
Oceanic Heritage Paper & Projects

Surfing & Sailing

Dana Point Historical Society
Created by Bruce Beal with assistance from Marlene Beal
Revision Date: July 1, 2018

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Let's Talk Story

Hobie and Dick Metz decided on the beach what not to do when they grew up: "No suit and tie; no hard shoes; and no working on the other side of the highway (PCH)"

Dick Metz from his *Dana Point Historical Society Oral History*

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Objective



Preserve Dana Point's unique and legendary surfing, sailing and other oceanic histories, including the histories of persons, cultures and industries associated therewith.

Commencing in the 1930's, the area now known as Dana Point increasingly became populated by persons, originally known as "Watermen", defined as those who were "comfortable in a wide variety of ocean conditions and had a broad store of oceanic; more specifically applied to those who are accomplished at a particular set of ocean-related activities, including diving, swimming, surfing, bodysurfing, sailing, fishing, spearfishing, surf canoeing, and oceangoing rescue work."¹

This *Oceanic Heritage Paper & Projects ~ Surfing & Sailing* of the *Dana Point Historical Society* ("*Heritage Paper*") commemorates these Watermen, and now Waterwomen, who inhabited, and still inhabit, the area now known as Dana Point.

Lorrin "Whitey" is pictured above with his ubiquitous palm frond hat and surfing in Dana Cove in this Leroy Grannis image.

¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p681

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Reasons

- (1) Dana Point's oceanic heritage, as personified most, but not only, by its surfing and sailing personalities and the lifestyle, culture and industry they promoted, is proving to be the greatest historical asset of Dana Point.
- (2) Dana Point is the "unofficial surfing capital of the world"², home of the so-called "Dana Point Mafia"³, "Dana Point Dynasty"⁴, or "Surfioso"⁵, and being known for a great number of firsts in surfing, sailing, and other water activities, as more particularly outlined herein.
- (3) Dana Point is the origin of the (a) Hobie-Cats, the most numerous catamarans⁶, and perhaps the most numerous recreational sailing vessels in the Western world, and (b) concept for the first America's Cup multi-hull vessels.
- (4) Older watermen and women and their oceanic heritage knowledge are slipping away.
- (5) Older watermen and women and their heritage assets (surfboards, tools, photos, posters, letters, etc.) are slipping away.



Phil Edwards, Dana Point. Photo: John Severson/SURFER

² <http://www.legendarysurfers.com/surf/legends/lsc215.html>

³ <http://www.legendarysurfers.com/surf/legends/lsc215.html>

⁴ <http://www.dumbangelgazette.net/purchase.htm>

⁵ <http://www.legendarysurfers.com/surf/legends/lsc215.html>

⁶ <http://www.hobiecat.com/experience/story.html>

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Projects

- (1) Obtain and preserve *Oral Histories* of historical Dana Point surfing and sailing persons.
- (2) Research and record in this Surfing & Sailing *Heritage Paper* the significant events, persons, places, institutions, and references of the surfing and sailing history of Dana Point.
- (3) Produce local surfing and sailing history articles for Dana Point newspapers and/or other local publications.
- (4) Post local surfing, sailing, and other oceanic history articles, photographs and other related information upon the *Dana Point Historical Society Website*.
- (5) Obtain and preserve local surfing and sailing heritage presentations to meetings of the *Dana Point Historical Society*.
- (6) Establish local surfing and sailing exhibits at the existing Dana Point Historical Society Museum.
- (7) Obtain and preserve a video production about Dana Point surfing and sailing history similar to "*I Remember It When*" by Doris Walker.
- (8) Advocate and assist the establishment in Dana Point of a standalone Dana Point Surf Museum in coordination with the Surfing Heritage Foundation (now Surfing Heritage and Culture Center) or otherwise.
- (9) Advocate and assist in the integration of a *Surfing Walk of Fame* into the Dana Point Lantern Village District and Capistrano Beach Doheny Village Projects, complete with surfboards (rather than stars) integrated into the sidewalks, naming and describing local surfing and sailing legends.
- (10) Advocate and assist in the integration of bronze sculptures of the greatest local legendary surfing and sailing figures into Dana Point art and cultural plans for the Dana Point Lantern Village District and Capistrano Beach Doheny Village Projects and beyond.

- (11) Advocate and assist the Dana Point Library in setting up a special local Surfing and Sailing Heritage library.

Let's Talk Story

Paul Holmes writes that “shortly before Hobie made the move to Dana Point he’d had several boards stolen from the rack he’d set up out back of the family house in Laguna Beach. It was a big loss for his fledgling business, himself personally, and for his friends who stored their boards there. Hobie put out the word on the coconut telegraph and he heard there was some kid down at Doheny making surfboards in the State Park (Doheny). Not just that, Hobie learned, the kid wasn’t using new blanks, he was stripping down existing surfboards, reshaping and re-glassing them so they looked different. It sounded suspicious. Hobie went down there to check it out.

That kid—Phil Edwards—was not hacking on Hobie’s stolen boards. In fact, Hobie discovered, Edwards wasn’t “hacking” at all. Hobie was impressed at the workmanship he saw:

‘If ever you want to do some work for me, come and see me,’ Hobie told Edwards.

‘Well, that’d be great,’ Edwards replied, ‘But I’ll have to get transportation first and I don’t have my driver’s license yet. My folks live in Oceanside, see? I’ve been hitch-hiking up here and camping out here at the park and making these boards. I know the lifeguards from surfing. They’ve been pretty cool about the whole thing.’

Shortly after, Edwards resolved his transport problem, passed the driving test and bought a car. He drove to the Dana Point shop and took Hobie up on his offer. Thus, Hobie took on his second employee—at piecework rates, not hourly, of course. But that was fine with Edwards, who wanted the freedom to surf whenever the waves were good.”⁷

This chance encounter resulted in a close partnership that would last a lifetime, wherein together Hobie and Phil would go on to design and build state-of-the art surfboards and skateboards, a surf team of the finest surfers, the Hobie Cat, the Hobie Skiff, and several other advanced boats, all in the area now known as Dana Point, the origin of the world’s modern surfing and sailing culture and industry.⁸

⁷ *Hobie, Master of Water, Wind and Waves*, Paul Holmes, 2013, p.25

⁸ The author Paul Holme’s perception.

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Surfing & Sailing

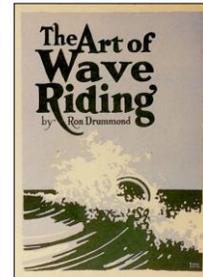
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CAVEAT: The following information derives from multiple sources, which are footnoted. These sources are diverse and sometimes conflicting or exaggerated, and some (especially websites) have disappeared. Original and corroborating sources are continually being sought. This document is therefore a “living” document, being revised, sometimes daily, and all information must be considered within the above perspective.

Historical Markers

➤ *Listed in chronological, not priority, order*

- Dana Point is the “AOL” (John Severson’s *Surfer* and other magazine publishers), the “MGM” (Bruce Brown’s *Endless Summer* and other surf movie makers), the “Ford” (Hobie Alter’s surfboards and other board makers), and the “Levi Strauss of the surfing world” (Hoffman brothers surfing fabrics), therefore the “ground zero” or the “core” of the modern surfing industry and life style.⁹
- “First surfing book”, *The Art of Wave Riding*: Ron Drummond’s 26-page instructional pamphlet on bodysurfing (1931)(pictured right).¹⁰
- Pete Peterson and Lorrin Harrison discover tandem surfing in Hawaii and first to bring it to the United States in California.¹¹
- Walter Hoffman is the first tandem surf board rider in the US (1932 pre-Hawaii statehood).¹²
- One of the first riders of Sunset Beach in Hawaii: Lorrin “Whitey” Harrison (1938 or 1939)^{13, 14}
- “First California big wave pioneer”: Walter Hoffman (circa 1946)¹⁵



⁹ Dick Metz, Oral History, Dana Point Historical Society

¹⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

¹¹ http://www.geog.ucsb.edu/~sweeney/g20/Women_in_surfing_chronology.pdf

¹² *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p8

¹³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p417

¹⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p570

¹⁵ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

- “First mass produced, balsa-wood and fiberglass, modern, commercial surfboard”: Hobie Alter¹⁶ (~50’s)
- “Dominating surfboard manufacturer from the late 1950s to the early ‘70s”: Hobie Surfboards¹⁷
- First surfer “carving full turns” on surfboard: Phil Edwards (1953)¹⁸ “That day in Dana Cove ushered in the new surfing era of short boards and ‘hot dogging’. New skills were to be perfected, like ‘bottom turning’ and ‘hanging ten’.”¹⁹
- “Best Surfer Ever”: Phil Edwards²⁰
- “First manufacturer/retail surf shop” or “all service surf shop” or “the original surf shop”: Hobie Alter (1954)^{21, 22, 23, 24, 25}; See weblink²⁶
- “First production-line board-making industry”: Hobie Alter (1954)²⁷



Let’s Talk Story

“The Hobie factory at that time was building complete surfboards from start to finish. We weren’t just shaping them and sending them to a glasser; we were doing everything. The only thing we did not do was blow the foam (which came from Clark Foam nearby). We cut the blanks, milled the wood, glued the wood into the blanks, made the fins, glassed the fins on or made the fin boxes glossed with resin, polished the boards, packed them, and shipped them. We could put out over 200 boards a week in our heyday.” **Mickey Munoz**²⁸

¹⁶ <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

¹⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p264

¹⁸ http://content.surflines.com/sw/content/surfaz/edwards_phil.jsp

¹⁹ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148

²⁰ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

²¹ Dick Metz, Oral History, Dana Point Historical Society

²² <http://www.nahca.org/hobbies/hobiehistory.htm>

²³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p264

²⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p435

²⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p598

²⁶ www.hobiecat.com.au/history

²⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.101

²⁸ *No Bad Waves*, Mickey Munoz, 2012, p23

- “First use of polyurethane foam in a surfboard”: Lorrin “Whitey” Harrison (1955)²⁹
- Founder of surf art, shows, and cartoons: John Severson (1956)^{30, 31}
- First (in group) to ride Waimea, Hawaii: Mickey Munoz (1957)³²
- “First to use wooden stringers in a foam blank (1957)”: Hobie Alter^{33, 34}
- “First shaped high-density polyurethane foam and fiberglass surfboards”: Hobie Alter (and Gordon Grubby Clark) (1958)^{35, 36, 37}
- “The sandwich, or cored construction method would become the standard marine industry building technique”: Hobie Alter (1958)³⁸
- “First to use flat weave cloth (1959): Hobie Alter³⁹
- “Primary textile supplier to the surfwear industry”: Walter and Philip Hoffman (late 1950s to present)⁴⁰
- First and most influential surfing publication in the world, Surfer Magazine (circa 1960), called “bible of the sport,”⁴¹ “quickly emerging as the industry leader,”⁴² and “the only magazine of national consequence published in Orange County”⁴³
- “First to perfect shaped high-density foam boards (1960): Hobie Alter”⁴⁴
- “First recorded person to ever surf the Banzai Pipeline in Hawaii”: Phil Edwards,^{45, 46, 47} who also names it (1961) (*pictured right at Banzai, 1961*)
- Origin of the first national surfing association, US Surfing Association (USSA) (1961)⁴⁸



²⁹ <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

³⁰ http://content.surflines.com/sw/content/surfaz/severson_john.jsp

³¹ http://www.surflines.com/surfnews/artist_series/rick_griffin/splash.cfm

³² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p418

³³ *In Trim: Hobie Alter*, Scott Hulet, Long Board Magazine, August 1977

³⁴ <http://www.surfresearch.com.au/00000102.html>

³⁵ <http://www.hobie.com/history/timeline.asp>

³⁶ <http://www.islandwatersports.com/IWS-Today/main-apr30.htm>

³⁷ <http://www.boardom.com/surf/Who's%20Hot/Silver%20Surfers/hobie.htm>

³⁸ <http://www.hobie33.com/history/history.html>

³⁹ *In Trim: Hobie Alter*, Scott Hulet, Long Board Magazine, August 1977

⁴⁰ <http://encyclopediaofsurfing.com/entries/hoffman-philip-flippy>

⁴¹ <http://content.surflines.com/sw/content/surfaz/surfermag.jsp>

⁴² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p. xiv

⁴³ <http://www.legendarysurfers.com/surf/legends/lsc207.html>

⁴⁴ *In Trim: Hobie Alter*, Scott Hulet, Long Board Magazine, August 1977

⁴⁵ <http://starbulletin.com/97/04/15/features/story2.html>

⁴⁶

http://216.239.39.100/search?q=cache:cnoYnywAMXMJ:www.redbullbwa.co.za/archive/bwa2000/history_04.html+first+person+Banzai+Pipeline+in+Hawaii+%22Phil+Edwards%22&hl=en&ie=UTF-8

⁴⁷ <http://www.legendarysurfers.com/surf/legends/lsc209.html>

⁴⁸ <https://tropicsofmeta.wordpress.com/2015/05/27/opening-the-waves-for-everyone-surfing-race-and-political-awareness/>

- “The one couple synonymous with tandem surfing⁴⁹; “invented some of the most popular (tandem) lifts used today” and “first to combine several lifts on one ride (which) has now become the standard for competition”⁵⁰; “uncontestable legends and founding parents of the sport”⁵¹; “Together, Steve and Barrie unselfishly shared the secrets of balance and technique with nearly every top team in the world. They have taught dozens of teams in California, Hawaii, France, England and Australia their entire repertoire of tandem lifts. The tree of tandem surfing has blossomed because of their tireless nurturing”⁵²: Barrie and Steve Boehne (1961 *et seq*)
- 
- Innovator of the “signature” surfboard, such as the *Phil Edwards, Joey Cabell, Joyce Hoffman, Gary Propper, and Corky Carroll* versions, in the 1960s: Hobie Alter⁵³
 - First surf school: West Coast Surf School in Dana Point (early ‘60s)⁵⁴
 - “First professional surfer”: Phil Edwards (1963)^{55, 56}
 - “Original power surfer”: Phil Edwards (early 1960s)⁵⁷
 - “First professionally endorsed surfer” and first to get a weekly paycheck as a surfing pro: Corky Carroll (1964)^{58,59} (*pictured right*)
- 
- Guinness Book of World Records, “surfing the wake of a motorboat 26 miles from Long Beach to Catalina Island”: Hobie Alter (1964)⁶⁰
 - First modern skate board due to polyurethane wheels, “the sport’s biggest evolution”: Hobie Alter (1964)^{61,62}
 - First skate boarding magazine: *The Quarterly Skateboarder*, then just *Skateboarder*, by John Severson (1964)⁶³
 - “First large-format, coffee-table surfing book,” *Modern Surfing Around the World*: John Severson (1964)⁶⁴

⁴⁹ <http://content.surflines.com/sw/content/surfaz/tandem.jsp>

⁵⁰ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p.8

⁵¹ http://www.biarritzsurffestival.com/2001/bsf/en/program/17_07_2001.htm

⁵² *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p.12

⁵³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p264

⁵⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p589

⁵⁵ <http://www.surfpedia.com/history/1960.html>

⁵⁶ http://www.surflines.com/surfaz/edwards_phil.cfm

⁵⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p474

⁵⁸ Corky Carroll

⁵⁹ <http://www.oregister.com/articles/hobie-305036-surf-time.html>

⁶⁰ http://content.surflines.com/sw/content/surfaz/alter_hobie.jsp

⁶¹ <http://www.corkycarroll.com/column/092601.html>

⁶² http://static.hobiecat.com/web_uploads/2013/08/19/2013-14-hobie-history-spread.pdf

⁶³ [https://en.wikipedia.org/wiki/Skateboarder_\(magazine\)](https://en.wikipedia.org/wiki/Skateboarder_(magazine))

⁶⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

- First and best full-time professional commercial surf photographer, *Surfer* magazine: Ron Stoner (1965)⁶⁵
- “Best Woman Surfer Ever”; Joyce Hoffman⁶⁶ (pictured right interviewed by Bruce Brown)
- “First internationally recognized female surfer”: Joyce Hoffman (1965)⁶⁷; dominated early women’s surfing in the late fifties and sixties;⁶⁸ first and “only woman in the ‘60s to ride Sunset Beach in Hawaii with any regularity”;⁶⁹ first female surfer to get her own signature model surfboard⁷⁰
- “First female professional skateboarder”: Patti McGee, while member of Hobie/Vita Pak Skateboard Team⁷¹



Let’s Talk Story

It wasn’t easy to be a pioneer in skateboarding for a woman in the ’60s, even after winning the 1965 Woman’s first National Skateboard Championships.

Patti McGee: “I won that contest, and then I took my act and my 8×10 glossy photos to Hobie and said, “I want to be on your team.” I’d actually changed a tire for a lady on the Santa Monica Freeway and she gave me \$10, and I went, “Wow! I’m taking that \$10 and my plastic gold trophy and my 8×10 glossy photographs and I’m going to go down to Dana Point and I’m going to tell Hobie that I want to ride for him.”



As I pulled into the shop at Dana Point at 5 o’clock, Hobie was racing out the door in his suit with his folders and skateboards and all of this stuff in his arms. He said, “I haven’t got time for this.” I said, “But look! I’m the Woman’s National Skateboard Champion and I want to be on your team!” He said, “Can you babysit?”

⁶⁵ <http://encyclopediaofsurfing.com/entries/stoner-ron>

⁶⁶ http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm

⁶⁷ http://www.withitgirl.com/wig_archive/water/wigarc_wa_h2.html

⁶⁸ http://www.withitgirl.com/wig_archive/water/wigarc_wa_h2.html

⁶⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p266

⁷⁰ <http://www.surfingheritage.org/2012/01/joyce-hoffman-surfboard.html>

⁷¹ *Rompella, Natalie* (31 October 2007). *Famous firsts: the trendsetters, groundbreakers & risk-takers who got America moving!*. Lobster Press. p48. ISBN 978-1-897073-55-1. Retrieved 25 September 2010.

Despite various roadblocks and the challenges of a road never before traveled, Patti successfully gained a sponsorship with the Hobie team, yet she continued to face an uphill battle as she ventured out alone into the unknown, doing skateboarding demos at department stores all over the country.

"I was told to report the next day to Macy's Department Store. I said, "Well, how do I get there?" They said, "You go down to the corner and cross the street." I think I was up on 54th and Lexington. They said, "You go one block and then you take the subway and get off." I said, "Okay." I didn't know where I was going.

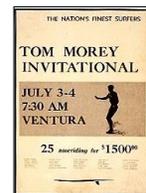
I get down to the corner in my white Bermuda shorts and my orange Vita-Pakt Hobie top with a skateboard under my arm. I tried to get a cab and I couldn't and I just stood there and cried. I was like, "What am I going to do?" Finally, somebody got me a cab. They wouldn't pick me up because there I was, this girl with Bermuda shorts standing on a corner barefoot with a stick with wheels on it."

Yet Patti never gave up and she relentlessly rolled on to become the first and only skateboarder to ever be honored with a cover of Life magazine. The iconic photograph of Patti's handstand, seen throughout the world, not only gave legitimacy to skateboarding, it also made Patti a hero of the new skateboarding "craze" that caught fire around the world!

