobie.com/store/buy.asp?i=367&c=34>

⁷⁰⁴ <http://www.hobie.com/store/buy.asp?i=366&c=34>

⁷⁰⁵ Beal personal viewing

⁷⁰⁶ Netflix cover

- ≈ *Surf Fever*, John Severson, 1960
- ≈ *Big Wednesday*, John Severson, 1961
- ≈ *Surf Classics*, John Severson, 1964
- ≈ *Pacific Vibrations*, John Severson, 1970
- ≈ *Going My Wave*, John Severson, 1962
- ≈ *Angry Sea*, John Severson, 1963
- ≈ *The Wet Set*, Bruce Brown, short subjects, 1965



MUSIC

- ≈ The **Chantays** (shown above ⁷⁰⁷) with Bob Spickard and Brian Carman, co-writers of *Pipeline*, along with original drummer Bob Welch and long-time members Ricky Lewis and Brian Nussle, continue to play and expand on their original surf sounds. November 1997 marked the worldwide release of ***Waiting for the Tide***. They continue to thrill fans and to introduce the innovative “Chantay” sound to new fans attending their concerts and through worldwide distribution of their CD’s on the Rocktopia/Vesper Alley record label. ⁷⁰⁸
- ≈ ***At the Mercy of the Wave*** is an excellent surf instrumental with great guitar work from Dana Point, delivering a slow and very pretty melody. This is one pretty track, with real atmosphere and great surf tone, coupled with subtle keyboards and solid bass and drums. Picturesque lagoonic images float across the speakers. ***Killer Dana*** by **Chantays**: Guitarist Ricky Lewis convinced Chantays to make their first record in 30 years. *Next Set* was recorded live to 16 tracks, after hours in a Dana Point restaurant using mobile recording equipment. Considering the sound that was achieved, this was a truly amazing self-produced effort. ***Pipeline*** “ranks just behind the Surfaris’ drum-heavy ‘Wipeout’ as the best-known instrumental surf song”. ⁷⁰⁹ ***Killer Dana*** is considered by some to be the best 1963 surf instrumental of 1994! Chantays, *Next Set*, CPD 3164, 34184 B Coast Hwy Box 236, Dana Point, CA 92629

⁷⁰⁷ <https://cdn.firespring.com/images/1dc8d5b6-1ac1-416d-ab78-6b3d57ef9b94.jpg>

⁷⁰⁸ <http://www.jimfacey.com/chantays.htm>

⁷⁰⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p118

PHOTOGRAPHS & POSTERS

*acquired by the Society to date of writing

*available from the Dana Point Historical Society website

- Duke Kahanamoku in Dana Point: Alice Davis, stepdaughter of Woodruff
- Johnny Gates, May 15, 1940
- Hal Landes, July 9, 1939
- 1947 Chevy in Dana Cove parking lot, 1962, Steve Boehne: See, infinitysurf.com/inf_history.html
- First two Boehne boards: See, infinitysurf.com/inf_history.html
- *The Cove*: See [weblink](#) ⁷¹⁰;
- *Phil Edwards on big wave at Killer Dana in 50's – OCR
- *Dana Point Beach with many surf boards – OCR
- *Wayne Schafer on Hobie Cat off Capo Beach (*from Schafer collection*)
- *Wayne Schafer pushing Hobie Cat down Capo (*ahem, Poche*) Beach (*from Schafer collection*)
- *Wayne Schafer rigging Hobie Cat on Capo Beach (*from Schafer collection*)
- *Walter Hoffman on outrigger canoe surfing off Capo Beach (*from Schafer collection*)
- Whitey Harrison tandem with Cecelia? (*from old Jolly Roger restaurant*) (*Jim Glasgow 949-250-0331*)
- Whitey Harrison with 3 other surfers (*from old Jolly Roger restaurant also*)
- *Endless Summer ⁷¹¹ ⁷¹² and other Bruce Brown movie posters ⁷¹³ ⁷¹⁴
- John Severson movie posters ⁷¹⁵ ⁷¹⁶
- Hobie Alter, Bruce Brown, cast and others below departing Dana Point for US tour of Bruce Brown's (*and surfing's*) best film, *Endless Summer* ⁷¹⁷



⁷¹⁰ <http://www.malcolmwilson.com/dioramas.htm>

⁷¹¹ <http://www.allposters.com/gallery.asp?aid=781999&search=Dana>

⁷¹² <http://www.allposters.com/gallery.asp?aid=781999&search=Dana>

⁷¹³ <http://www.surfclassics.com/bbrow.htm>

⁷¹⁴ http://www.thelongboardgrotto.com/html/memorabilia_posters.htm

⁷¹⁵ http://www.surfclassics.com/john_severson.htm

⁷¹⁶ http://www.thelongboardgrotto.com/html/memorabilia_posters.htm

⁷¹⁷ [Courtesy of danapointtimes.com](http://www.danapointtimes.com)



Let's Talk Story

After becoming somewhat disenchanted with the surf scene, (Tom) Morey landed on the Big Island to shape surfboards and get away from it all. As legend has it, on July 9, he started tinkering with some closed-cell polyethylene packing foam he had lying around. He whittled out a crude craft measuring 4 feet, 6 inches long and 23 inches wide.

“There was no turning back at that point. Plus, I found that I could shape the foam using an iron if I put a sheet of the Honolulu Advertiser down on it first. Later that night, I drew a few curves on the foam with a red marker pen and went to bed,” Morey would later explain.

A few test drives on the west side of the island, and he knew he had something.

“I could actually feel the wave through the board,” he recalled. “On a surfboard, you’re not feeling the nuance of the wave, but with my creation, I could feel everything. I was thinking, ‘It turns, it’s durable, it can be made cheaply, it’s lightweight, it’s sage. God, this could be a really big thing’.”

The world would never be the same after Morey’s advent of the bodyboard. The small, user-friendly craft has since allowed millions of people around the world to access the ocean and experience the pure joy of simply riding a wave.

Jake Howard (also quoting Tom Morey within) ⁷¹⁸ ⁷¹⁹

⁷¹⁸ Jake Howard, Dana Point Times, December 9-15, 2022, p14

⁷¹⁹ Top image from <https://www.theinertia.com/wp-content/uploads/2021/10/Tom-768x445.jpg>

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