As Patti described the experience, "Then Macy's department store called me and said, "You won. You won over the Vietnam war and the tsunami in Alaska. It's going to be you on the cover of Life magazine!" I said, "No way!" I had to hold my breath for a couple of days. It didn't seem real. I was only 19."⁷²



- First professional surfing contest: Tom Morey Invitational (1965)⁷³ (poster pictured right)
- First surfer to win a professional surfing contest, Tom Morey's Invitational Noseriding Contest: Mickey Munoz (1965)^{74,75}
- "Most popular and widely seen surf film of all-time": "Endless Summer" by Bruce Brown (1966)⁷⁶



⁷² <http://juicemagazine.com/home/venice-annual-ladies-jam-with-special-appearance-by-skateboarding-legend-patti-mcgee/>

⁷³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p391

⁷⁴ <http://mickeymunoz.com/scrapbook/LocalSurfLegends.pdf>

⁷⁵ <http://www.surfresearch.com.au/00000109.html>

⁷⁶ <http://www.surfhistory.com/html/profiles/brown.html>

- “The Cadillac (surfboard) of the surfing world”, according to *Sports Illustrated* (1966): Hobie Surfboards⁷⁷
- “First surfing biographical book”, *You Should Have Been Here an Hour Ago*: Phil Edwards (1967)⁷⁸
- “First production shortboard in America”, the Hobie Mini Model, designed by Corky Carroll (1967)⁷⁹
- “First commercially successful removable fin system”: Tom Morey (1967)⁸⁰
- “Best surfer in the world”: Corky Carroll, according to *Surfer* magazine (1968)⁸¹ (*photo to the right is of Corky Carroll and the Hobie Nose-Rider at Poche Beach, Capistrano Beach, July 1965; photograph by Ron Stoner*)
- “Largest selling designer series surfboard”: *Corky Carroll* model under Hobie label (1968)⁸²
- “First woman to ride Pipeline”: Joyce Hoffman (1968)⁸³
- “First beach sailing catamaran”⁸⁴ and “most produced boat in the world”⁸⁵; “Hobie 16 became the largest class of cats in the world” (1972)^{86,87}; “over 200,000 (actually around 400,000) Hobie Cats sailing”⁸⁸; designed to entertain surfers, when the surf was down⁸⁹: Hobie Alter (1968 *et seq*) (*pictured right*)
- Tri-plane hull surfboard introduced: Hobie Surfboards (1968)⁹⁰
- First group of surfers to ride Kaena Point, the final big-wave frontier in Hawaii: Philip “Flippy” Hoffman (1975)⁹¹
- First surfers to ride North Shore’s outer reefs on self-made 16-foot surfboards: Philip “Flippy” Hoffman and Mickey Munoz (1979)⁹²
- First surfing swap meets: Allen Seymour (mid-1980s)⁹³



⁷⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p264

⁷⁸ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p74

⁷⁹ http://www.surflines.com/surfing-a-to-z/corky-carroll-biography-and-photos_779/

⁸⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p391

⁸¹ <http://www.surfingmuseum.org/legends/legends.html>

⁸² Corky Carroll

⁸³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p264

⁸⁴ Dick Metz

⁸⁵ <http://www.hobie33.com/history/history.html>

⁸⁶ http://www.catsailor.com/hall_fame/HobieAlter.html

⁸⁷ <http://www.hobie.com/history/timeline.asp>

⁸⁸ http://www.sailingworld.com/sw_article.php?articleID=842

⁸⁹ Dick Metz

⁹⁰ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p651

⁹¹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

⁹² *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

⁹³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p577

- First vintage surf auction, featuring surfboards, surf magazines, poster, books, and other surf-related collectibles: Allen Seymour (1997)⁹⁴
- First America's Cup multi-hulled vessels (60 foot by 30 foot catamarans with a 113 foot wing sail) built in Dana Point from scratch in record time, 3 months and 1 week...went on to trounce New Zealand's in the Cup (1988)(*pictured right*)⁹⁵
- Hobie Alter received the Surf Industry Manufacturers Association's (SIMA) first annual Waterman Achievement Award in 1993.⁹⁶
- "Most popular wave-riding vehicle of the century," according to *Surfer* magazine: the "Boogie Board" invented by Tom Morey in Dana Point (1999)⁹⁷



~~~~~  
 "I don't see any difference between bodyboarding and surfing - it's all surfing." **Tom Morey**<sup>98</sup>  
 ~~~~~

- "Largest wave ever [then?] surfed" accessed from a boat leaving Dana Point harbor: Mike Parsons (2001)⁹⁹
- "First advertisement for a stand-up paddleboard" more than 15 years ago, [circa 2001] was years ahead of the boom and [Infinity Surf Shop, owned by Steve Boehne] is now on top of the stand-up paddleboard trend."¹⁰⁰
- Home of the surfer "who at 91 was considered the oldest surfer in the world": Proctor, Ed "Pop"^{101, 102}
- Home of "Killer Dana" or "The Wave", one of California's most vital local surfing scenes from the '30s through the '60s¹⁰³
- Home of numerous surfing and other champions: See **Champions** section, below.
- Home of the Doheny Longboard Surfing Association and its Menehune and Junior Surfing Championship held at Doheny State Park in June; "one of the premier surfing events for young kids on the West Coast"¹⁰⁴

⁹⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p577

⁹⁵ *No Bad Waves*, Mickey Munoz, 2012, p106

⁹⁶ <http://www.boardom.com/surf/Who's%20Hot/Silver%20Surfers/hobie.htm>

⁹⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p391

⁹⁸ <http://www.surfertoday.com/surfing/8267-the-best-surfing-quotes-of-all-time>

⁹⁹ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.103

¹⁰⁰ <http://www.danapointtimes.com/small-majority-dana-point-businesses-believe-staying-adaptable-true-values-key-succes/undefined>

¹⁰¹ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148

¹⁰² <http://www.sanofoundation.org>

¹⁰³ http://content.surflife.com/sw/content/surfaz/killer_dana.jsp

¹⁰⁴ <http://www.corkycarroll.com/column/061202.html>

- Among the finest surfing beaches in the world: Capistrano Beach, Doheny, Dana Cove (pre-Harbor), Dana Strand, Salt Creek¹⁰⁵; see also linked Beach Breaks & Histories, below.
- Dana Strand is best bodyboarding beach per Tom Morey, inventor of bodyboards¹⁰⁶
- Original and famous surf shops: Hobie, Infinity, Killer Dana, Girl In The Curl
- Tandem Surfing Capital of the World: Hobie Alter and Laurie Hoover (*pictured right*); Barrie Boehne with Steve Boehne¹⁰⁷ and Pete Peterson¹⁰⁸; Bob Moore with Patti Young and Blanch Benson^{109, 110, 111}
- Home of the World Paddle Association: “crowned the first-ever standup paddle World Champions and regional champions in 2011”¹¹²



- Epicenter of West Coast SUP racing started some 23 years ago primarily as a paddling race for the boats but over the last few years has seen an explosive growth in the number of Stand Up Paddlers doing battle on the open ocean course¹¹³ (*pictured left*)

- Home of the Stand Up Paddle Industry Association: “the trade organization of all Stand Up Paddle (SUP) businesses”¹¹⁴
- Home of the “Battle of the Paddle” SUP event, the biggest SUP race in the world¹¹⁵
- “The sport’s (surfing) most naturally gifted surf photographer”: Art Brewer¹¹⁶
- “Dana Cove, as historic a surfing spot as Makaha or Malibu”¹¹⁷ (*pictured right from the 1940’s*)
- “Largest collection of rare, antique surfboards in the world”: Hobie Sports, Dick Metz, housed at the Surfing Heritage Foundation (now Surfing Heritage and Culture Center) and Flippy Hoffman when alive.



¹⁰⁵ Dick Metz, Oral History, Dana Point Historical Society

¹⁰⁶ <http://www.flyinghouse.com/creator/sports/meditate/tomspot.htm>

¹⁰⁷ http://www.infinitysurf.com/inf_longdesign.htm

¹⁰⁸ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p. 12

¹⁰⁹ http://www.infinitysurf.com/inf_story.htm

¹¹⁰ http://www.infinitysurf.com/inf_history.htm

¹¹¹ http://www.firehorse.com.au/insidesurfin/leg_surf.html

¹¹² <http://worldpaddleassociation.com/mission/>

¹¹³ <http://technorati.com/sports/outdoor/article/sup-and-outrigger-canoe-extravaganza-at/>

¹¹⁴ <http://www.linkedin.com/company/stand-up-paddle-industry-association>

¹¹⁵ <http://www.supracer.com/battle-of-the-paddle/>

¹¹⁶ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.82

¹¹⁷ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149

Oceanic Heritage Paper & Projects

Surfing & Sailing

Dana Point Historical Society

Created by Bruce Beal with assistance from Marlene Beal

Revision Date: July 1, 2018

Causes

- No city existed, so the area now known as the City of Dana Point (“**Dana Point**”) was cheaper and freer to live in (having no authorities) unlike Laguna Beach and San Clemente (the latter of which was also full of Marines from Camp Pendleton).¹¹⁸
- Dana Cove was a great source of abalone, lobsters, and fish to eat in order to earn money in order to maintain a surfing beach lifestyle.¹¹⁹
- Dana Point was centrally located at or near five of the ten best beaches on the West Coast: Windansea, San Onofre, Trestles, Dana Cove (*pictured right in 1962*), and Salt Creek Beach.¹²⁰
- Synergies developed among surf publications, movies, and technologies originating in Dana Point that attracted the world’s best surfers to Dana Point and surrounds to get exposure in the emerging surfing movement.
- These same synergies, surfers, and their emerging commercial activities initiated what has now become a worldwide surfing lifestyle and industry.
- Hobie used many of the same techniques, such as road shows, movies, etc. as he used to promote his surfboards to promote the Hobie-Cat, initiating what has now become a worldwide sailing lifestyle and industry.
- Dana Point (especially Capistrano Beach) was still a cheap source of beach housing back in the 1970’s;¹²¹ See also linked Beach Breaks & Histories.



Let’s Talk Story

"Surfing is very much like making love. It always feels good, no matter how many times you've done it." **Paul Strauch**

¹¹⁸ Dick Metz, Oral History, Dana Point Historical Society

¹¹⁹ Dick Metz, Oral History, Dana Point Historical Society

¹²⁰ Dick Metz DPHS Interview

¹²¹ Dick Metz DPHS Interview

30 miles from Long Beach to Catalina Island.”¹³³ Designed and manufactured successfully in surfboards, catamarans (largest classes in the world), skateboards (industry leader in 1964), remote-controlled gliders (*Hobie Hawk shown below*), apparel, and sailboats;^{134,135} “He became the Henry Ford of the waterways, making sailing available without the price of a yacht”¹³⁶; “a key figure in the creation of the United States Surfing Association in 1961”;¹³⁷ Waterman Achievement Award 1993;¹³⁸ “Hobie's genius hinged on invention, experimentation, and follow-through;”¹³⁹ largest employer in Dana Point during late 50s and early 60s;¹⁴⁰ “the Hobie team included Joey Cabell, Phil Edwards, Corky Carroll, Gary Propper, Peter Pan, Mickey Munoz, Joyce Hoffman, and Yancy Spencer.”¹⁴¹ “Alter hired ... board builders ..., including Phil Edwards and Reynolds Yater ... Joe Quigg ... Ralph Parker and Terry Martin ... Dewey Weber, Mickey Munoz, Corky Carroll, Don Hansen, Bruce Jones and the Patterson brothers.”¹⁴² Huntington Beach Walk of Fame inductee in 1997;¹⁴³ convinced former Volkswagen designer Gerhard Landgraf to create a dependable, adjustable, easy-to-use roof rack for surfboards, the Aloha rack, which passed the million-sold mark in 1990 and remains surfing’s most popular “hard rack”;¹⁴⁴ “Second-largest producer of beachwear in America in 1987, behind Ocean Pacific”¹⁴⁵; a “Beach Road Boy”¹⁴⁶; See weblink¹⁴⁷.



Let’s Talk Story

“Hobie Alter had the knack to build a tool that no one had ever seen before.
He could build jigs and things like no one had ever looked at prior.”

David “Keyhole” Tompkins ¹⁴⁸

Alter, Hobie Junior: Son of Hobie Alter; see list of *Catamaran and Sailing Champions* in *Champions* section for complete listing of Hobie Cat Championships.

Alter, Jeff: Son of Hobie Alter; winner of 1982 and 1983 Hobie 18 Nationals¹⁴⁹

¹³³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p14

¹³⁴ http://www.catsailor.com/hall_fame/HobieAlter.html

¹³⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p543

¹³⁶ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149

¹³⁷ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p14

¹³⁸ <http://www.theglide.com/news/news.php?threadid=479&page=3>

¹³⁹ <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

¹⁴⁰ Shirlene Diamond

¹⁴¹ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p 19

¹⁴² *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p 19

¹⁴³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p282

¹⁴⁴ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p597

¹⁴⁵ <http://encyclopediaofsurfing.com/entries/hobie-surfboards>

¹⁴⁶ <http://www.ocreger.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

¹⁴⁷ <http://sl.surfline.com/home/index.cfm> and search articles for Alter

¹⁴⁸ David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

¹⁴⁹ http://www.catsailor.com/hall_fame/JeffAlter.html

Banks, Sandy: Hobie's first ever employee and “was involved with the building and testing of the prototypes which led to the Hobie 14, and later, with the addition of Phil Edwards to the team, of the Hobie 16;¹⁵⁰ “One of the Hobie Cat Six”;¹⁵¹ He was with the group when the Hobie Cat started “as if in a dream with a drawing in the sand at a beach party”;¹⁵² “The first Hobie Cat regatta was held with four boats at Poche on the 4th of July 1968 and won by Hobie’s chief test pilot, Dana Point resident Sandy Banks.”¹⁵³ A “Beach Road Boy”.¹⁵⁴

Blackburn, Bill: Director and president of Surfing Heritage Foundation; started surfing in 1950 at the age of nine; purchased Hobie Sunglasses from Hobie Alter in 1989; managed this business until sold in 1996; surfs at Doheny.¹⁵⁵



Boehne, Barrie: Wife and tandem partner of Steve Boehne (both pictured left and Steve below); won the World Championship in 1966 with Pete Peterson and again in 1972 and 1994 with Steve; “They (Pete and Barrie) won 14 tandem events in a row, including the US Championships, the Makaha International and the World Contest in San Diego.”¹⁵⁶ “Pete and Steve were blessed to have such a skilled and eager partner. Steve knows of no other athlete able to compete at a world class level for over thirty years”¹⁵⁷; won three world titles, six Makaha Internationals, one French and Four United States championships with Steve Boehne¹⁵⁸; “no team ever won the Makaha contest more than once until Steve and Barrie (the first married couple to compete) won it six times in a row¹⁵⁹; “Barrie has been the inspiration and teacher for many new tandem girls. Her style has set the standard.”¹⁶⁰

Boehne, Steve: Husband and tandem partner of Barrie Boehne (image also above with Barrie); discovered surfing in 1959; shaped and glassed his first board in 1960 at the age of 13; bought Hobie's personal tandem board in 1962 and started surfing tandem at age 15. Since then, he and his wife Barrie have won the United States Championships in 1969 and 1982, the World Contest in 1971 and 1994, the prestigious Makaha International Tandem Championships in 1971, 1972, 1973, 1979, 1982, 1983 and the European Championships at Biarritz, France in 1995 and 1997¹⁶¹; master surfboard shaper and Infinity surf shop owner in Dana Point since 1970.

Brawner, Danny: One of the legendary glassers in the surfboard industry; began in 1951 at Doheny Beach; shaped and glassed balsa starting in 1954; worked for Hobie at his new 5000 sq. ft. building in Capistrano Beach and glassed for Hobie from 1962 until

¹⁵⁰ <http://forums.sailinganarchy.com/index.php?showtopic=114742>

¹⁵¹ <https://www.hobie.com/blog/post/135/The-Hobie-Cat-Six-and-the-Pre-History-of-the-Hobie-Cat-14>

¹⁵² <http://funtosail.blogspot.com/2014/03/hobie-alter-has-passed-away.html>

¹⁵³ https://www.google.com/search?sourceid=navclient&ie=UTF-8&rlz=1T4GGNI_enUS547US547&q=%22Sandy+Banks%22+Hobie

¹⁵⁴¹⁵⁴ <http://www.oregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

¹⁵⁵ <http://surfingheritage.com/foundation.html>

¹⁵⁶ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p. 12

¹⁵⁷ http://www.infinitysurf.com/inf_story.htm

¹⁵⁸ <http://content.surflife.com/sw/content/surfaz/tandem.jsp>

¹⁵⁹ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p. 8

¹⁶⁰ *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p. 12

¹⁶¹ http://www.infinitysurf.com/inf_longdesign.htm

1989; would go to Doheny Beach for a surf session during lunch breaks and during big south swells during summer would go to Killer Dana; “Everybody was there, at least 10 people and back then that was considered crowded”; also had a musical background; joined a band, named the Sandells (sometimes “Sandals”) in 1962, whose music would become the sound track for Bruce Brown’s movie *The Endless Summer*.¹⁶²



Brewer, Art: “Surf media mainstay since 1968”; “sometimes referred to as the sport’s most naturally gifted surf photographer”; dominant photographer starting in 1970 for *Surfing* magazine; went to *Surfer* magazine in 1971, where he became the magazine’s “ranking contributor” from 1981 on; has published photos in dozens of mainstream magazines, including *Rolling Stone*, *Sports Illustrated*, *Men’s Journal*, *Outside*, *Esquire*, *Seventeen*, *Playboy*, *Spin*, *Us*, *American Photographer*, *Communication Arts*, and the *New York Times Magazine*. *Masters of Surf Photography*, “a luxurious 250-page hardcover retrospective of Brewer’s work was published by the *Surfer’s Journal* in 2001.¹⁶³ Took circa-1920s panoramic photographs of Dana Point.¹⁶⁴

Brewer, Dick: “Worked for manufacturing giant Hobie Surfboards in 1965 as a big-wave board specialist, and produced the Dick Brewer Model”; featured riding Waimea Bay in the surf movie classic *The Endless Summer*.¹⁶⁵

Brignell, George “Nellie Bly”: “One of the old-timers who haunted Dana with their old-time big boards in the 1930s . . . before wetsuits . . . when there were only about 24 surfers in this area”¹⁶⁶, Killer Dana surfer; contemporary of Peanuts Larson¹⁶⁷; “credited with mastering the biggest waves of anyone.”¹⁶⁸



Brown, Bruce: “Founding Father of the Surfing Industry”¹⁶⁹; movie-maker: *The Endless Summer*, “arguably the most important and influential statement made about surfing in this century”¹⁷⁰; “Newly graduated from Huntington Beach High School, where he was the senior class president, Robert August was, in Brown’s eyes, the perfect ambassador to show surfing in a positive light.”¹⁷¹ Thereafter, “the surfer was no longer perceived as the archetypical beach bum or social laze about, but rather he became the symbol of a healthy and glamorous lifestyle that during the later 60’s, 70’s, and 80’s would greatly influence the look and tone of fashion, language, and leisure time activities throughout the wet and dry world.”¹⁷² created “a series of kooky but captivating surfing films that serve as a history of the sport’s golden

¹⁶² <http://www.brownerboards.com/Brownerhistory.html>

¹⁶³ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.82-83

¹⁶⁴ <http://www.transworldsurf.com/surf/word/article/0,15337,341930,00.html>

¹⁶⁵ *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.83

¹⁶⁶ Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.147

¹⁶⁷ <http://www.legendarysurfers.com/surf/legends/lso8.shtml>

¹⁶⁸ <http://www.legendarysurfers.com/surf/legends/lso8.shtml>

¹⁶⁹ Corky Carroll Interview, “Inside Surfin” (Metz)

¹⁷⁰ <http://www.surfart.com/surf-history/fab50s.html> http://www.surfart.com/surf_history/fab50s.html

¹⁷¹ *Pacific Coast Magazine*, “50 Years of Endless Summer”, Darryl Cadiente, Fall 2016, p41

¹⁷² http://www.surfart.com/surf_history/fab50s.html

era" (late 50's and early 60's)¹⁷³; Original narration of these early films was performed at each theatre by Brown spontaneously for each showing, and each film continued his worldly search for the best waves¹⁷⁴; inducted into the Surfers' Hall of Fame in 2009; nominated for Academy Award for *On Any Sunday*, 1971;¹⁷⁵ provided footage for ABC and CBS surfing specials in the mid-60s and won two Cleo Awards in 1964 for his work on an ad campaign;¹⁷⁶ 1966 *International Surfing* magazine's Hall of Fame Award for Motion Picture/Photography;¹⁷⁷ Huntington Beach Walk of Fame inductee in 1994;¹⁷⁸ *Surfer* magazine's Lifetime Achievement Award in 1997;¹⁷⁹ "Fifth most influential surfer of all time", *Surfer* magazine, 1999;¹⁸⁰ Waterman Achievement Award 1994¹⁸¹; a regular at Killer Dana¹⁸²; lived on the cliff above Dana Cove¹⁸³; He and John Severson "invented a surf movie format that remained virtually unchanged through the decades."¹⁸⁴; He and John Severson "both launched their surf media careers while doing military service in Honolulu during the mid-'50s";¹⁸⁵ See weblink¹⁸⁶

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### Let's Talk Story

"I didn't want to go to Hollywood (to shoot *The Endless Summer*). They told me, 'You've got to move up to Hollywood or you'll never make it.' I went, 'Hey, I'd rather deliver milk in Dana Point and not live in Hollywood.'" Also: "I'd rather live in a (trailer) on a perfect surf break than live in Beverly Hills in a mansion with 50 servants and Rolls-Royces. I don't care about that stuff." **Bruce Brown** <sup>187</sup>



**Brown, Dana:** Son of Bruce Brown; grew up near the beach in Dana Point<sup>188</sup>; maker of *Step Into Liquid*, an acclaimed surf documentary along the lines of his father's *The Endless Summer*; has worked on more than 40 sports-related productions- including multiple episodes of the Emmy-nominated *Surfer's Journal*--as a cameraman, writer, or editor; directing/ producing credits include *Search for Surf*; *Red Water*; *Game On*; *On Any Sunday, Revisited*; *The Endless Summer, Revisited*; and

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<sup>173</sup> Gary Robbins, "Films capture the first wave of OC surfers", Orange County Register, May 28, 1991

<sup>174</sup> Dick Metz, Oral History, Dana Point Historical Society

<sup>175</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.74

<sup>176</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.86

<sup>177</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.87

<sup>178</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.281

<sup>179</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.87

<sup>180</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.87

<sup>181</sup> <http://www.theglide.com/news/news.php?threadid=479&page=3>

<sup>182</sup> [http://content.surflines.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflines.com/sw/content/surfaz/killer_dana.jsp)

<sup>183</sup> David Tompkins, aka "Keyhole" , Oral History, Dana Point Historical Society

<sup>184</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.582

<sup>185</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.679

<sup>186</sup> <http://sl.surflines.com/home/index.cfm> and search articles for Bruce Brown

<sup>187</sup> *Los Angeles Times*, August 5, 2003, E1&6

<sup>188</sup> *Los Angeles Times*, Where Dad left off, August 5, 2003, E1&6.

*Malcolm, Motocross, among others*;<sup>189</sup> grew up in Dana Point, surfing Doheny and Salt Creek beaches; surfed Banzai Pipeline.<sup>190</sup>

**Cabell, Joey:** Member of Hobie Surf Team<sup>191</sup>; “By mid-1958, Joey Cabell was hot, if not the hottest young surfing stylist in the world<sup>192</sup>; featured in many Bruce Brown films, including “Barefoot Adventure”, “Surf Crazy”, “Waterlogged”, and “Surfing Hollow Days” and others;<sup>193</sup>

**Campbell, Doug:** at less than \$1,000 for a boat and trailer, the first Hobies were eminently affordable and weighing 350 pounds they could be launched off the beach by one person. “Hobie’s idea was the right idea — that everybody could get out on the water and enjoy sailing,” said Doug Campbell, who was president and CEO of The Hobie Cat Co. from 1975 to 1989.<sup>194</sup>

**Cannon, Del:** Called Killer Dana “home” and when not surfing spent his time lobstering, fishing, and abalone diving<sup>195</sup>; the featured surfer in Bruce Brown’s *Barefoot Adventures*, Del Cannon, is the “Sir Lawrence Olivier” of the surf movie<sup>196</sup>; star of many early Bruce Brown surfing movies.<sup>197</sup>



“Yes, I still surf all the time, and no, I still don't have a real job. Let's hope it never comes to that.”

**Corky Carroll** <sup>198</sup>



**Carroll, Charles “Corky”:** (*photo below right by LeRoy Grannis*); resided in Dana Point and Capistrano Beach 1964-72; “filled a house (his parents, during high school) with surf trophies and, when it burned down, he filled another”<sup>199</sup>; Mickey Munoz recruited him as a member of Hobie Surf Team fresh out of high school 1964-72.<sup>200 201 202</sup> “The Best Surfer Mid to Late 60’s”<sup>203</sup>; “Grandfather of skate boarding”<sup>204</sup>; during high school worked on weekends in the Hobie Surfboard shop in Dana Point; a regular at Killer

<sup>189</sup> <http://www.tribecafilmfestival.com/2003/filmguide/dirbio.php?EventNumber=1672>

<sup>190</sup> <http://www.sunspot.net/features/lifestyle/bal-to.surf06sep06,0,2871191.story?coll=bal-artslife-today>

<sup>191</sup> <http://www.hobie.com/history/>

<sup>192</sup> *The Ocean Magazine*, Robert Wald, Aug/Sep2012, p.10

<sup>193</sup> *The Ocean Magazine*, Robert Wald, Aug/Sep2012, p.10, 14

<sup>194</sup> <http://www.soundingonline.com/component/content/article/292322>

<sup>195</sup> <http://www.killerdana.com/about/danapoint.html>

<sup>196</sup> [http://www.amazon.com/exec/obidos/tg/detail/-/6305837341/cm\\_aya\\_asin.title/t/104-0254271-](http://www.amazon.com/exec/obidos/tg/detail/-/6305837341/cm_aya_asin.title/t/104-0254271-4243142?v=glance&s=dvd#product-details)

<sup>197</sup> [4243142?v=glance&s=dvd#product-details](http://www.amazon.com/exec/obidos/tg/detail/-/6305837341/cm_aya_asin.title/t/104-0254271-4243142?v=glance&s=dvd#product-details)

<sup>198</sup> <http://216.239.53.104/search?q=cache:LvkRJUmH7q4J:www.corkycarroll.com/expert.htm+%22Del+Cannon%22&hl=en&ie=UTF-8>

<sup>199</sup> F-8

<sup>198</sup> [http://www.surflife.com/surfing-a-to-z/corky-carroll-biography-and-photos\\_779/](http://www.surflife.com/surfing-a-to-z/corky-carroll-biography-and-photos_779/)

<sup>199</sup> *Style Magazine* <date?>

<sup>200</sup> <http://www.hobie.com/history/>

<sup>201</sup> Corky Carroll

<sup>202</sup> Steve Pezman

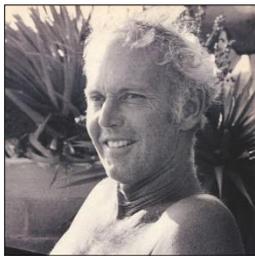
<sup>203</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>204</sup> Corky Carroll

Dana<sup>205</sup>; “first professionally endorsed surfer”<sup>206</sup>; United States Overall Champion 5 times, International Professional Champion 3 times, International Big Wave Champion, World Small Wave Champion, and named number 1 in the world by *Surfer* magazine, while on Hobie Surf Team; surfboard designer; Corky Carroll model for Hobie becomes largest selling designer board in 1968<sup>207</sup>; worked at *Surfer* magazine 1977-87<sup>208</sup>; co-wrote *Surf-Dog Days and Bitchin' Nights: Confessions of One Outrageous Surf Dude*<sup>209</sup>; professional musician, songwriter, and multi-instrumentalist; released fifteen albums dating back to 1970; Huntington Beach Walk of Fame inductee in 1996.<sup>210</sup>



**Chade, Leo:** A 70+ year-old life-long resident of San Juan Capistrano (Dana Point); last of two surfers to surf Killer Dana.<sup>211</sup>



**Clark, Gordon “Grubby”:** Grubby learned to surf during the '40s and '50s on a huge, heavy redwood surfboard. He went to work with Hobie Alter at Hobie Surfboards in the 1950s as a laminator. Along with Hobie, he was interested in finding a better and lighter material for surfboards. They came up with a way to mold polyurethane foam into a surfboard shape, and Hobie started to market these new lightweight boards in the mid- to late-1950s. By 1958, Hobie had switched all manufacturing from balsa wood to

foam.<sup>212</sup> Grubby formed Clark Foam in 1961 and “soon became the largest foam-blank manufacturer in the world.”<sup>213</sup> “Clark Foam was by far the biggest manufacturer and distributor of polyurethane foam surfboard blanks (the raw foam that surfboards are made out of). He (“Grubby”) not only made almost all the foam but also had the best molds that produced the best rocker templates and the best foam mixtures, which are important in ensuring that a surfboard’s size and shape come out exactly right.<sup>214</sup> “manufactures [then] the core ‘blanks’ for about 90 percent of the surfboards made in the United States, and is a huge influence on modern surfboard design.”<sup>215</sup> lived in an A-frame on the cliff on Headlands above Dana Point<sup>216</sup><sup>217</sup>; *Surfer* magazine named him as the 10<sup>th</sup> most influential surfer of the 20<sup>th</sup> century<sup>218</sup>;



<sup>205</sup> [http://content.surflife.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflife.com/sw/content/surfaz/killer_dana.jsp)

<sup>206</sup> Corky Carroll

<sup>207</sup> Corky Carroll

<sup>208</sup> Corky Carroll

<sup>209</sup> Steve Pezman

<sup>210</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.281

<sup>211</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149

<sup>212</sup> <http://www.ocreger.com/articles/surfboard-669947-foam-grubby.html>

<sup>213</sup> <http://www.legendarysurfers.com/surf/legends/lsc201.shtml#grubby>

<sup>214</sup> <http://www.ocreger.com/articles/surfboard-669947-foam-grubby.html>

<sup>215</sup> <http://www.npr.org/programs/morning/features/patc/surfboard/>

<sup>216</sup> David Tompkins, aka “Keyhole” , Oral History, Dana Point Historical Society

<sup>217</sup> Dick Metz, Oral History, Dana Point Historical Society

<sup>218</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.123

considered part of the “Dana Point Mafia”<sup>219</sup>; inducted into the 2015 Surfers Hall of Fame; a “Beach Road Boy”<sup>220</sup>.



**Creed, John:** cofounded Chart House Restaurants with Buzzy Bent, where he stayed for 30 years before retiring six years ago to consult in bankruptcy workouts<sup>221</sup>; presently owner of Cannons restaurant in Dana Point (pictured left between Tom Morey and Wayne Schafer at Dana Point Historical Society museum). Corky Carroll reports “both Walter Hoffman and John Creed have been great surfers for longer than most of us have been alive.

They have been there and done all of that. And here they are grinning from ear to ear and surfing their hearts out at an obscure reef break in the tropics like two kids on safari. This is the true spirit of surfing. These dudes HAVE THE RIGHT IDEA.”<sup>222</sup>; a “Beach Road Boy”<sup>223</sup>.

**Diamond, Daryl “Doggie” (1946-2013):** “... a good-looking guy who moved into the area from Montebello ... developed a beautiful surfing style that went along with his smoother than smooth persona ... it seemed his hair was always combed properly, clothes looked perfect and he never seemed anything other than totally mellow and calm”<sup>224</sup>; “He quickly became the hot kid at Doheny and backed it up with winning a number of local surfing contests ... Daryl’s tremendous surfing talents led him to the North Shore of Oahu where he excelled and became a regular ... placed high at the acclaimed Makaha International Surfing Championships”<sup>225</sup>; “When Gordon and Smith Surfboards opened in Dana Point they hired the Doggie (Daryl) to work there with the infamous Bill “Pink Bod” Andrews. He would wind up managing the shop and was the leading member of the G&S Surf Team for years, along with Skip Frye and Mike Hynson.”<sup>226</sup>

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## Let’s Talk Story

Herbie Fletcher’s wife, Dibi, remembers Daryl as, “The Doheny dreamboat. He was perfect, perfect hair, perfectly ironed shirts, a perfectly kept, immaculate black VW, and well-mannered. He wouldn’t let Herbie and I sit in his car for fear of messing it up. At the time that intrigued me because none of the surfers we knew were neat and tidy. They were all slobs. He had the biggest surf knots of anyone we knew.”<sup>227</sup>

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<sup>219</sup> <http://www.ocreger.com/articles/surfboard-669947-foam-grubby.html>

<sup>220</sup> <http://www.ocreger.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

<sup>221</sup> <http://www.bizjournals.com/eastbay/stories/2002/09/02/story8.html>

<sup>222</sup>

<http://webcache.googleusercontent.com/search?q=cache:yiYHv3Yweb8J:corkycarroll.com/blog/%3Fp%3D248+%22Corky+Carr oll%22+%22Dana+Point%22&cd=3&hl=en&ct=clnk&gl=us>

<sup>223</sup> <http://www.ocreger.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

<sup>224</sup> <http://www.ocreger.com/2013/02/16/corky-dog-stood-out-for-talent-and-class/>

<sup>225</sup> ibid

<sup>226</sup> ibid

<sup>227</sup> ibid

According to Corky Carroll, “Doggie did numerous jobs until he landed one of the real plum positions in the surfing industry. He became the delivery truck driver for Clark Foam. Clark was the main manufacturer of surfboard blanks. Doggie was the dude who took them to the surf shops. Being a surfer first and worker second he would time his deliveries with swell direction and wind conditions. Good swell gonna hit Santa Barbara, and Doggie was delivering blanks (there).

It was amazing as to how he would always have the latest cool surfboard maker T-shirts, boards, hats and whatever. But it was really easy to be on this good side; he was one of the most likeable dudes you would ever wanna meet. Smooth as silk and a great personality. He was one of those dudes who just had that ‘ready to smile’ looks on his face all the time.”<sup>228</sup>

According to Chris Ahrens, a surfing historian, who has “hammered out over 2 million published words for various media sources”<sup>229</sup>, “In time most of the surfers at Doheny were Daryl Diamond copies — perfectly combed sandy blond hair, pressed trunks and Taryeton cigarettes smoked like he was doing a commercial, which he certainly could have, if anybody had been smart enough to hire him as a model.” **Corky Carroll** <sup>230</sup>



**Diamond, Eric:** Son of Daryl (above) and Shirlene (below) Diamond; “through the years he became one of the leading surfers in California and remains a leader in the surfing industry today”<sup>231</sup>; “not only a fantastic surfer but also has much of the smooth charisma that his dad had”<sup>232</sup>; co-founder of the Dana Point Surf Club.<sup>233</sup>



**Diamond, Shirlene:** Top female surfer in the Dana Point area<sup>234</sup>; married to Daryl Diamond (see above) and “was the rock of his life, holding things together through years of direction changes”<sup>235</sup>; Grand Master female surfer; knows Beach Rd. “gang”; once on cover of LA Home magazine; Darryl is husband and surfer.

**Drever, Jim, AKA “Burrhead”:** Notable surfer at Killer Dana<sup>236</sup>; maybe the best early surfer<sup>237</sup>; lifeguard, lived out of van<sup>238</sup>; surfer and redwood/balsa surfboard maker<sup>239</sup>; “worked abalone with

<sup>228</sup> ibid

<sup>229</sup> <https://www.linkedin.com/in/chrisahrensauthor/>

<sup>230</sup> <http://www.thecoastnews.com/2013/02/27/my-first-surf-hero/>

<sup>231</sup> ibid

<sup>232</sup> ibid

<sup>233</sup> <http://www.danapointtimes.com/club-california-surf-clubs-back-theyre-coming-salt-creek/>

<sup>234</sup> <http://www.ocregister.com/2013/02/16/corky-dog-stood-out-for-talent-and-class/>

<sup>235</sup> ibid

<sup>236</sup> [http://content.surflife.com/sw/content/surfaz/edwards\\_phil.jsp](http://content.surflife.com/sw/content/surfaz/edwards_phil.jsp)

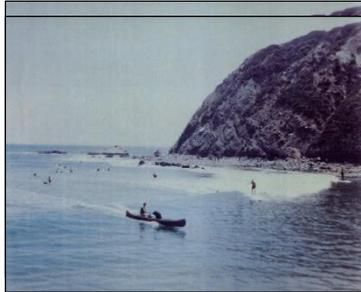
<sup>237</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>238</sup> <http://www.mauitime.com/v03iss12/surfspt2.html>

<sup>239</sup> <http://www.hobie.com/surfmuseum/1940.asp>

(Whitey Harrison) all up and down the coast of California”<sup>240</sup>; taught flying in WWII, aeronautical engineer for 30 years, one of the last Killer Dana riders, lived for some time at Dana Cove.<sup>241</sup>

**Driscoll, Don:** Original surfer at Dana Cove.<sup>242</sup>



**Drummond, Ron “Canoe”:** Lived in Dana Point<sup>243</sup>; a “Dana Cove pioneer”<sup>244</sup>; “learned to surf as a kid on his mother’s ironing board”<sup>245 246</sup> ; “his creativity in ‘shooting the curl’ has been a legend of Capistrano Bay for several decades and several generations”<sup>247</sup>; “one of California’s champion water sportsmen, he went on winning gold medals in his 70s”<sup>248</sup>; first one to publish a book on bodysurfing in 1931<sup>249</sup>; famous for canoe surfing Killer Dana, including with a dog (pictured left); last of two surfers to surf Killer Dana<sup>250</sup>;

“(Killer Dana) was the best break in California, bar none” and “unheralded act of proto surf activism, put up quite a stink before the city and state councils” regarding the loss of Killer Dana to the harbor<sup>251</sup>; made and rode canvas ocean kayaks<sup>252</sup>; “great big man ~6’7”<sup>253</sup>; author of the following poem: “Bury me deep in the clear blue sea / Where the crashing waves will spray o’er me / Where my soul will rise with the rising sun / And be surfing still when the day is done.”<sup>254</sup>

**Dunn, Joe:** Dana Point area surfer since late 60’s, when he bought a home on Beach Road; wrote *Pocket of Paradise*, a history book of Beach Road and the many surfing figures that lived and played there (surfing and sailing Hobie-Cats); wrote *Indian, The Life of Osage Waterman Wayne Penn-Schafer*; a “Beach Road Boy”.<sup>255</sup>

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 "You Should Have Been Here Yesterday." **Phil Edwards** ²⁵⁶
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<sup>240</sup> <http://www.legendarysurfers.com/surf/legends/l09.shtml>  
<sup>241</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society  
<sup>242</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society  
<sup>243</sup> Dick Metz, Oral History, Dana Point Historical Society  
<sup>244</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148  
<sup>245</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148  
<sup>246</sup> <http://starbulletin.com/97/04/14/features/story2.html>  
<sup>247</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148  
<sup>248</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149  
<sup>249</sup> <http://www.legendarysurfers.com/surf/legends/lsc207.html>  
<sup>250</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149  
<sup>251</sup> [http://content.surflines.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflines.com/sw/content/surfaz/killer_dana.jsp)  
<sup>252</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society  
<sup>253</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society  
<sup>254</sup> [http://66.102.7.104/search?q=cache:X7C\\_AuHfXYgJ:special-team.com/get.php%3Fessay%3D23494+%22Ron+Drummond+%22+surf&hl=en](http://66.102.7.104/search?q=cache:X7C_AuHfXYgJ:special-team.com/get.php%3Fessay%3D23494+%22Ron+Drummond+%22+surf&hl=en)  
<sup>255</sup> <http://www.oeregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>  
<sup>256</sup> *Hang Ten Through Life and Stay Happy*: Edwards, Phil, and Bob Ottum, New York: Harper & Row, 1967



**Edwards, Phil:** “Founding Father of the Surfing Industry”<sup>257</sup>; “the Guayule Kid”<sup>258</sup>; “a Kelly Slater of yesteryear”<sup>259</sup>; “first true display of hotdog surfing”<sup>260</sup>; allowed by introduction of balsa wood to surfboards; “the first professional surfer”<sup>261</sup>; Hobie Alter’s best friend; first person to ever ride Banzai Pipeline in Hawaii in Dec 61’<sup>262</sup><sup>263</sup> <sup>264</sup>; “In 1953, Phil Edwards was ready to challenge Killer Dana. As soon as he catches and completes the first wave, something had changed forever in the sport of surfing. Phil was 15 years old and he had just cut back a wave<sup>265</sup>; (*shown above left surfing Boneyards at Doheny Beach*); shaped surfboards and worked on Hobie Cats for Hobie<sup>266</sup>; starring roles in “Cat on a Hot Foam Board” and “Surfing Hollow Days”<sup>267</sup>; cover of Sports Illustrated<sup>268</sup>; lived in Capistrano Beach<sup>269</sup>; “Dana Point was like a junior Waimea Bay for us. I had good times there”; called Killer Dana “home” and when not surfing spent his time lobstering, fishing, and abalone diving<sup>270</sup>; “articulate and powerful”<sup>271</sup>; “That day in Dana Cove ushered in the new surfing era of short boards and ‘hot dogging’. New skills were to be perfected, like ‘bottom turning’ and ‘hanging ten’<sup>272</sup>; member of Hobie Surf Team<sup>273</sup>; preferred balsa boards over foam boards, saying, “Spastic on plastic, good on wood.”<sup>274</sup>; also stated, “The beach is just something you cross to get to the surf.”<sup>275</sup> “felt that competition violated the sport’s basic man meets-nature code and opted out”<sup>276</sup>; voted world’s best surfer by Surfer magazine poll (1963)<sup>277</sup>; named to International Surfing Hall of Fame in 1966<sup>278</sup>; Huntington Beach Walk of Fame inductee in 1995<sup>279</sup>; See weblink<sup>280</sup>; lived at a time long ago under the Pacific Coast Highway bridge in the park at Doheny in Dana Point.<sup>281</sup>

<sup>257</sup> Corky Carroll Interview, *Inside Surfin* (Metz)

<sup>258</sup> [http://content.surflines.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflines.com/sw/content/surfaz/killer_dana.jsp)

<sup>259</sup> [http://content.surflines.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflines.com/sw/content/surfaz/killer_dana.jsp)

<sup>260</sup> [http://content.surflines.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflines.com/sw/content/surfaz/killer_dana.jsp)

<sup>261</sup> <http://www.surfpedia.com/history/1960.html>

<sup>262</sup> <http://starbulletin.com/97/04/15/features/story2.html>

<sup>263</sup>

[http://216.239.39.100/search?q=cache:cnoYnywAMXMJ:www.redbullbwa.co.za/archive/bwa2000/history\\_04.html+first+person+Banzai+Pipeline+in+Hawaii+%22Phil+Edwards%22&hl=en&ie=UTF-8](http://216.239.39.100/search?q=cache:cnoYnywAMXMJ:www.redbullbwa.co.za/archive/bwa2000/history_04.html+first+person+Banzai+Pipeline+in+Hawaii+%22Phil+Edwards%22&hl=en&ie=UTF-8)

<sup>264</sup> <http://www.legendarysurfers.com/surf/legends/lsc209.html>

<sup>265</sup> <http://www.surfertoday.com/surfing/6889-phil-edwards-the-first-surfer-of-pipeline>

<sup>266</sup> [http://content.surflines.com/sw/content/surfaz/edwards\\_phil.jsp](http://content.surflines.com/sw/content/surfaz/edwards_phil.jsp)

<sup>267</sup> [http://content.surflines.com/sw/content/surfaz/edwards\\_phil.jsp](http://content.surflines.com/sw/content/surfaz/edwards_phil.jsp)

<sup>268</sup> [http://content.surflines.com/sw/content/surfaz/edwards\\_phil.jsp](http://content.surflines.com/sw/content/surfaz/edwards_phil.jsp)

<sup>269</sup> <http://starbulletin.com/97/04/15/features/story2.html>

<sup>270</sup> <http://www.killerdana.com/about/danapoint.html>

<sup>271</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.xiv

<sup>272</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148

<sup>273</sup> <http://www.hobie.com/history/>

<sup>274</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.40

<sup>275</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.47

<sup>276</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.133

<sup>277</sup> <http://www.mellowwave.co.uk/Surf%20collector.htm>

<sup>278</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p292

<sup>279</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p281

<sup>280</sup> <http://sl.surflines.com/home/index.cfm> and search articles for Phil Edwards

<sup>281</sup> <http://www.ocregister.com/news/beach-252758-doheny-state.html>

**Egassa, Yan:** “One of the old-timers who haunted Dana with their old-time big boards in the 1930s . . . before wetsuits . . . when there were only about 24 surfers in this area.”<sup>282</sup>

**“Elke, Herb”:** Original surfer at Dana Cove.<sup>283</sup>

**Fletcher, Christian:** Son of Herbie Fletcher and Dibi Hoffman Fletcher; “virtually born on a surfboard”<sup>284</sup>; transformed surfing, “used the wave as a launching pad, breaking contact with the water, a bizarre concept in a world that worshipped riding the curl as long as possible”<sup>285</sup>; led the way with aerial surfing<sup>286</sup>; first surfer to be towed into a wave.<sup>287</sup>



**Fletcher, Eve:** 77 years old and still surfing “beautifully” twice a week at time of writing; “she surfs better than any man I know her same age”; knew all of the oldies<sup>288</sup>; featured in movie, *Surfing for Life*; surfed at Dana Cove, but most associated with San Onofre and Laguna Beach.

**Fletcher, Herbie:** married Dibi Hoffman, daughter of Walter Hoffman of Dana Point; invented the traction pad, Astrodeck<sup>289 290</sup>; forefront of the modern longboard renaissance; surf movie actor and maker; towed the very first surfers into waves on a PCW<sup>291</sup>, surf shop owner; surf apparel manufacturer; moved to Capistrano Beach in 1974<sup>292</sup>; “used a PWC (personal water craft) to ride places like Pipeline and Waimea Bay in Hawaii”<sup>293</sup>; Huntington Beach Walk of Fame inductee in 1995.<sup>294</sup>



**Gates, Johnny:** 30’s surfer; surfed Dana Cove and associate of Peanuts Larson.<sup>295</sup>

**Gilloon, Jim:** Hobie Alter’s shop manager for years (*picture from Jim Gilloon Collection*); knows surf and surf board history; surfed at Doheny; married Hobie’s secretary/bookkeeper (Francis); first private guard at Beach Road.

**Hamasaki, Joey:** “A girl surfer that was one of the very best in the world in the sixties. Joey lived in Dana Point, glassed boards for Hobie for \$50 per week, and surfed Doheny quite a bit before they put in the harbor. She was one of the top rated female surfers of that time. She also was one of the first shortboarders, probably the first female on one. She rode for Hobie and also for Dewey Weber during her career.”<sup>296 297</sup>

<sup>282</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.147

<sup>283</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>284</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>285</sup> <http://espn.go.com/magazine/vol5no21fletcher.html>

<sup>286</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.xvii

<sup>287</sup> <http://www.towinworldcup.com/news/herbie.htm>

<sup>288</sup> Steve Boehne

<sup>289</sup> <http://www.ussurf.org/Documents/esmtech.pdf>

<sup>290</sup> <http://content.surflines.com/sw/content/surfaz/traction.jsp>

<sup>291</sup> <http://www.towinworldcup.com/news/herbie.htm>

<sup>292</sup> [http://content.surflines.com/sw/content/surfaz/fletcher\\_christian.jsp](http://content.surflines.com/sw/content/surfaz/fletcher_christian.jsp)

<sup>293</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p455

<sup>294</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p281

<sup>295</sup> <http://www.legendarysurfers.com/surf/legends/ls08.shtml>

<sup>296</sup> <http://www.corkycarroll.com/column/021203.html>

<sup>297</sup> <http://www.seasister.com/surfrs/hamasaki/jh.htm>

**Hamilton, Billy:** Legendary surfer at Dana Cove, contemporary of Harrison, Brown, Alter, Carroll, Edwards<sup>298</sup>; called Killer Dana “home” and when not surfing spent his time lobstering, fishing, and abalone diving.<sup>299</sup>



**Harrison, Lorrin “Whitey”** “One of California’s foundational all-around watermen”<sup>300</sup>; “began surfing in 1927”<sup>301</sup>; “California surfing pioneer<sup>302</sup>”; (*pictured in self-made “trademark” palm frond hat*); “He could really ride that big stuff at Dana Point,” a regular at Killer Dana<sup>303</sup> (*pictured left below*); “first to try polyurethane foam”<sup>304</sup>; “one of the first and best California surfers”<sup>305</sup>; experimented

with fins in the 1930’s”<sup>306</sup>; 1939 Pacific Coast (National) Champion Surfer<sup>307</sup>; made surfboards in Capistrano Beach in 50s and 60s; originator of the Dana Outrigger Canoe Club; famous for yelling “Let’s go, let’s go” on the way out the door to surf<sup>308</sup>; one of the first producers of fiberglass outrigger racing boats<sup>309</sup>; “In addition to building surfboards, Harrison served as a lifeguard, commercial diver and outrigger enthusiast.”<sup>310</sup>; See weblinks.<sup>311 312</sup>



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### Let’s Talk Story

“A huge part of the local surf culture came from Lorrin “Whitey” Harrison and his family, and this goes all the way back to the very beginning, well before World War II. Harrison had a big barn where he built surfboards and outrigger canoes. He hung out at Doheny and San Onofre and raised a bunch of surfing kids and was sort of a father figure to many many more. He was known for making Hawaiian style hats and could always be seen wearing one over his constant smiling face. **Corky Carroll** <sup>313</sup>

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**Higdon, “Billy Boneyard”:** Surfed a redwood balsa laminated plank weighing 97 pounds at Dana Point in the 30s.<sup>314</sup>

<sup>298</sup> [http://content.surflife.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflife.com/sw/content/surfaz/killer_dana.jsp)

<sup>299</sup> <http://www.killerdana.com/about/danapoint.html>

<sup>300</sup> <http://www.surfingheritage.com/reg30.html>

<sup>301</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>302</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p328

<sup>303</sup> [http://content.surflife.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflife.com/sw/content/surfaz/killer_dana.jsp)

<sup>304</sup> <http://www.legendarysurfers.com/surf/legends/lsc201.shtml>

<sup>305</sup> <http://www.legendarysurfers.com/surf/legends/lsc09.shtml>

<sup>306</sup> *The Ocean Magazine*, SHACC, June/July , p.21

<sup>307</sup> [http://www.surfart.com/surf\\_history/intl.html](http://www.surfart.com/surf_history/intl.html)

<sup>308</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>309</sup> <http://www.koa.org/history.shtml>

<sup>310</sup> *The Ocean Magazine*, SHACC, June/July, p.21

<sup>311</sup> <http://sl.surflife.com/home/index.cfm> and search articles for Harrison

<sup>312</sup> [www.surfingheritage.com/reg30.html](http://www.surfingheritage.com/reg30.html)

<sup>313</sup> <http://www.ocregister.com/2017/02/24/corky-carroll-dana-points-giving-some-love-to-the-legends/>

<sup>314</sup> [www.surfingheritage.com/reg30.html](http://www.surfingheritage.com/reg30.html)



**Hoffman, Joyce:** “Best Woman Surfer Ever”<sup>315</sup>; after winning the 1965-67 U.S. Surfboard Championships, “from 1964 to 1967 she was all but invincible in competition, placing first in the United States Surfing Championships (1965, 1966, and 1967), the Makaha International (1964, 1966), and the Laguna Masters (1965, 1967). Hoffman’s 1965 World Championships win in Lima, Peru, went virtually unnoticed by the surf press.<sup>316</sup> She was four-time world champion 1964-67 and was honored as one of the original eight inductees into the International Surfing Hall of Fame. She and Joey Hamasaki, from Hawaii, were probably the first internationally recognized female surfers.<sup>317,318</sup> “Following her victory in the 1966 World Championships held in San Diego, the 19-year-old Hoffman made the cover of *Life* magazine, and was featured in *Seventeen*, *Look*, *Teen* (who described her as a ‘blond surf goddess’), and *Vogue*, and was named the sporting world’s ‘Woman of the Year’ by the *Los Angeles Times*.<sup>319</sup> member of Hobie Surf Team<sup>320</sup>; “only woman in the ‘60s to ride Sunset Beach in Hawaii with any regularity. In 1968 she became the first woman to ride Pipeline”;<sup>321</sup> appeared in several surf movies, *Free and Easy* (1967), *Five Summer Stories* (1972), and featured in *Surfer Girl: A Century of Women in Surfing* (2000)<sup>322</sup>; “four-time *Surfer* Magazine Readers Poll Award winner (1964-67) and was twice the top female vote-getter in the *International Surfing* Magazine Hall of Fame Awards (1966, 1967)” and “inducted into the Huntington Beach Walk of Fame in 1994.”<sup>323</sup>

**Hoffman, Marty:** Son of Phil “Flippy” Hoffman; competitor on the ASP World Surfing Circuit<sup>324</sup>; winner of the boys’ division of the 1977 United States Surfing Championships.<sup>325</sup>

**Hoffman, Phil “Flippy”:** (*Flippy pictured on right of wave*); called Killer Dana “home” and when not surfing, spent his time lobstering, fishing, and commercial abalone diving<sup>326</sup>; “Incredible Waterman”<sup>327</sup>; “He...and surfboard designer Bob Simmons became the first surfers to rent a house at Sunset Point on Oahu’s North Shore in early 1953.”<sup>328</sup> among the first California surf figures to ride the Hawaii’s big waves in early ‘50s<sup>329</sup>; in the group of the first surfers, in 1975, to ride Ka’ena Point, the



<sup>315</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>316</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.266

<sup>317</sup> [http://www.withitgirl.com/wig\\_archive/water/wigarc\\_wa\\_h2.html](http://www.withitgirl.com/wig_archive/water/wigarc_wa_h2.html)

<sup>318</sup> [http://www.sundiego.com/surf\\_lessons.htm](http://www.sundiego.com/surf_lessons.htm)

<sup>319</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.266

<sup>320</sup> <http://www.hobie.com/history/>

<sup>321</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.266

<sup>322</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.266

<sup>323</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.266

<sup>324</sup> <http://www.sanclemente.com/HeritageCenter/Surfing.htm>

<sup>325</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.265

<sup>326</sup> <http://www.killerdana.com/about/danapoint.html>

<sup>327</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>328</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.265

<sup>329</sup> <http://content.surflife.com/sw/content/surfaz/makaha.jsp>

final big-wave frontier in Hawaii<sup>330</sup>; first surfer with Mickey Munoz to ride North Shore's outer reefs on self-made 16-foot surfboards in 1979<sup>331</sup>; first spied Cortes Banks as a potential surfing location in the late 1960s<sup>332</sup>; "They were looking to ride bigger waves than any one before that, and they went out there and did it" according to Matt Warshaw in his "Encyclopedia of Surfing" (2003)<sup>333</sup>; "Amongst the inner circles of watermen, he was their hero," Pezman said of Hoffman. "He was gruff, bright, straight-ahead and had no fear, and they all hugely respected him. He was adventurous, took risks and had no regard for his own safety. He just loved being in the ocean in any way he could"<sup>334</sup>; "has one of the largest collection of historically significant surfboards<sup>335,336</sup>; "Primary textile supplier to the surf wear industry with his brother, Walter";<sup>337</sup> He and his brother "were championship surfers and combined their love of surfing with their passion for traveling to their favorite surfing stops with discovering unusual printing processes and different types of fabric (e.g. Batik). Soon, Hoffman California Fabrics were famous for their original designs of surfing scenes, beach life, etc... they are the best and most beautiful<sup>338</sup>; Fabric clients included Ocean Pacific, Quiksilver, Volcom, Stussy, Surfline Hawaii and Hinano Tahiti<sup>339</sup>; a "Beach Road Boy"<sup>340</sup>; inducted into the Surfing Walk of Fame in 2006.<sup>341</sup>



**Hoffman, Walter:** (*helmsman in outrigger canoe off Capistrano Beach to left*); "First California big wave pioneer"<sup>342</sup>; circa 1946, among the first California surf figures to ride the Hawaii's big waves in early '50s<sup>343</sup>; "led the push into bigger waves; by the late '50s they'd ridden 25-footers at Makaha, and had begun to master the ferocious surf along the North Shore of Oahu"<sup>344</sup>; He and Downing were first to ride "elephant guns" (10-foot balsa-core with raked stabilizing fin), which allowed Hoffman to ride waves half again as big as those ridden in the late 40's<sup>345</sup>; first spied Cortes Banks as a potential surfing location in the late 1960s<sup>346</sup>; taught Hobie Alter how to make first surfboard<sup>347</sup>; "Primary textile supplier to the surfwear industry" with his brother, Philip<sup>348</sup>; now provides authentic lifestyle fabrics to the surf fashion industry via Hoffman California Fabrics; He and his brother "were championship surfers and combined their love of surfing with their passion for traveling to their favorite surfing stops with discovering unusual printing processes and different types of fabric

<sup>330</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

<sup>331</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

<sup>332</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.137

<sup>333</sup> Los Angeles Times, *Big-wave pioneer owned fabric firm*, Dennis McLellan, 11/16/2010, pAA7

<sup>334</sup> <http://articles.latimes.com/2010/nov/16/local/la-me-philip-hoffman-20101116>

<sup>335</sup> David Tompkins, aka "Keyhole", Oral History, Dana Point Historical Society

<sup>336</sup> Dick Metz

<sup>337</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.265

<sup>338</sup> <http://lizziealone.blogspot.com/2012/05/hoffman.html>

<sup>339</sup> Los Angeles Times, *Big-wave pioneer owned fabric firm*, Dennis McLellan, 11/16/2010, pAA7

<sup>340</sup> <http://www.oregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

<sup>341</sup> Los Angeles Times, *Big-wave pioneer owned fabric firm*, Dennis McLellan, 11/16/2010, pAA7

<sup>342</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>343</sup> <http://content.surflines.com/sw/content/surfaz/makaha.jsp>

<sup>344</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.xiv

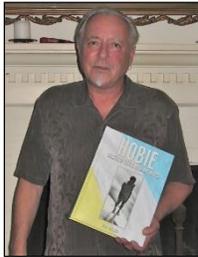
<sup>345</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.59

<sup>346</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.137

<sup>347</sup> Hobie Alter

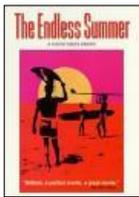
<sup>348</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.265

(e.g. Batik). Soon, Hoffman California Fabrics were famous for their original designs of surfing scenes, beach life, etc.... They are the best and most beautiful<sup>349</sup>; “The surfwear industry was in large part built out of Hoffman Fabrics; under Walter’s stewardship the company would be the primary textile provider to Quiksilver, Billabong, and Gotcha, among other popular surfwear brands.<sup>350</sup> “known as the ‘Godfather’ of the surfing industry”<sup>351</sup>; known as the “Godfather” of the Beach Road Boys<sup>352</sup>; Waterman Achievement Award 1995<sup>353</sup>; inducted into the Surfing Walk of Fame in 2006.<sup>354</sup>



**Holmes, Paul:** Writer, historian and former Surfer magazine editor 1981-1989; writer of *HOBIE: Master of Water, Wind and Waves*, a 300-page book with 585 photographs, wherein he says about Hobie, “I still can’t quite understand how one man did so much in one lifetime. Surfboards, sailboats, radio-controlled gliders, the fastest trailerable monohull in the world (the Hobie 33 still wins TransPac races in its class) and so much more ... What fascinates me most is how one man, with no big-deal education to speak of, could be so cool, so clever and so adept in tools and tinkering to forge a worldwide empire, almost casually, just because. The guy is a fricken rock star around the globe, so, like Madonna, Sting and Prince, he only needs one name—Hobie.”<sup>355</sup>

**Hoover, Laurie:** Hobie Alter’s tandem partner.



**Hynson, Michael:** Costar in *The Endless Summer* (poster pictured left); commercial surfboard shaper since 1959, and a star on the Hobie Surfboards shaping roster in 1963; inventor of the down-rail, called “the most significant step in modern shortboard evolution”<sup>356</sup>; Many of the era’s best surfers rode Hynson’s boards, including Billy Hamilton, Barry Kanaiaupuni, Butch Van Artsdalen, and Herbie Fletcher.”<sup>357</sup>

**Jaekel, Richard:** “One of the old-timers who haunted Dana with their old-time big boards in the 1930s . . . before wetsuits . . . when there were only about 24 surfers in this area.”<sup>358</sup>

**Kahanamoku, Duke:** “The father of modern surfing”<sup>359</sup>; “Sidney Woodruff invited him to Dana Point to teach children here to surf.”<sup>360</sup>

**Kellogg, Bob:** “Class of 44”; still surfing; “knew everyone.”<sup>361</sup>

<sup>349</sup> <http://lizziealone.blogspot.com/2012/05/hoffman.html>

<sup>350</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p267

<sup>351</sup> <http://www.ocregister.com/articles/surfing-212714-margo-girl.html>

<sup>352</sup> <http://www.ocregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

<sup>353</sup> <http://www.theglide.com/news/news.php?threadid=479&page=3>

<sup>354</sup> Los Angeles Times, *Big-wave pioneer owned fabric firm*, Dennis McLellan, 11/16/2010, pAA7

<sup>355</sup> <http://www.danapointtimes.com/hobie-rockstar-of-surf-and-sail/>

<sup>356</sup> <http://surfermag.com/features/onlineexclusives/hynsonintrvu/index2.html>

<sup>357</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p284-5

<sup>358</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.147

<sup>359</sup> <http://www.hawaiianswimboat.com/duke.html>

<sup>360</sup> Alice Davis, stepdaughter of Sidney Woodruff

<sup>361</sup> Mary Crowl, Dana Point Historical Society

**Lomas, Jim:** Hobie's first actual employee; "a local Dana Point kid to sweep up the shop and help dispose of all the balsa shavings and other waste—which was prodigious in quantity—filling up 55-gallon trashcans to be taken to the dump. Thirteen-year-old Jim Lomas would end up working for Hobie in both surfboard making and boat building for more than 20 years."<sup>362</sup>

**Larson, George "Peanuts" (See, Zimmerman)**

**Machuca, Jorge:** "In 1968 he became the only non-American (Puerto Rico) on the prestigious Hobie Surfboards team."<sup>363</sup>

**Mardian, Bob:** now owner of Wind & Sea in Dana Point and other restaurants; director of Surfing Heritage Foundation; See weblink.<sup>364</sup>



**Martin, Terry:** (*photo: Ellis*); moved to Dana Point in 1963 because he wanted to shape for the biggest and the best, and that, to him, was Hobie Surfboards<sup>365</sup>; "Terry has shaped surfboards for over 50 years, 40 of those with Hobie. Terry is renowned for his extreme efficiency, unbelievable accuracy, and amazing versatility"<sup>366</sup>; "With a conservative estimate of 80,000 surfboards planed into existence" and "many inventions and techniques that revolutionized the art of surfboard making"<sup>367</sup>; "His work is impeccable... a technician...the true old-school shaper"<sup>368</sup>; "Terry Martin is a part of every board we as surfers experience."<sup>369</sup>; Mickey Munoz has said, "He could replicate any board as close to perfection as any human and in his personal life he was close to perfect too."<sup>370</sup>

**McCann, Terry:** Olympic Wrestling Champion, turned surfer on a daily basis; President of Surfrider Board of Directors 1993-7.<sup>371</sup>

**McCaul, Brad:** Raised in Newport Beach and Capistrano Beach...winner in the 1970 United States Surfing Championships.<sup>372</sup>

**McClelland, Brennan "Hevs":** Babysitter of Dick Metz; made surfboard for Peanuts Larson for Killer Dana photo; lifeguard; surfer in Bruce Brown movies; married woman surfer, Marge Calhoun; originator of the United States Surfing Association<sup>373</sup>; named to the International Surfing Hall of Fame in 1991.<sup>374</sup>

**McGee, Patti:** was the 1965 Woman's first National Skateboard Champion; set the world record for the fastest girl on a skateboard at 47mph during Dick Clark's World Teen Fair

<sup>362</sup> Hobie, Master of Water, Wind and Waves, Paul Holmes, 2013, p21

<sup>363</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p354

<sup>364</sup> [www.surfingheritage.com/foundation.html](http://www.surfingheritage.com/foundation.html) and search articles for Mardian

<sup>365</sup> Dana Point Times, Andrea Swayne, *Leaving in Legendary Form*, May 18-24, 2012, p4

<sup>366</sup> <http://www.liquidsaltmag.com/2010/04/terry-martin/>

<sup>367</sup> Dana Point Times, Andrea Swayne, *Leaving in Legendary Form*, May 18-24, 2012, p4

<sup>368</sup> <http://www.oeregister.com/articles/martin-355242-boards-surf.html>

<sup>369</sup> <http://www.liquidsaltmag.com/tag/dana-point/>

<sup>370</sup> Dana Point Times, Andrea Swayne, *Leaving in Legendary Form*, May 18-24, 2012, p4

<sup>371</sup> <http://molasar.blackmagic.com/ses/surf/HallofFame/McCann/McCannsurf.html>

<sup>372</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p372

<sup>373</sup> Dick Metz, Oral History, Dana Point Historical Society

<sup>374</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p292

1964 held at the Orange County (CA) Fair Grounds.[2]; was also the first female professional skateboarder.[3]; was paid by Hobie/Vita Pak to travel and demonstrate the Hobie skateboard on a national level.[4]; during the tour, Patti appeared on the occupation-guessing TV game show What's My Line? and on The Johnny Carson Show the following evening[5]; was featured on the cover of Life magazine May 14, 1965 and the cover of the fourth issue of Skateboarder in October 1965[6][7]; In 2010, International Association of Skateboard Companies (IASC) held the "2nd Annual Skateboarding Hall of Fame Honors Six of the Most Influential Skateboarders of All Time"; was the first female to ever be inducted into the Skateboarding Hall of Fame. [8][9]<sup>375</sup>



**Metz, Dick:** “A pioneer in the sport and surf industry”<sup>376</sup>; Hobie/Pezman associate; influenced Brown idea for *The Endless Summer* from 3 year international trip<sup>377</sup>; “established one of the more significant personal collections of early wooden surfboards”; conceived of and “has joined with a group of prominent surfers who share the objective of creating a tax-exempt foundation for the collection and preservation of surfing heritage”, the Surfing Heritage Foundation (now the Surfing Heritage and Cultural Center); *Oral History* given to and transcribed by the Dana Point Historical Society.

**“Michaels, Don”:** Original surfer at Dana Cove<sup>378</sup>

**Miller, Warren:** Surfed Dana and Salt Creek with Keyhole and others<sup>379</sup>; Hobie Alter made his surfboard for him in 1954 before he became most famous for ski movies.<sup>380</sup>

**Moore, Larry “Flame”:** Surfer; influential surf photographer and photo editor at Surfing Magazine for more than 30 years; known for “Larry Light,” the front-lit, razor-sharp action photo, shot “with the sun at your back”<sup>381</sup>; “led the first surfing expedition to Cortes Bank, the legendary big-wave spot more than 100 miles west of San Diego”<sup>382</sup>; lived in Dana Point; “no other individual has had more command over surf media in the U.S. than Larry Moore”<sup>383</sup>; “More often than not, Moore’s ‘studio’ was Salt Creek in Dana Point – a section of the beach ‘where the waves can get really hollow and early in the morning the sun hits them just right, so it will light up the insides of these tubes ... he’d capture one cover shot after another at Salt Creek”<sup>384</sup>; received a Lifetime Achievement Award from the Surf Industry Manufacturers Assn in August, 2005.<sup>385</sup>

<sup>375</sup> [https://en.wikipedia.org/wiki/Patti\\_McGee](https://en.wikipedia.org/wiki/Patti_McGee)

<sup>376</sup> <http://www.surfingheritage.com/foundation.html>

<sup>377</sup> [http://www.legendarysurfers.com/surf/legends/lsc217\\_oom.html](http://www.legendarysurfers.com/surf/legends/lsc217_oom.html)

<sup>378</sup> [http://news.findlaw.com/news/s/20030604/crimemarijuana\\_dc.html](http://news.findlaw.com/news/s/20030604/crimemarijuana_dc.html)

<sup>379</sup> David Tompkins, aka “Keyhole”, *Oral History*, Dana Point Historical Society

<sup>380</sup> <http://www.surfingheritage.com/reg50.html>

<sup>381</sup>

[http://66.102.7.104/search?q=cache:WVA\\_FpZKGSJ:www.ocregister.com/ocr/2005/08/27/sections/local/local/article\\_651823.php+%22Mike+Parsons%22+Dana&hl=en](http://66.102.7.104/search?q=cache:WVA_FpZKGSJ:www.ocregister.com/ocr/2005/08/27/sections/local/local/article_651823.php+%22Mike+Parsons%22+Dana&hl=en)

<sup>382</sup> *Los Angeles Times*, Obituaries, Oct 2005

<sup>383</sup> Bill Sharp, former editor of *Surfing Magazine*, *ibid*

<sup>384</sup> Steve Hawk, former editor of *Surfing Magazine*, *ibid*

<sup>385</sup> *Los Angeles Times*, Obituaries, Oct 2005

**Moore, Robert “Bob”:** Doheny Beach lifeguard and tandem surfer (interchangeable partners)<sup>386</sup>; Tandem Champions, International Surfing Championships at Makaha, 1967 with Patti Young and 1969 with Blanch Benson<sup>387</sup>; in later life actually became a Waikiki beach boy, which was an amazing feat for a Californian; an experienced, very powerfully built waterman.<sup>388</sup>



**Morey, Tom,** now also known as “Y”: avid body surfer first, then invented “boogie boards” (*first one pictured left with Tom Morey*); “a small, soft, easy-to-use bellyboard—which over the decades would introduce the joys of wave-riding to hundreds of thousands of people,”<sup>389</sup> most popular form of surfing; body boards outsell surfboards by 4 to 1;<sup>390</sup> *Surfer* magazine writes that the “Morey Boogie...is the most popular wave-riding vehicle of the century”<sup>391</sup>; “one of the ‘25 Most Influential Surfers of the Century’ according to *Surfer* magazine in 1999<sup>392</sup>; Dana Strand Beach, where it meets Headlands, is his favorite bodyboarding spot and has been referred to as the “Disneyland of boogieboarding”<sup>393</sup>; also inventor of the Morey-Doyle soft surfboard, used primarily by surf schools.<sup>394</sup>



**Munoz, Mikey or Mickey:** pioneer big wave rider (Waimea Bay) and surfboard designer<sup>395</sup>; “invented a lot of the stock poses we used in those days, like Telefono, Quasimoto (*pictured left, El Spontaneo*). They were sort of like compulsory exercises in gymnastics – every surfer had to master them in order to prove he’d reached a minimum level of skill”<sup>396</sup>; “founding father of the Surfing Industry”<sup>397</sup>; has been riding waves since the 50’s, winning the first professional surf contest; surfboard designer, designed some of the most influential surfboards and watercraft around<sup>398</sup>; often called the “designer’s designer”; for years one of the main men at Hobie; shaped thousands of boards, designed numerous boats, helped create snowboards<sup>399</sup>; “In 1956 he dated a neophyte teenage surfer named Kathy Kohner, better known to the Malibu surf set, and soon to America at large, as ‘Gidget’”<sup>400</sup>; featured in many popular surfing films and documentaries; (in group) to ride Waimea, Hawaii in 1957<sup>401</sup>; first surfer with Flippy Hoffman to ride North Shore’s outer reefs on self-made 16-foot surfboards in

<sup>386</sup> <http://www.surflife.com/surfaz/tandem.cfm>

<sup>387</sup> [http://www.firehorse.com.au/insidesurfin/leg\\_surf.html](http://www.firehorse.com.au/insidesurfin/leg_surf.html)

<sup>388</sup> <http://www.oregister.com/articles/bob-290827-doheny-story.html>

<sup>389</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.xvi

<sup>390</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p69

<sup>391</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p391

<sup>392</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p393

<sup>393</sup> <http://www.flyinghouse.com/creator/sports/meditate/tomspot.htm>

<sup>394</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p551

<sup>395</sup> <http://www.imdb.com/Name?Munoz,%20Mickey>

<sup>396</sup> <http://www.legendarysurfers.com/surf/legends/lsc202.shtml>

<sup>397</sup> Corky Carroll Interview, *Inside Surfin* (Metz)

<sup>398</sup> <http://www.oregister.com/articles/surfing-75998-doheny-water.html>

<sup>399</sup> <http://ci.san-clemente.ca.us/Org/CityNews/Press/download/996%20%20Local%20Surf%20Legends.pdf>

<sup>400</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p397

<sup>401</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p418

1979;<sup>402</sup> member of Hobie Surf Team<sup>403</sup>; distinguished bodysurfer;<sup>404</sup> pioneer shortboard rider using a 6'8" board in 1964;<sup>405</sup> creator of the Mickey Munoz Mongoose Cup Stand Up Paddle Surf Fiesta at Baby Beach, the first clinic to emphasize safety and etiquette for standup paddle boards.<sup>406</sup>

**Noll, Greg "Da Bull":** lived and surfed in Dana Point, as well as most other surf locations in California, Hawaii and elsewhere<sup>407</sup>; considered one of the bravest and best of the big wave riders in surfing history.<sup>408</sup>



**O'Connell, Pat:** (pictured left) attended Dana Hills High School; represented the US in the World Amateur Championships in Japan in 1990, winning the first event and finishing ninth overall in the Open Division; dark-horse winner of two PSAA events and appeared on the cover of Surfing magazine; lead role in "*The Endless Summer II*"; "still a Dana Point resident while not traveling the world tour; Surfing Hall of Fame honoree and Hurley vice president of sports marketing; O'Connell's outgoing demeanor and proximity to surfing's hub will keep him a prominent figure in the sport for years to come."<sup>409</sup>

**Ogden, Bill:** T-shirt and decal designer for Hobie Surfboards in the late '60s.<sup>410</sup>

**Parsons, Mike:** with many contacts, mostly with San Clemente and Dana Point: winner of the US\$60,000 Swell XXL award in 2000-01 for the biggest wave ridden in the North Pacific - a 66-foot monster on the Cortes Bank (approached by boat from Dana Point harbor), an underwater mountain 100 miles off the coast of California<sup>411</sup> <sup>412</sup>; PSAA/Bud Surf Tour Champion in 1991<sup>413</sup>; U.S. Champion in 1999;<sup>414</sup> Winner of PSTA San Clemente <2003?><sup>415</sup>; big wave master<sup>416</sup>; National Scholastic Surfing Association alumni;<sup>417</sup> "appeared in more than two dozen surf movies and videos;<sup>418</sup> star of major feature film "The Billabong Odyssey," a documentary of a three-year search to find the world's largest wave ever ridden; fifteen year World Championship Tour veteran; one of the top five big-wave surfers in the world; featured on Dateline NBC, Nightline and other major news programs; featured in countless magazines including Vanity Fair and Newsweek;

<sup>402</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p265

<sup>403</sup> <http://www.hobie.com/history/>

<sup>404</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p71

<sup>405</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p537

<sup>406</sup> *No Bad Waves*, Mickey Munoz, 2012, p150

<sup>407</sup> [http://content.surflines.com/sw/content/travel/surfmaps/us/oregonborder\\_eureka/south\\_beach\\_noll.jsp](http://content.surflines.com/sw/content/travel/surfmaps/us/oregonborder_eureka/south_beach_noll.jsp)

<sup>408</sup> <http://www.boardom.com/surf/Who's%20Hot/Silver%20Surfers/noll.htm>

<sup>409</sup> [http://content.surflines.com/sw/content/surfaz/oconnell\\_pat.jsp](http://content.surflines.com/sw/content/surfaz/oconnell_pat.jsp)

<sup>410</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p431

<sup>411</sup> [http://216.239.53.104/search?q=cache:erImNRfMw8J:www.islandwatersports.com/IWS-Today/main-apr23.htm+%22Mike+Parsons%22+surf\\*+Dana&hl=en&ie=UTF-8](http://216.239.53.104/search?q=cache:erImNRfMw8J:www.islandwatersports.com/IWS-Today/main-apr23.htm+%22Mike+Parsons%22+surf*+Dana&hl=en&ie=UTF-8)

<sup>412</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p307

<sup>413</sup> <http://www.surflink.com/news/scsurfest.html>

<sup>414</sup> [http://66.102.7.104/search?q=cache:7\\_04DGNpBiwJ:star94fm.com/common/movies/notes/37289-1-full.html+%22Mike+Parsons%22+%22Dana+Point%22&hl=en](http://66.102.7.104/search?q=cache:7_04DGNpBiwJ:star94fm.com/common/movies/notes/37289-1-full.html+%22Mike+Parsons%22+%22Dana+Point%22&hl=en)

<sup>415</sup> <http://www.surflink.com/news/psta2.html>

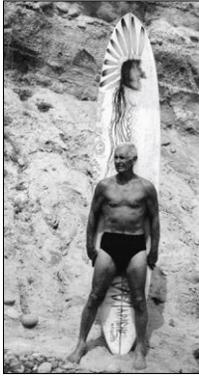
<sup>416</sup>

<sup>417</sup> [http://216.239.53.104/search?q=cache:yT7pmuK2NikJ:www.prosurfingtour.com/fosters02.html+%22Mike+Parsons%22+surf\\*+Dana&hl=en&ie=UTF-8](http://216.239.53.104/search?q=cache:yT7pmuK2NikJ:www.prosurfingtour.com/fosters02.html+%22Mike+Parsons%22+surf*+Dana&hl=en&ie=UTF-8)

<sup>418</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p401

<sup>418</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p449

featured athlete in Dana Brown's latest surf film "Step Into Liquid"; co-founder of the annual Surfer-Cross event in California; contest director of the Boost Mobile Pro in California.<sup>419</sup>



**Paskowitz, Dorian "Doc":** gave up practicing medicine for a living and decided to become a professional surfer; one of the earliest pioneers of the shape of today's surf culture; "I grew up as a lifeguard and a beach bum. That's been my lifestyle since I was 12. It's a lifestyle I've stuck to. I'm still one now."<sup>420</sup> founded a surf camp in 1972 run by his family, where campers could live alongside and surf with members of the Paskowitz family; being referred to now as the "First Family of Surfing";<sup>421</sup> introduced the sport of surfing to Israel in the 1950s; and returned recently to use donated surfboards to bring Israelis and Palestinians together;<sup>422</sup> A 2007 documentary film *Surfwise* chronicles a paradisiacal carefree existence, surfing and beachcombing California's best surf spots.<sup>423</sup>

**Patterson Brothers, Raymond, Ronald and Robert:** "legendary surfers"<sup>424</sup>; called Killer Dana "home" and when not surfing spent their time lobstering, fishing, and abalone diving<sup>425</sup>; "served for decades as live-in ambassadors of the casual, beachboy-influenced surfing lifestyle"<sup>426</sup>; Ray and Bob were shapers for Hobie Alter<sup>427</sup> <sup>428</sup>; Robert was lifelong friend of Mickey Munoz<sup>429</sup>; Ray was regarded as one of Hawaii's premier ukulele players.<sup>430</sup>

**Peterson, Dr. Bill:** Lifelong surfer and now optometrist; invented dark-tinted contact lens that acted as a sunglass for surfing ("Suntacts"); had one of his patients, legendary shaper Terry Martin, create a copy of a circa 1900 Hawaiian surfboard for his office. All his famous surf patients sign the board. Signers include Phil Edwards, Mickey Munoz, Walter, Flippy and Marty Hoffman. And he's proud that surf photographers such as Jeff Devine, Tom Servais, the late Larry "Flame" Moore and shapers Terry Martin, Mark Ellis and Bob "The Greek" Bolen trust their eyes to him; consultant to Hobie Alter Jr. in the development of Hobie Sunglasses.<sup>431</sup>

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<sup>419</sup> <http://www.billabong.com/en/team2.asp?id=9&sport=surf&rider=Mike%20Parsons>

<sup>420</sup> <http://www.theinertia.com/surf/classics-words-of-wisdom-with-doc-paskowitz/>

<sup>421</sup> [http://en.wikipedia.org/wiki/Doc\\_Paskowitz](http://en.wikipedia.org/wiki/Doc_Paskowitz)

<sup>422</sup> <http://articles.latimes.com/2007/aug/23/world/fg-surfer23>

<sup>423</sup> *A Man for All Surf Seasons*, Dana Point Times, November 14-20, 2014, p18

<sup>424</sup> [http://www.killerdana.com/killerdana/dept.asp?s\\_id=0&dept\\_id=3310](http://www.killerdana.com/killerdana/dept.asp?s_id=0&dept_id=3310)

<sup>425</sup> <http://www.killerdana.com/about/danapoint.html>

<sup>426</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p451

<sup>427</sup> [http://content.surflines.com/sw/content/surfaz/alter\\_hobie.jsp](http://content.surflines.com/sw/content/surfaz/alter_hobie.jsp)

<sup>428</sup> Shirlene Diamond

<sup>429</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p451

<sup>430</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p451

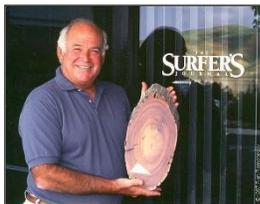
<sup>431</sup> <http://www.ocregister.com/articles/bill-196379-surfing-contact.html>

**Peterson, Preston “Pete”:** (although associated most with Santa Monica and Hawaii, Pete was best friends and spent much time with Lorrin Whitey Harrison of Dana Point): “considered to be the best all around surfer-waterman and tandem surfing champion of the 1940’s, 50’s, and 60’s”<sup>432</sup>; “reigning contest champion of the 1930s”<sup>433</sup>; “one of the



greatest watermen of the 20<sup>th</sup> Century. He dove deep, dived high, swam, surf, paddled, stroked, sailed and yachted with the best of them”<sup>434</sup>; “won the Pacific Coast Championships four out of the 10 years in was held, in 1932, 1936, 1938 and 1941”<sup>435</sup>; “master of tandem surfing”<sup>436</sup>; Hollywood stuntman, stunt coordinator, set designer and shark wrangler<sup>437 438</sup>; won the U.S., Makaha, and World Championships in 1966 with Barrie Boehne<sup>439</sup>

<sup>440</sup> (pictured above left); “no other athlete able to compete at a world class level for over thirty years;”<sup>441</sup> one of the world’s best surfers...renowned for paddling and wave-riding skills<sup>442</sup>; “steady output of ocean vehicles and lifeguard rescue equipment. His racing paddle boards, soft rescue tubes, revolutionary all-fiberglass boards and foam/plywood/balsa sandwich surfboards were all noteworthy achievements.”<sup>443</sup> “one of the old-timers who haunted Dana with their old-time big boards in the 1930s . . . before wetsuits . . . when there were only about 24 surfers in this area”<sup>444</sup>; named to the



International Surfing Hall of Fame in 1966.<sup>445</sup>

**Pezman, Steve:** “in 1966 he began shaping surfboards, and was soon doing freelance work for Hobie Surfboards”<sup>446</sup>; “Surfer” magazine editor and publisher (1970-1991) in Dana Point; “The Surfer’s Journal” co-founder and publisher; author of several surfing books, later in San Clemente; director of US Surfing

Federation, Surfrider Foundation, Surf Industry Manufacturers Association, and Surfing Heritage Foundation<sup>447</sup>; Huntington Beach Walk of Fame inductee in 2002<sup>448</sup>; See weblink.<sup>449</sup>

**Pierce, Mel:** Please consult the *Oral History* of early surfing history in Dana Point given to and transcribed by the Dana Point Historical Society by Mel Pierce.

<sup>432</sup> *The Ocean Magazine*, Robert Wald, Oct/Nov 2012, p8

<sup>433</sup> <http://www.legendarysurfers.com/surf/legends/ls09.shtml>

<sup>434</sup> <http://www.jackmagazine.com/renbmarcus.html>

<sup>435</sup> <http://www.jackmagazine.com/renbmarcus.html>

<sup>436</sup> <http://www.legendarysurfers.com/surf/legends/ls09.shtml>

<sup>437</sup> <http://www.legendarysurfers.com/surf/legends/ls09.shtml>

<sup>438</sup> <http://www.jackmagazine.com/renbmarcus.html>

<sup>439</sup> [http://www.infinitysurf.com/inf\\_story.htm](http://www.infinitysurf.com/inf_story.htm)

<sup>440</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p629

<sup>441</sup> [http://www.infinitysurf.com/inf\\_story.htm](http://www.infinitysurf.com/inf_story.htm)

<sup>442</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p444

<sup>443</sup> <http://www.legendarysurfers.com/surf/legends/ls09.shtml>

<sup>444</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.147

<sup>445</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p292

<sup>446</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p459

<sup>447</sup> <http://surfingheritage.com/foundation.html>

<sup>448</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p282

<sup>449</sup> [www.surfingheritage.com/foundation.html](http://www.surfingheritage.com/foundation.html) and search articles for Pezman

**Pobar, Art:** Early surfer, fisherman, lobsterman; “Pobar Cove” was a cove named after him; made road down to Dana Cove<sup>450</sup>; ashes spread over ocean waters near Dana Cove.<sup>451</sup>



**Proctor, Ed “Pop”:** “oldest surfer in the world” in the 1990’s<sup>452</sup> (image courtesy of Carlos Olvera Collection); “first took up surfing when he retired at age 50”<sup>453</sup>; surfed for the next five decades and “became a fixture” at Doheny State Park, “living out of a 1950 Dodge camper;”<sup>454</sup> “Doheny Beach’s first lifeguard”<sup>455</sup>; ashes spread over ocean waters near Dana Cove.<sup>456</sup>

**Roberson, Robbie:** Moved to Dana Point in 1951 where he has lived ever since; in his late teens, he worked at Hobie’s surfboard factory; later worked at Hobie’s new company, Coast Catamaran Corp., to build his new 14 ft. catamaran design called the Hobie Cat, later to also become the Hobie 10, 11.5, 12, 16, 18, 20, 33; during the Hobie 33 design stage, he worked as Hobie Cat’s Research and Development shop foreman, building prototype boats with Hobie and crew, including the first two production Hobie 33’s; later built Hobie’s dream boat, a 60 foot powercat.<sup>457</sup>

**Schafer, Wayne:** (pictured launching Hobie Cat from Capistrano Beach behind his home); associate of Hobie’s, especially during design and development of the Hobie Cat; lives on Beach Rd; world-renowned catamaran sailor, including Hobie Cat classes; Catamaran Sailor Magazine’s National Hall of Fame<sup>458</sup>; a “Beach Road Boy”<sup>459</sup>; *Oral History* given to and transcribed by the Dana Point Historical Society.



**Seeman, Dale:** contemporary of David “Keyhole” Tompkins (see below) for 20 years, surfing and fishing; son of Ed.<sup>460</sup>

**Servais, Tom:** “Finicky surf photographer from Dana Point; longtime senior staff photographer for *Surfer* magazine; steadily worked his way to the top rank, and by the mid-‘90s was among the sport’s busiest, best-traveled, and most-published photographers.”<sup>461</sup>

<sup>450</sup> David Tompkins, aka “Keyhole”, Oral History

<sup>451</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149

<sup>452</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148

<sup>453</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148

<sup>454</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p477

<sup>455</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.148

<sup>456</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149

<sup>457</sup> <http://www.h33sport.com/#!/about/c786>

<sup>458</sup> [http://www.catsailor.com/hall\\_fame/WayneSchafer.html](http://www.catsailor.com/hall_fame/WayneSchafer.html)

<sup>459</sup> <http://www.ocregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

<sup>460</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>461</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p529



**Severson, John:** “Founding Father of the Surfing Industry”<sup>462</sup>; started surfing at Doheny Beach as a teenager in 1947<sup>463</sup>; local Dana surfer<sup>464</sup>; founder of *Surfer Magazine*<sup>465</sup>; *Surfer* was originally published out of Severson’s Dana Point garage for \$3,000 per issue now costs \$300,000 per issue<sup>466</sup>; “*Surfer*, in depicting the latest surfer fads and fashions, has played a major role in spreading the beach life style to the rest of the nation”<sup>467</sup>; known for riding big waves, and for his innovative performance style in big surf; won the Peru International Surfing Championships in 1961<sup>468</sup>; founder of surf art and surf cartoons<sup>469 470</sup> (example pictured right); filmed *Surf*, (released in 1958), *Surf Safari* (released in 1959), *Surf Fever* (released in 1960) and other early surf movies<sup>471</sup>; published books *Modern Surfing Around the World* (1964) and *Great Surfing* (1967);<sup>472</sup> International Surfing Hall of Fame in 1991;<sup>473</sup> Surfing Hall of Fame 1993<sup>474</sup>; Huntington Beach Walk of Fame inductee in 1995;<sup>475</sup> Waterman Achievement Award 1997<sup>476</sup>; lived on the cliff above Dana Cove<sup>477</sup>; See weblinks<sup>478 479</sup>; “Before John Severson, there was really no surf art (see image right), no surf magazines, no real surf films, no surfwear industry, no pro surfing, no Surfrider Foundation, no surf culture as we know it. In a very large sense, he made it all happen by synthesizing the sport of surfing into various expressions of his art.”<sup>480</sup> He and Bruce Brown “invented a surf movie format that remained virtually unchanged through the decades.”<sup>481</sup> He and Bruce Brown “both launched their surf media careers while doing military service in Honolulu during the mid-‘50s”;<sup>482</sup> See weblink.<sup>483</sup>



**Seymour, Allan:** founder of Pacific Coast Vintage Surfers Auction for buyers and sellers of vintage surfboards and memorabilia; Allan Seymour Productions Inc. P.O. Box 2446, Capistrano Beach, CA 92624, 949-496-8611, allan@classicsurf.com, produces special events for sports and recreational trade shows.<sup>484</sup>

**Stewart, Bill:** paid his dues polishing, sanding, and selling boards; learned all he could about building surfboards, painting, and shaping for Rick James; hired by Hobie for

<sup>462</sup> Corky Carroll Interview, *Inside Surfin* (Metz)

<sup>463</sup> Los Angeles Times, *Making Waves: 25 Years Later, the Surfer Is Up*, Dennis McLellan, March 15, 1985

<sup>464</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>465</sup> [http://content.surflines.com/sw/content/surfaz/severson\\_john.jsp](http://content.surflines.com/sw/content/surfaz/severson_john.jsp)

<sup>466</sup> Los Angeles Times, *Making Waves: 25 Years Later, the Surfer Is Up*, Dennis McLellan, March 15, 1985

<sup>467</sup> Los Angeles Times, *Making Waves: 25 Years Later, the Surfer Is Up*, Dennis McLellan, March 15, 1985

<sup>468</sup> <http://www.maui.net/~sevsurf/Pages/SevsurfBio.html>

<sup>469</sup> [http://content.surflines.com/sw/content/surfaz/severson\\_john.jsp](http://content.surflines.com/sw/content/surfaz/severson_john.jsp)

<sup>470</sup> [http://www.surflines.com/surfnews/artist\\_series/rick\\_griffin/splash.cfm](http://www.surflines.com/surfnews/artist_series/rick_griffin/splash.cfm)

<sup>471</sup> [http://content.surflines.com/sw/content/surfaz/severson\\_john.jsp](http://content.surflines.com/sw/content/surfaz/severson_john.jsp)

<sup>472</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p531

<sup>473</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p292

<sup>474</sup> <http://www.surferart.com/Pages/SevsurfBio.html>

<sup>475</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p281

<sup>476</sup> <http://www.theglide.com/news/news.php?threadid=479&page=3>

<sup>477</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>478</sup> [http://content.surflines.com/sw/content/surfaz/severson\\_john.jsp](http://content.surflines.com/sw/content/surfaz/severson_john.jsp)

<sup>479</sup> <http://content.surflines.com/sw/content/surfaz/surfermag.jsp>

<sup>480</sup> [http://content.surflines.com/sw/content/surfaz/severson\\_john.jsp](http://content.surflines.com/sw/content/surfaz/severson_john.jsp)

<sup>481</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p582

<sup>482</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p679

<sup>483</sup> <http://sl.surflines.com/home/index.cfm> and search articles for Bruce Brown

<sup>484</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p532

airbrushing and shaping; in 1978, launched his own label, Stewart Surfboards, in Dana Point, CA; hand-painted and shaped, took orders, sold T-shirts, operated the register, and built a brand, one customer at a time; in the early '80s Stewart began experimenting with modern longboard designs; his three-finned, double-concave, beveled-rail Hydro Hull became the cornerstone of his operation.<sup>485</sup>

**Stoner, Ron:** Gifted surf photographer from Dana Point, known for “tranquil, well-composed, color-saturated images” (*one of his photographs pictured right*) moved to *Surfer* magazine in 1964 for 6 years; six consecutive *Surfer* covers; many of his images “remain surf world icons”; “did some of his best work in 1968, after he’d become a regular LSD user,” but this led to a mental breakdown, institutionalization, and early death.<sup>486</sup>



**Strauch, Paul:** founding member of the Duke Kahanamoku Surf Club and one of four riders on the Duke Kahanamoku Surf Team; an influential surfer of the 1960s who perhaps is best noted for the "Paul Strauch Five" or "Cheater 5" (squat low on his board and stretch his left leg straight out in front of his body);<sup>487</sup> “A lot of people don’t know that Paul Strauch was actually a goofy foot,” remembered. “In fact, he won the Makaha event one year in big surf as a goofy foot. He was the best surfer in the world. Nobody else was even close... And his bottom turn was just the most radical. The most radical! He had a balsa-redwood that he flipped around like it weighed ten pounds. I mean, he was the first to go down and really crank a turn, and the way he’d accelerate! He made that thing talk, play music.”<sup>488</sup> Board member at Surfing Heritage and Cultural Center, past president of the Hawaii Amateur Surfing Association, currently president of the Hawaiian Surf Club of San Onofre; Event titles include the '63 & '68 Peruvian International Championships, Hawaii State Surfing Champion, '65 & '66, '69 Makaha International Senior Men’s Champion, '82 Hawaii Modern Longboard Men’s Champion, and '84 Hawaii Nose-riding Men’s Champion.<sup>489</sup>

**Sullivan, Joe:** Original surfer Dana Cove<sup>490</sup>



**Tompkins, David, aka Keyhole:** One of the original Dana Cove surfers starting from the 30’s, fisherman and lobsterman (*pictured left fishing in Dana Cove with “Peanuts” Larson on right by Craig Lockwood, courtesy Croul Publications, Newport Beach, 2010*); thirty years at Dana Cove; a keeper of the key to the gate to Dana Cove; knew all of the early surfers at Dana Cove<sup>491</sup>; “the King

<sup>485</sup> <http://www.surfermag.com/buyers-guide/surfboards/2010/shapers/bw-stewart/shaper-bio.htm>

<sup>486</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p564-5

<sup>487</sup> Malcolm Gault-Williams

<sup>488</sup> Barry Kaniaupuni

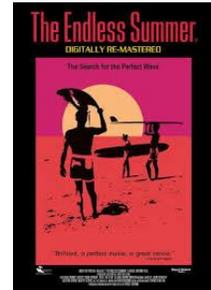
<sup>489</sup> material drawn mostly from the writings of Chris Aherns, courtesy of Malcolm Gault-Williams in *Legendary Surfing*

<sup>490</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>491</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

of Salt Creek Beach”<sup>492</sup>; stopped surfing in 1973; See Tompkins *Oral History* given to and transcribed by the Dana Point Historical Society.

**Van Hamersveld, John:** friend of Bruce Brown; designed the iconic, minimalist Day Glo poster for the 1966 movie, "Endless Summer" (*poster pictured right*), which was photographed at Salt Creek Beach in Dana Point<sup>493</sup>; worked at Surfer magazine in the 1960s; also designed album covers for the Beatles, the Rolling Stones and Jefferson Airplane and memorable rock posters for Jimi Hendrix, Cream and Jefferson Airplane; created a large Coliseum mural for the 1984 Olympics in Los Angeles.<sup>494</sup>



**Van Dyke, Peter:** colorful lifeguard who helped forge the beach culture at Doheny Beach; known for developing the “drop knee” cutback, along with Leslie “Birdman” Williams.<sup>495</sup>

**Wake, John:** Designer/naval architect of the Hobie 17 catamaran.<sup>496</sup>

**Waters, Johnny:** “One of the old-timers who haunted the area now known as Dana Point with their old-time big boards in the 1930s ... before wetsuits ... when there were only about 24 surfers in this area.”<sup>497</sup>

**Watson, Fritz:** 80 years old; friend and working associate of Lorrin Harrison<sup>498</sup>; shaped Keyhole’s last redwood board.<sup>499</sup>

**Wilkes, Barney:** “One of the old-timers who haunted Dana with their old-time big boards in the 1930s . . . before wetsuits . . . when there were only about 24 surfers in this area”<sup>500</sup>; founder of the famous San Onofre Surfing Club.<sup>501</sup>

**Williams, Les:** 15-time senior, grandmaster, senior grandmaster, legend USSC finalist, and 8-time victor from 1969-1997;<sup>502</sup> helped to develop the United States Surfing Association in 1961 and became its head judge 1962-5; another colorful lifeguard who helped forge the beach culture at Doheny Beach; known for developing the “drop knee” cutback, along with Peter Van Dyke<sup>503</sup>; known for using a “girl board” to push it up and down the wave rather than just angle across the face...style of riding caught on;<sup>504</sup> Joe Quigg, a renowned surfboard maker said “He started doing things nobody had ever seen before. He was the first guy I knew of who made radical bank turns. He would lay out on a wave and just generally rip.”<sup>505</sup>

<sup>492</sup> per Burrhead in David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>493</sup> Pacific Coast Magazine, *50 Years of Endless Summer*, Darryl Cadiente, Fall 2016, p41

<sup>494</sup> <http://www.oregister.com/entertainment/hamersveld-93098-art-design.html>

<sup>495</sup> <http://www.oregister.com/2017/02/24/corky-carroll-dana-points-giving-some-love-to-the-legends/>

<sup>496</sup> <http://www.sailingnetworks.com/organisation/view/9297>

<sup>497</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.147

<sup>498</sup> Dick Metz

<sup>499</sup> David Tompkins, aka “Keyhole”, Oral History, Dana Point Historical Society

<sup>500</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.147

<sup>501</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.147

<sup>502</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

<sup>503</sup> <http://www.oregister.com/2017/02/24/corky-carroll-dana-points-giving-some-love-to-the-legends/>

<sup>504</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p697-8

<sup>505</sup> <http://www.malibulegends.com/QUIGG.php>



**Yater, Reynolds:** (*pictured left on one of his own made surfboards*); During the mid-50s, Hobie hired him to glass his balsa boards in his Dana Point shop.<sup>506 507</sup>; By the 1960s, Yater's customers included surfing legends Joey Cabell, Gordon Clark, Mickey Dora, Philippi Pomar, Kemp Auberg, Bob Cooper, Bruce Brown and John Severson.

**Yorba, Cecilia (Harrison):** from one of California's pioneering Spanish families; married Whitey Harrison in 1946 after learning tandem riding with him at Doheny Beach.<sup>508</sup>



**Zimmerman, George, aka "Peanuts" Larson:** (*Leroy Grannis photo*); "one of the old-timers who haunted Dana with their old-time big boards in the 1930s . . . before wetsuits . . . when there were only about 24 surfers in this area"<sup>509</sup>, "surfed last day at Dana Cove"<sup>510</sup>; "in the now-famous big wave image Killer Dana by "Doc" Ball, which became an iconic image of early California surfing"<sup>511</sup>; Rode perhaps the largest waves in the history of Dana Cove during the hurricane of 1939 on a wooden big-gun surfboard (filmed on 16mm).<sup>512</sup> See weblink.<sup>513</sup>



### Let's Talk Story

"I still remember the day Tom Morey came into the Hobie Shop in Dana Point with his first batch of boogie boards. I was working that day. He had these funny looking spongy thingies and told me that these were gonna be the future of surfing. I would never be one to doubt Tom; he was a far more advanced thinker than I was. But I wasn't so sure this time. The Morey Boogie then took over the world. Heck, they are probably riding boogies on Venus by now." **Corky Carroll**<sup>514</sup> (*Original Boogie Board pictured at right carried by this author for Tom Morey at Doheny Beach Historical Society meeting.*)



<sup>506</sup> <http://surfnwear.com/reynolds-yater/>

<sup>507</sup> "In Trim: Hobie Alter", Scott Hulet, Long Board Magazine, August 1977

<sup>508</sup> <http://www.legendarysurfers.com/surf/legends/ls09.shtml>

<sup>509</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.147

<sup>510</sup> [http://content.surflines.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflines.com/sw/content/surfaz/killer_dana.jsp)

<sup>511</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p332

<sup>512</sup> Unidentified newspaper story ("3<sup>rd</sup> edition") in DPHS files, Tom Murphine, Just Coasting column

<sup>513</sup> [www.surfingheritage.com/reg30.html](http://www.surfingheritage.com/reg30.html) and search articles for Larson

<sup>514</sup> <http://www.ocregister.com/articles/don-218508-surf-waves.html>

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# Oceanic Heritage & Projects

## Surfing & Sailing

The Dana Point Historical Society

Produced & Written by Bruce Beal with an assist from Marlene Beal

Revision Date: July 1, 2018

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### Champions

- Listed in alphabetical, not priority, order
- Note: The champions below come from only from the Legends list, above, only. There are many younger from Dana Point.

#### Surfing Champions:

**Alter, Hobie:** “Champion tandem surfer (with Laurie Hoover)”<sup>515</sup> “won the 1961 West Coast Surfing Championships, as well as the Pacific Coast Tandem Championship in 1962 and 1963.”<sup>516</sup>

**Boehne, Barrie:** Won the World Tandem Championship in 1966 with Pete Peterson and again in 1972 and 1994 with Steve Boehne; USSA tandem champion with Peterson in 1966; won three world titles, six Makaha Internationals, one French and Four United States tandem championships with Steve Boehne.<sup>517 518</sup>

**Carroll, Corky:** United States Overall Champion 5 times, International Professional Champion 3 times, International Big Wave Champion, World Small Wave Champion, and named number 1 in the world by *Surfer* magazine<sup>519</sup> West Coast Surfing Championships 1963, Laguna Swimwear Masters 1965, United States Surfing Championships 1966, 1967 and 1969, Peru International and US Surfing Championships 1967, Santa Cruz Pro-Am 1968, US Surfing Championships and Smirnoff Pro-Am 1969<sup>520</sup>; USSA year-end ratings leader in 1966-7.<sup>521</sup>

**Drummond, Ron:** “one of California’s champion water sportsmen, he went on winning gold medals in his 70s.”<sup>522</sup>

**Hamasaki, Joey:** 1966 Malibu Invitational champion<sup>523</sup>

**Harrison, Lorrin “Whitey”:** 1939 Pacific Coast (National) Champion Surfer<sup>524</sup>

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<sup>515</sup> <http://www.boardom.com/surf/Who's%20Hot/Silver%20Surfers/hobie.htm>

<sup>516</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p14

<sup>517</sup> <http://content.surflife.com/sw/content/surfaz/tandem.jsp>

<sup>518</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

<sup>519</sup> <http://corkycarroll.com/content.htm>

<sup>520</sup> Matt Warshaw, *The Encyclopedia of Surfing*, Harcourt, 2003

<sup>521</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

<sup>522</sup> Doris Walker, *Homeport for Romance*, 1981, 1987, 1995, p.149

<sup>523</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p361

<sup>524</sup> [http://www.surfart.com/surf\\_history/intl.html](http://www.surfart.com/surf_history/intl.html)

**Hoffman, Joyce:** 1964 and 1966 International Surfing Championships at Makaha (Women Senior); 1965-7 and 1971 U.S. Surfing Championships, 1965-6 World Surfing Champion, honored as one of the original eight inductees into the International Surfing Hall of Fame; USSA year-end ratings leader 1965-7; Joyce Hoffman interviewed by Jim McKay from Wide World of Sport.<sup>525 526 527)</sup>



**Hoffman, Marty:** 1977 winner of the boys' division of the United States Surfing Championships.<sup>528</sup>

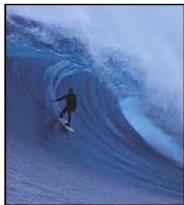
**McCaul, Brad:** Men's division winner in the 1970 United States Surfing Championships.<sup>529</sup>

**Newton, Steve:** 2002 Pan American Surfing Games Longboard Gold Medalist.

**Hoffman, Walter and Jones, Joanie:** International Surfing Championships at Makaha (Tandem) 1954.

**Moore, Bob:** International Surfing Championships at Makaha (Tandem), 1967 with Patti Young and 1969 with Blanch Benson.<sup>530</sup>

**O'Connell, Pat:** represented the US in the World Amateur Championships in Japan, winning the first event; "dark-horse" winner of two PSAA events; appeared on the cover of *Surfing* magazine; earned one of the lead roles in Bruce Brown's remake of his 1966 classic, *The Endless Summer*.<sup>531</sup>



**Parsons, Mike:** winner of the US \$60 000 XXL award for the biggest wave ridden in the North Pacific, a 66-foot monster on the Cortes Bank (pictured), an underwater mountain 100 miles off the coast of California<sup>532</sup>; winner of the 1992 Op Pro Huntington Beach<sup>533</sup>; PSAA/Bud Surf Tour Champion<sup>534</sup>; U.S. Champion in 1999.<sup>535</sup>

**Patterson, Robert:** 1964 Malibu Invitational<sup>536</sup>

**Peterson, Preston "Pete":** "reigning contest champion of the 1930s"<sup>537</sup>; "won the Pacific Coast Championships four out of the 10 years in was held, in 1932, 1936, 1938

<sup>525</sup> [http://www.withitgirl.com/wig\\_archive/water/wigarc\\_wa\\_h2.html](http://www.withitgirl.com/wig_archive/water/wigarc_wa_h2.html)

<sup>526</sup> [http://www.sundiego.com/surf\\_lessons.htm](http://www.sundiego.com/surf_lessons.htm)

<sup>527</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

<sup>528</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.265

<sup>529</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p372

<sup>530</sup> [http://www.firehorse.com.au/insidesurfin/leg\\_surf.html](http://www.firehorse.com.au/insidesurfin/leg_surf.html)

<sup>531</sup> [http://www.surflink.com/surfaz/oconnell\\_pat.cfm](http://www.surflink.com/surfaz/oconnell_pat.cfm)

<sup>532</sup> <http://216.239.53.104/search?q=cache:erlmNRfMw8J:www.islandwatersports.com/IWS-Today/main-apr23.htm+%22Mike+Parsons%22+surf%22+Dana&hl=en&ie=UTF-8>

<sup>533</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p434

<sup>534</sup> <http://www.surflink.com/news/scsurffest.html>

<sup>535</sup> [http://66.102.7.104/search?q=cache:7\\_04DGNpBiwJ:star94fm.com/common/movies/notes/37289-1-full.html+%22Mike+Parsons%22+%22Dana+Point%22&hl=en](http://66.102.7.104/search?q=cache:7_04DGNpBiwJ:star94fm.com/common/movies/notes/37289-1-full.html+%22Mike+Parsons%22+%22Dana+Point%22&hl=en)

<sup>536</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p451

<sup>537</sup> <http://www.legendarysurfers.com/surf/legends/ls09.shtml>

and 1941”<sup>538</sup>; won three tandem world titles, six Makaha Internationals, one French and Four United States tandem championships.<sup>539</sup>

**Severson, John:** Won the Peru International Surfing Championships in 1961.<sup>540</sup>

**Williams, Les:** 15-time senior USSC finalist and 6-time victor from 1969-1997<sup>541</sup>

### **Catamaran and Sailing Champions:**

**Alter, Hobie:** Catamaran Sailor Magazine’s National Hall of Fame<sup>542</sup> (*Hobie Cats, largest selling sailing vessel, pictured right*)



**Alter, Hobie, Junior:** 1978 Hobie 14 and Hobie 18 Nationals; two more Hobie 18 Nationals, and almost four-peats in the Hobie 16 Nationals; 1982 Hobie 16 Worlds; 1979 and 1983 USYRU Champion of Champions; 1988 Pro-Sail Hobie 21; 1986 and 1990 Hobie 17 Nationals; 1082 Worrell 1000.<sup>543</sup>

**Alter, Jeff:** 1982 and 1983 Hobie 18 Nationals<sup>544</sup>



**Schafer, Wayne:** (*helmsman in photo*) Two Hobie 14 National Championships; two Hobie 16 Southern California Divisionals; retired the Ancient Mariner Series trophy at Newport Beach after winning it three times; and he won the McCulloch Trophy for best all-around sailor in a Hobie 16 at Lake Havasu in 1971.<sup>545</sup>

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## **Let’s Talk Story**

Joe Dunn on the birth of the Hobie Cat: “The first Hobie Cat Regatta was held with four boats at Poche on the 4th of July 1968 and won by Hobie’s chief test pilot, Dana Point resident Sandy Banks. Wayne’s friend Dick Barrymore of ski-film fame made a film of the first sleek fourteen-foot Hobie Cat riding the Poche waves. It was shown on a continuous-feed color TV at the Southern California Boat show with such success that it moved on from boat show to boat show across the country. The rest is history. One of the big appeals of the Hobie Cat class of boats was that they could easily be transported and launched anywhere. They were Everyman boats; marinas and yacht clubs were not required.” **Joe Dunn** <sup>546</sup>

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<sup>538</sup> <http://www.jackmagazine.com/renbmarcus.html>

<sup>539</sup> <http://content.surflife.com/sw/content/surfaz/tandem.jsp>

<sup>540</sup> <http://www.maui.net/~sevsurf/Pages/SevsurfBio.html>

<sup>541</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p661

<sup>542</sup> [http://www.catsailor.com/hall\\_fame/HobieAlter.html](http://www.catsailor.com/hall_fame/HobieAlter.html)

<sup>543</sup> [http://www.catsailor.com/hall\\_fame/HobieAlterJunior.html](http://www.catsailor.com/hall_fame/HobieAlterJunior.html)

<sup>544</sup> [http://www.catsailor.com/hall\\_fame/JeffAlter.html](http://www.catsailor.com/hall_fame/JeffAlter.html)

<sup>545</sup> [http://www.catsailor.com/hall\\_fame/WayneSchafer.html](http://www.catsailor.com/hall_fame/WayneSchafer.html)

<sup>546</sup> *A Pocket of Paradise* by Joe Dunn, p63

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# Oceanic Heritage & Projects

## Surfing & Sailing

The Dana Point Historical Society  
Produced & Written by Bruce Beal with an assist from Marlene Beal  
Revision Date: July 1, 2018

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### Beach Breaks & Histories

#### Poche Beach



This is the name given to the southern end of Capistrano Beach (“Capo Beach”), which eventually mixes in with the boundary between Dana Point and San Clemente. Poche Beach arose because of a sign on the railroad tracks, which ran along the beach and identified a railroad siding. The sign marked the spot “Poche”.

The Poche sign has since been removed by the railroad, yet the name “Poche Beach” lives on for that segment of Capo Beach.<sup>547</sup> Officially, Poche Beach is the beach that never really existed.

Historically, the very first Hobie Cat was launched off Capo Beach where Beach Road and the Poche sign existed. Many Hobie Cats have since been and still today are launched off Capo Beach.

Surfing can be good here. The waves at this particular part of Capistrano Beach can occasionally be double-overhead high and then become “Killer Capo”. The main, outside surf break is over a series of reefs known as “The Garden,” 100 to 200 yards out from shore, depending on the size of the swell.<sup>548</sup>

Beach Road, which runs on the other side of the houses which front Capo Beach have housed (permanents or boarders) many famous surfing and sailing personalities, “those free-spirited ... lusty folks”<sup>549</sup>, including Hobie Alter, Bruce Brown, Phil Edwards, Wayne Schafer “the Patriarch of Beach Road”<sup>550</sup>, (who boarded “Brennan ‘Hevs’ McClelland, Gordon (Grubby) Clark, the inventor of the modern foam surfboard blank who went on to become the largest manufacturer and supplier of the product in the world, and Phil Edwards, acknowledged by his peers as the No. 1 surfer in the world at the time”)<sup>551</sup>, Walter Hoffman, Phil (Flippy) Hoffman, Joyce Hoffman, and Roy Disney (sailing).<sup>552</sup>

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<sup>547</sup> Wayne Schafer

<sup>548</sup> *A Pocket of Paradise*, Joe Dunn, p80

<sup>549</sup> Beach Roader Mary Limebrook, per Joe Dunn in his book *A Pocket of Paradise*

<sup>550</sup> *Ibid*, p9

<sup>551</sup> *Ibid*, p55

<sup>552</sup> *Ibid*, p51

## The Poche Surf Club

“There are weird things done in the SoCal sun  
By the men who toil for surf  
And the Beach Road trails have their secret tales  
That would drive most men to curse  
The O.C. lights have seen strange sights  
But the strangest they ever did see,  
Was that night on the sand at Schafer land,  
The Poche Surf Club came to be.”<sup>553</sup>

## Doheny Beach & Doheny State Beach Park



We start with an excerpt written by Corky Carrol:

“Let’s drift back to the early 1960s and any given afternoon at Doheny State Beach in Dana Point – the heartbeat of south Orange County surfing in those days. This was before they put in the boat harbor, and the whole area was still pristine and beautiful.

“Why afternoons at Doheny, as opposed to any other time of day? That’s when the standard afternoon westerly winds blow offshore, making the surf

better. Almost every other spot around will blow out, get choppy and is not good for surfing in the afternoons. So Doheny was like a surfing and social gathering spot for the cream of Orange County surfers.

“Top surfers from all over the county would show up there every day. Most had already been surfing at other spots before the wind came up and would end the day with an afternoon session at ‘Doho’. There was a pretty regular crew. That lineup would include the famous Lorrin Harrison and his family. Lorrin was a wonderful dude who made and paddled outrigger canoes as well as surfboards and paddleboards. He also made great palm frond hats that he would give you if he liked you. The Harrisons were Doheny royalty.

“There would also be the Hobie surfboard factory all-stars. This would feature the Patterson brothers, Bobby, Raymond and Ronald – Hawaiians who were expert at surfboard building, surfing, making great music and the martial arts....

“There would also be Joey Hamasaki, one of the greatest women surfers of that era. She was always there along with the infamous Sanchez sisters. The two lifeguards were famous surfers in their own right, too – Peter Van Dyke and Bob Moore. Peter was known for the “Peter Van Dyke drop knee cutback.” Moore was a leading tandem surfer. Doheny was a great spot for things like tandem surfing and outrigger canoe riding.

“...It wasn’t the greatest surf spot, but it was a really fun one. The vibe there was fantastic. You could park your car and watch the action from the front seat. There were

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<sup>553</sup> Written by former Beach Road resident, restaurateur, and surfer John Creed, quoted in *A Pocket of Paradise* by Joe Dunn, p59

fire rings and bathrooms with showers and a snack bar. But most important, it was “the place to be” on just about any given afternoon.

“When they put the harbor in at Dana Point it blocked off so much of the swell that most everybody started giving it a pass unless there was a huge south swell.”<sup>554</sup>

Doheny Beach is now part of a sixty-two-acre state park, located at the mouth of San Juan Creek, within which salmon and steelhead trout used to run from the sea and breed, becoming a state park in 1931. With over a mile of sandy beach, warm water, and good longboard surfing, people return here day after day and year after year. The park provides overnight camping sites, a multitude of picnic sites and plenty of long, rolling surf waves.

Doheny Beach has been called the Waikiki beach of Dana Point. There are four surf breaks in order here called “Rivermouth” (or sometimes “Day Camp”), “First Spot”, “Second Spot” and “Boneyards”, the latter nearest the harbor (and see next paragraph). The nearby jetty keeps these surf breaks smaller than surrounding areas, but longboards and rolling waves mean “long, mellow rides” for novices, children and older persons. But keep your eye out in the winter, as a southern swell can put the waves “overhead”, and novices should beware.

“Well, technically, Gaylord's is named for Gaylord Vermillion, a famous shaper from our area who surfed Doheny way back when and now lives in the islands. And the way the breaks go is: Boneyard is the area where the rocks stick out; Second Spot is just south of Boneyard; then Rivermouth is where the San Juan Creek empties into Doheny; and Gaylord's is the reef about 200 yards outside of that and continuing south -- it'd be Doheny's cloudbreak {laughs}. But Gaylord's is named that out of respect for the man who surfed out there originally and made it his own.” Jack R. Sutter, past president of the Doheny Longboard Surfing Association <sup>555</sup>

“All over Manhattan  
And down Doheny way  
Everybody's gone surfin'  
Surfin' U.S.A.”

The Beach Boys in their surfing hit, *Surfin' U.S.A.*

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### Let's Talk Story

“There isn't a day that goes by that I haven't first checked the ocean before deciding what my plans are for the day. If it's windy, I go sailing or go for a downwind paddle; if the surf is up, I surf; if it is flat and calm, I dive for dinner. As it does for thousands of surfers who make the ocean their lifestyle, the passion for the ocean runs deep in my veins.” **Joey Cabell** <sup>556</sup>

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<sup>554</sup> <http://www.ocregister.com/articles/doheny-679627-surfing-great.html>

<sup>555</sup> <http://www.surflife.com/community/whoknows/gaylords.cfm>

<sup>556</sup> *The Ocean Magazine*, Robert Wald, Aug/Sep 2012, p.6

## Dana Cove “Killer Dana”, now Dana Point Harbor



Dana Point Cove (pictured left in the 1960's and below right in the 1940's), where the Dana Point Harbor is today, was once home to a very special wave. This big wave was known as “Killer Dana”. “That break got this name because it came out of deep water and broke close to the rocks which lined the beach.”<sup>557</sup> “Once or twice a year, a huge ocean swell, usually from the south, would hit the headlands of Dana Point at just the right angle, creating towering, tubular waves that broke with the speed of a sucker punch. The waves at Dana Point broke bigger and faster than at most beaches because there is deep water in front of the break that allows waves to maintain their size and speed. Waves rapidly slow down in shallow water because they drag against the ocean floor.”<sup>558</sup>

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### Let's Talk Story

“Everyone always called it Dana Cove until Surfer magazine ran a cover shot of Benny Merrill there. The caption said, “Killer Dana”. It was funny because later, Miki Dora wrote a letter to the editor making fun of Dana Cove when he said, ‘Oh Killer Dana, isn't that right next to Killer Doheny’.” **Steve Boehne**

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Corky Carroll wrote a descriptive piece about the old Dana Cove before the harbor: “I used to absolutely love Dana Cove. There was one little road that was kind of steep and wound down the side of the cliffs into a little gravel and dirt parking lot nestled into a pocket at the north end of the cove. There was a small fishing pier that went out at the inside of the surf break. The point offered a great wave on a really big south swell. This was the infamous ‘Killer Dana.’

“There was a huge rock that you would sit next to and these big lines would come marching in out of the south and suck out over a boil caused by a bunch of shallow rocks. From there the wave would line up all the way to the pier and beyond if it was big enough. On smaller days it wasn't such a ‘killer,’ but was a lot of fun. The rocks ate many a board back then as we did not have surf leashes yet.

“On the south side of the pier there was an outside break that they called ‘the cove’. For the most part it was kind of a big mushy thing but at times had a little bit of a lineup to it. One of the really cool things about both the point and the cove was that the winds where almost always dead offshore. The way Dana Point is set up makes the normal afternoon

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<sup>557</sup> <http://www.killerdana.com>

<sup>558</sup> Portions taken from *The Orange County Register* article by Gary Robbins, 1991

westerly winds turn straight offshore down in the cove and pretty much all the way through Doheny State Park to the south. Lorrin Harrison and Ron Drummond used to love riding the cove in canoes as well as Hobie and the crew on their catamarans. The point was better for surfing though.

“...I was devastated when they decided to turn this amazingly beautiful place into a boat harbor. Yes I guess that it is a perfect place for that and I am sure all of the residents of the town at that time were delighted. But the surf community lost a real jewel at that time, both for surfing and for the beauty and tranquility of the place.”<sup>559</sup>



### Dana Strand (or just “Strands”) Beach



To the north and around the Headlands of Dana Point, or the “Point”, this beach has been one of Dana Point’s better secrets from the greater world, and it is well loved by surfers, boarders, and other wave lovers. There are two surf breaks, Stairs and the Point. Stairs consists of a large reef break between the

Selva Road beach steps entry and the Dana Point Headlands at the southerly end, which is the Point for this beach. The Point breaks most excitingly on a south swell creating a favorite bodyboarding surf, which has been described as one of the best bodyboarding locations in the world.<sup>560</sup>

### Salt Creek Beach



1940’s Salt Creek with Joe Sullivan, Fran Delaney, David (“Keyhole”) Tompkins, Don Briscoe, Bobby Davis, Blackie Zapata, Parkin Cosby, Vern Greg, Bob Kellogg left to right (*pictured left*).

Salt Creek Beach is still well known and respected for professional and amateur surfing competitions, as well as just great surfing.

The three regular surf breaks here are called “Gravels”, “Middles”, and “the Point”.

“Gravels”, because of shifting sand and gravel, changes into “board-busting barrels in knee-deep water at the whim of nature”<sup>561</sup>, but otherwise it can be unsurfable. Surfers are advised not to ride new boards out there because “dings, buckles and outright breaks are the norm.”

“Gravels” is straight down below the Monarch Beach Golf Links Hole#3. “Middles” is full of left and right peaks over a sandy bottom most of the year. This becomes summer-only body boarder territory, that is, no surfers are allowed. “The Point” breaks nearly below

<sup>559</sup> <http://corkycarroll.com/blog/?p=252>

<sup>560</sup> Extractions from [www.flyinghouse.com](http://www.flyinghouse.com), by Dan McCreary

<sup>561</sup> Beach notes and quotes are partially provided from Franko’s *Surfing Information*, [www.frankosmaps.com](http://www.frankosmaps.com); and from the book *Sun, Sand & Surf* by Gia Danson and Julianna Danson.

the Ritz Carlton hotel. Always crowded, it is still considered worth the trouble because there are large southwest swells.

During the Seventies, the infamous Young brothers built a shack at the entrance to Salt Creek Beach, so that they could collect a 50-cent fee from beach visitors, mostly surfers. They would stick a broom handle with an attached coin purse out the window of the shack, blockading access until the money was paid. The story is that if anyone dodged the fee, that person was hunted down and pelted with rock salt until the money came forth.



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### Let's Talk Story

"When I met Cecilia (Yorba), she was walking down the beach at Doheny with her cousin, and I came ridin' in on this board right to where she was standing. That had to be about 1945. She said, 'That looks like fun.' I said, 'Yeah, you've gotta try it.' So I spent a week talkin' her into going surfing with me. She said, 'Well, I don't know, they've had such awful drownings in my family, nobody wanted to go near the ocean.' So I said, 'I've worked lifeguard for five years, I'm not gonna let you drown.' A fella named Voss Harrington was surfing with me at the time I was going with her. We were in the abalone business together. Voss, Fritz and Burrhead worked abalone with me all up and down the coast of California... I talked her into coming over and helping trim abalone at the cove. Then I got her to go surfin' with me at Doheny. Voss had this 11' board. I caught a wave with Cecilia and he was on the shoulder and jumped off when he saw us coming tandem. I was standing up, and his board flipped right over, hit on top of her head and shoved her teeth through her lower lip. So that's how we started. Since then she got so she could ride real good." **Lorin Whitey Harrison** <sup>562</sup>

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<sup>562</sup> <http://www.legendarysurfers.com/surf/legends/l09.shtml>

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### Dana Outrigger Canoe Club

Legendary surfer and diver Lorrin “Whitey” Harrison founded the club in 1972. Lorrin’s passion for outrigger canoe paddling and his lifelong commitment to the community of Dana Point make up the foundation of Dana Outrigger.

Each season, the club (*pictured right*) has about 100 active members. The core of these paddlers consists of highly motivated and dedicated working professionals with full-time family and career responsibilities. We have novice club members, as well as some members who have paddled for two decades or more. Ages range from young teens to paddlers in their 60s.



The club’s elite members, as well as the coaching staff, are comprised of international and national level athletes from various paddle sports, swimming and water polo. These key individuals have competed in, and earned numerous medals at events such as the Olympic Games, the United States Olympic Festival, Pan American Games, the World Canoe/Kayak Championships and the United States Canoe/Kayak National Championships.

Even “Whitey” couldn’t have foreseen the years of exciting races, team fun and paddling successes that would put Dana Point on the outrigger map of world renowned clubs.<sup>563</sup> Lorrin Harrison continued to coach the team until he suffered a non-fatal heart attack in 1983 at the age of 70. Lorrin still paddled with the club and even steered a race when he was 79.<sup>564</sup>

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### Let’s Talk Story

“The beach is just something you cross to get to the surf.” **Phil Edwards** <sup>565</sup>

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<sup>563</sup> <http://www.danaoutrigger.net/>

<sup>564</sup> <http://www.danaoutrigger.net/club-history-and-founding-members/>

<sup>565</sup> Phil Edwards quote from *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p.47

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# **Oceanic Heritage & Projects**

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### **Oral Histories**

*See separate Oral History documents, transcribed and maintained by the Dana Point Historical Society, presently comprising of the following in alphabetical order:*

- Hoffman, Walter
- Metz, Dick
- Pierce, Mel and Thelma Pierce Segal
- Schafer, Wayne
- Tompkins, Dave “Keyhole”
- Pending Acceptance: Phil Edwards
- Pending Acceptance: Mickey Munoz



Surfing at Dana Point circa 1940

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**Surviving Historians** (as of writing) and those with particular knowledge regarding Dana Point surfing and sailing history, and not to say that many others have important historical information!

*Listed in alphabetical, not priority, order*

- **Aherns, Chris:** “longtime local and noted surf scribe”<sup>566</sup>
- **Christakes, David:** longtime local longboarder and historian<sup>567</sup>
- **Clauson, Donna:** can relate about “Surfing Brotherhood”
- **Diamond, Eric and his mother, Shirlene Diamond:** See Dana Point Surfing & Sailing Legends, above.
- **Dunn, Joe:** Dana Point area surfer since late 60’s; bought a home on Beach Road; wrote *Pocket of Paradise*, a history book of Beach Road and the many surfing figures that lived and played there (surfing and sailing Hobie-Cats); wrote *Indian, a biography of Wayne Penn-Schafer*; a “Beach Road Boy”.<sup>568</sup>
- **Eggleston, G. Wayne:** CPM, Executive Director, The Heritage of San Clemente & Visitor Center, *San Clemente Journal* April/May 1996 article.
- **Franz, Ron:** Doheny Longboard Surfing Association past president
- **Gilloon, Jim:** “Hobie’s general manager for years; knows board history; surfed at Doheny; knows surf history; married Hobie’s secretary/bookkeeper (Francis); lives on Beach Road; was first private guard at Beech Road.
- **Hoffman, Joyce:** 4 time Women’s World Champion
- **Kampion, Drew:** a writer, editor, and photographer; a former editor of *Surfer*, *Surfing*, and *Windsurfer* magazines; avid surfer and writes about the sport regularly.<sup>569</sup>
- **Labadie, Carl “Buck”:** surf historian; early 50s; avid surfer {presently: San Clemente 949-388-9355}
- **Lane, Dana:** daughter of David Tompkins, surfing expert

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<sup>566</sup> [http://content.surflife.com/sw/content/surfaz/killer\\_dana.jsp](http://content.surflife.com/sw/content/surfaz/killer_dana.jsp)

<sup>567</sup> Bruce Beal, Dana Point Historical Society

<sup>568</sup> <http://www.oregister.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

<sup>569</sup> <http://www.amazon.com/exec/obidos/tg/stores/detail/-/books/1586852132/reviews/104-0254271-4243142#15868521325000>

- **Lueras, Leonard:** surfing historian and author
- **Metz, Dick:** Hobie/Pezman associate; influenced Bruce Brown regarding *The Endless Summer*; “established one of the more significant personal collections of early wooden surfboards”; “has joined with a group of prominent surfers who share the objective of creating a tax-exempt foundation for the collection and preservation of surfing heritage”; See Metz Page and Metz Oral History
- **Petty, Jane:** Laguna Beach Historical Society; taught in school by Dick Metz’ mother
- **Pezman, Steve:** Editor, *Surfer’s Journal*, former *Surfer* Editor
- **Roberson, Robbie:** owner of Spartan Marine Company in Dana Point; originally builder of Hobie Cats, Hobie 33, and Hobie’s 60-foot power cat<sup>570</sup>
- **Saunderson, Jack:** owner of El Patio restaurant; Saunderson cites a long list of big surfing names who have visited: Dale Velzy, Gerry Lopez, Steve Pezman, Laird Hamilton, Greg Long, Mickey Munoz, Corky Carroll, Art Brewer, Shaun Tomson, Paul Carter, Lorrin "Whitey" Harrison, Tommy Patterson, Hobie Alter, Terry Martin<sup>571</sup>; can relate about “Surfing Brotherhood”
- **Schafer, Wayne Penn:** associate of Hobie’s, especially during design and development of the Hobie Cat; lives on Beach Rd; world-renowned catamaran sailor, including Hobie Cat classes; Catamaran Sailor Magazine’s National Hall of Fame<sup>572</sup>; a “Beach Road Boy”<sup>573</sup>; *Oral History* given to and transcribed by the Dana Point Historical Society.
- **Seymour, Allan:** lives in Capo Beach; owner: Pacific Coast Vintage Surf Auction
- **Stoner, Ron:** photographer at Dana Cove
- **Tresselt, Peter:** old Dana Cove fisherman; still fishes from Harbor
- **Williams, Malcolm Gault:** See weblink<sup>574</sup>

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<sup>570</sup> <http://www.h33sport.com/#!/about/c786>

<sup>571</sup> <http://www.ocreger.com/articles/saunderson-510758-lucy-patio.html>

<sup>572</sup> [http://www.catsailor.com/hall\\_fame/WayneSchafer.html](http://www.catsailor.com/hall_fame/WayneSchafer.html)

<sup>573</sup> <http://www.ocreger.com/2017/08/04/corky-carroll-a-shout-out-to-the-really-stoked-beach-road-boys/>

<sup>574</sup> [www.legendarysurfers.com](http://www.legendarysurfers.com)

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# Oceanic Heritage Paper & Projects

## Surfing & Sailing

The Dana Point Historical Society

Produced & Written by Bruce Beal with an assist from Marlene Beal

Revision Date: July 1, 2018

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### Institutions

*Listed in alphabetical, not priority, order*

- **Dana Point Surf Club** co-founded by Eric Diamond (See him in Dana Point Surfing & Sailing Legends section, above; “The club is like a living museum of beach culture and a wealth of surf history,” he said. “It’s an opportunity for the youngsters—like one of our young team captains, 2017 national champion Danny Kenduck—to learn about this place from the pioneering pro surfers like Mike Cruickshank, and so on. To be able to gather our tribe in such a fun atmosphere is an honor.”<sup>575</sup>
- **Dana Outrigger Canoe Club**<sup>576</sup> founded by Lorrin Whitey Harrison; See weblink
- **Doheny Longboard Surfing Association**<sup>577</sup> “The Doheny Longboard Surfing Association is an organization dedicated to board surfing in a clean and natural environment. In relation to that philosophy, the D.L.S.A. will act as a support group for other organizations with similar views and objectives.”
- **Hobie Memorial Foundation**<sup>578</sup> The Hobie Memorial Foundation is a California nonprofit charitable corporation and is not organized for the private gain of any person. One of its founders, current president and project manager is Robbie Roberson (See his **Let’s Talk Story** below). Its specific charitable purposes are (1) to promote and produce an appropriate historical memorial for Hobart “Hobie” Alter, who passed away March 29, 2014, and whose genius and innovation shaped and changed the entire cultures of surfing and sailing, and (2) to advance young persons as future entrepreneurs in the steps of Hobie, persons who are critical to the progression of technology, culture, and the long-term health of our economy and society.

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### Let’s Talk Story

“It was a fantastic opportunity for me to work for Hobie from the surfboard factory to building all of his boats. It would be a great honor to supervise the construction of a memorial that will keep his flame alive so that future

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<sup>575</sup> <http://www.danapointtimes.com/club-california-surf-clubs-back-theyre-coming-salt-creek/>

<sup>576</sup> <http://www.surfingheritage.org/>

<sup>577</sup> <http://dohenylongboardsurfingassociation.org/>

<sup>578</sup> <https://hobiememorial.com/>

generations can see what an iconic entrepreneur, first-class craftsman, and a genuine good friend he was to all who knew him.” **Robbie Roberson**



- **Hobie Surf Team** “By the mid-1960s, while the Beach Boys were making records, the legendary Hobie Surf Team was setting them. Hobie’s lineup was a veritable Who’s Who of surfing greats. Phil Edwards, Joey Cabell, Corky Carroll, Mickey Munoz, Joyce Hoffman, Joey Hamasaki, Gary Propper, Billy Hamilton and Herbie Fletcher are just a few of the champions who supported the distinctive Hobie diamond logo over the years.”<sup>579</sup>
- **Poche Surf Club**<sup>580</sup> “...the perfect organization for a bunch of beach bums who have turned a sport into a way of life. It wasn’t founded; it just is. There is no charter, no dues, no officers, no agenda and no official membership—it’s a No Club. Nonetheless, it exists, if only in the minds and memories of the countless personalities who have spent time at the Schafer compound or paddled out to the surf break.”
- **Surfing Heritage and Cultural Center (SHACC)**<sup>581</sup> SHACC is dedicated to preserving, presenting and promoting surfing’s heritage for the appreciation and education of current and future generations; and to achieving our goal of surfing being more accurately understood, represented and enjoyed. Establishing a worldclass museum/resource facility, including an outreach program that creates exhibits, and develops venues for effective traveling and/or offsite display: that this facility might serve as a symbolic center for the wave riding culture in the United States, dedicated to the understanding and appreciation of surfing as a sport, lifestyle, and culture. Building a community who actively supports Surfing Heritage with fundraising, promotion and advocacy.
- **Surf Industry Manufacturers Association (SIMA)**<sup>582</sup> “Trade group made up of about 350 surf industry manufacturers and distributors; founded in 1989 and headquartered in Dana Point (now Mission Viejo).” “The SIMA directors’ board traditionally includes the biggest names in the American surf industry.”<sup>583</sup>
- **World Paddle Association**<sup>584</sup> “The mission of the WPA is to provide a comprehensive voice, fair and equal access and organizational structure to the sport of Stand Up Paddling (SUP) and its participants in a manner that benefits the collective paddling community.”<sup>585</sup>; founded in 2009? and headquartered in Dana Point; Scott Sanchez, Founder; Byron Kurt, Founder
- **Stand Up Paddle Industry Association**<sup>586</sup> The first trade organization of all Stand Up Paddle businesses: Manufacturers, Retailers, Service Providers (Instructors, Guides, Race Directors, Certifiers.... headquartered in Dana Point.

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<sup>579</sup> <https://hobiesurfshops.wordpress.com/category/hobie-history/>

<sup>580</sup> Written by former Beach Road resident, restaurateur, and surfer John Creed, and quoted in *A Pocket of Paradise* by Joe Dunn, p59

<sup>581</sup> <http://www.surfingheritage.org/>

<sup>582</sup> <http://sima.com/>

<sup>583</sup> *The Encyclopedia of Surfing*, Matt Warshaw, 2003, p579-80

<sup>584</sup> <http://worldpaddleassociation.com/>

<sup>585</sup> [www.worldpaddleassociation.com/mission/](http://www.worldpaddleassociation.com/mission/)

<sup>586</sup> <http://www.supindustry.org/>

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# Oceanic Heritage Paper & Projects

## Surfing & Sailing

The Dana Point Historical Society

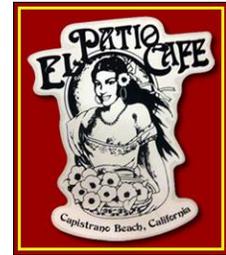
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### Other Locations of Historical Interest

- **El Patio Restaurant:** owned by Jack Saunderson, local surfer hangout for decades (*sign pictured right*)
- **Surf Taco Restaurant:** original “shop” of Hobie (*pictured below*). The following contains a partial list of surfing legends who worked for Hobie as shapers or glassers in his shop (*pictured next page*):



- Artsdalen, Butch Van<sup>587</sup>
- Brewer, Dick<sup>588</sup>
- Brown, Rob<sup>589</sup>
- Carroll, Corky<sup>590</sup>
- Dora, Mickey “Da Cat”
- Doyle, “Ironman” Mike
- Edwards, Phil<sup>591</sup>
- Gerard, Mike
- Hamasaki, Joey<sup>592</sup>
- Hansen, Don<sup>593</sup>
- Martin, Terry<sup>594,595</sup>
- Moore, Bob<sup>596</sup>
- Munoz, Mickey<sup>597,598</sup>
- Noll, Greg
- Parker, Ralph<sup>599,600</sup>



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<sup>587</sup> <http://windansea.org/history.htm>

<sup>588</sup> <http://www.surfresearch.com.au/rw.html>

<sup>589</sup> <http://users.techline.com/nwsc/shaper.html>

<sup>590</sup> [http://www.surflines.com/surfaz/alter\\_hobie.cfm](http://www.surflines.com/surfaz/alter_hobie.cfm)

<sup>591</sup> <http://www.legendarysurfers.com/surf/legends/ls20.shtml>

<sup>592</sup> <http://www.seasister.com/surfrs/hamasaki/jh.htm>

<sup>593</sup> [http://www.surflines.com/surfaz/alter\\_hobie.cfm](http://www.surflines.com/surfaz/alter_hobie.cfm)

<sup>594</sup> <http://www.legendarysurfers.com/surf/legends/ls20.shtml>

<sup>595</sup> [http://www.surflines.com/surfaz/alter\\_hobie.cfm](http://www.surflines.com/surfaz/alter_hobie.cfm)

<sup>596</sup> <http://www.hobie.com/surfmuseum/1960.asp>

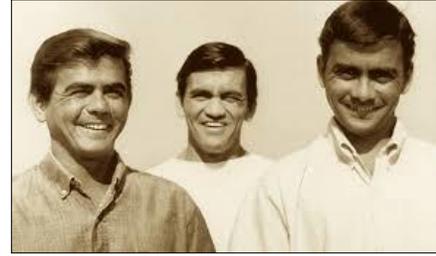
<sup>597</sup> <http://ci.san-clemente.ca.us/Org/CityNews/Press/download/996%20%20%20Local%20Surf%20Legends.pdf>

<sup>598</sup> [http://www.surflines.com/surfaz/alter\\_hobie.cfm](http://www.surflines.com/surfaz/alter_hobie.cfm)

<sup>599</sup> <http://www.legendarysurfers.com/surf/legends/ls20.shtml>

<sup>600</sup> [http://www.surflines.com/surfaz/alter\\_hobie.cfm](http://www.surflines.com/surfaz/alter_hobie.cfm)

- Patterson Brothers (*pictured right*)<sup>601,602</sup>
- Quigg, Joe<sup>603</sup>
- Severson, Joe<sup>604</sup>
- Thrailkill, Bill<sup>605</sup>
- Velsy, Dale<sup>606</sup>
- Weber, Dewey<sup>607</sup>
- Yater, Reynolds “Rennie”<sup>608</sup>



- **Rib Trader Restaurant:** San Clemente; surf photos, knowledge, etc.

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Let's Talk Story

"The board was shaped and glassed at the Hobie factory in Dana Point. At that time there was vacant land next to the original Hobie shop, which was full of king snakes and garter snakes. The guys who packed Butch's (Van Artsdalen's) Hobie to send to Hawaii also threw in a couple of king and garter snakes to accompany Butch's board to the Islands. When Butch's rudely inscribed board arrived, Butch gleefully ripped open the end of this board box, stuck his hand in to pull his board out, and was immediately struck by a half-starved king snake who bit the shit out of him and coiled himself around his hand, while Butch did the dance of the serpent." **Kip Kennedy** ⁶⁰⁹

"In the days long before an Internet, even before surfing magazines, the surf shop was the clearing house for information and a social magnet for a group of people who self-identified as an elite of outsiders, innovators and mavericks, embarked on a great adventure that non-surfers just couldn't understand or appreciate. The surf shop was surfing's coconut telegraph office. **Paul Holmes**⁶¹⁰

"I did have a lot of people just dropping by,' confirms Hobie. 'I was very visible right there on Coast Highway, and surfers passing by would come in to see what I was up to and to talk. I would always stop to talk with customers, whether they bought a board or not. I felt that was part of my job. But yes, it made it hard to get work done. I spent a lot of time in there at night after locking the doors.'" **Hobie Alter** ⁶¹¹

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<sup>601</sup> [http://www.surflife.com/surfaz/alter\\_hobie.cfm](http://www.surflife.com/surfaz/alter_hobie.cfm)

<sup>602</sup> <http://www.seasister.com/surfrs/hamasaki/jh.htm>

<sup>603</sup> [http://www.surflife.com/surfaz/alter\\_hobie.cfm](http://www.surflife.com/surfaz/alter_hobie.cfm)

<sup>604</sup> <http://ci.san-clemente.ca.us/Org/CityNews/Press/download/996%20%20%20Local%20Surf%20Legends.pdf>

<sup>605</sup> [http://www.signonsandiego.com/sports/outdoors/20021112-9999\\_1s12surfcol.html](http://www.signonsandiego.com/sports/outdoors/20021112-9999_1s12surfcol.html)

<sup>606</sup> <http://www.legendarysurfers.com/surf/legends/lsc20.shtml>

<sup>607</sup> [http://www.surflife.com/surfaz/alter\\_hobie.cfm](http://www.surflife.com/surfaz/alter_hobie.cfm)

<sup>608</sup> <http://www.yater.com/history.html>

<sup>609</sup> <http://www.legendarysurfers.com/surf/legends/lsc214.html>

<sup>610</sup> Hobie, Master of Water, Wind and Waves, Paul Holmes, 2013, pp.22-23

<sup>611</sup> Hobie, Master of Water, Wind and Waves, Paul Holmes, 2013, p.23

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### Media

The following media contain historical information concerning the oceanic heritage of Dana Point and are hereby solicited and offered for display and maintenance in perpetuity at the Dana Point Historical Society Museum.

\* = acquired by the Society to date

#### Articles:

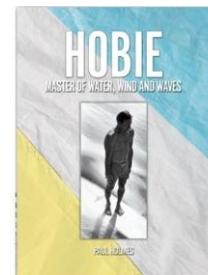
- “*Dana Killer Surf*”, Doc Ball
- “*It’s Humping Up at Dana*”, Doc Ball

#### Books:

- \**Let’s Go Let’s Go: Biography of Lorrin ‘Whitey’ Harrison, California’s Legendary Surf Pioneer*, Rosie H. Clark, author and Whitey’s daughter, and Cecelia Harrison, photographer and Whitey’s wife, 1997
- \**Dana Point Harbor/Capistrano Bay: Home Port for Romance, 4<sup>th</sup> edition*, Doris Walker, pages 144-149, 1981-95



- *You Should Have Been Here an Hour Ago: the Stoked Side of Surfing; or, How to Hang Ten Through Life and Stay Happy*: Edwards, Phil, and Bob Ottum, New York: Harper & Row, 1967. The story of a master stylist and King of the Hot-Doggers, or to use his own words: “The confessions of a grown-up surfer. My life and times in the white water. Curls I Have Shot. Wipeouts I Have Known.” One of the most popular books among collectors, a good, entertaining read about an explosive era in surfing history, the post-Gidget years when the world “discovered” the sport,<sup>612</sup> called the world’s first surf biography.<sup>613</sup>



- \**Hobie, Master of Water, Wind and Waves*, Paul Holmes, 2013, a 296-page book, showing how “Hobie Alter's genius

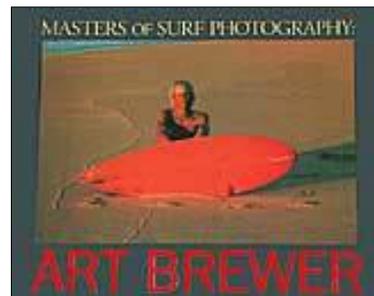
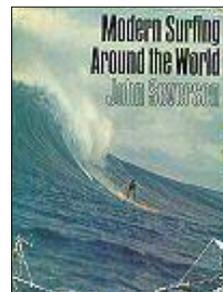
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<sup>612</sup> <http://www.surfwriters.com/index.htm>

<sup>613</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p.74

and innovation shaped and changed the entire cultures of surfing and sailing. Hobie, the man and the brand, created an empire of surfboards, catamarans, monohull sailboats, powered craft, radio-controlled model gliders, apparel, sunglasses and so much more. And that was just the foundation for many other amazing endeavors in this incredible life story of a California surfer whose prime motivation was always, "to build them a toy, and a game to play with it."<sup>614</sup>

- ***The Art of Wave Riding***, Ron Drummond, 1931, 26-page instructional pamphlet on bodysurfing, called the first surfing book.<sup>615</sup>
- ***California Surfriders***, Doc Ball, 1946
- ***Da Bull – Life over the Edge***, Greg Noll, 1989
- ***Modern Surfing Around The World***, John Severson, 1964, called the first large-format, coffee-table surfing book<sup>616</sup> (pictured right)
- ***Great Surfing***, John Severson, 1967;<sup>617</sup>
- ***Surf Fever***, John Severson, 2000, a 240-page hardcover retrospective of his early work;<sup>618</sup>
- ***Surfing: The Ultimate Pleasure***, 1984, contains Ron Stoner photographs.<sup>619</sup>
- ***Stoked: A history of Surf Culture***, 1997, contains Ron Stoner photographs.<sup>620</sup>
- ***The Perfect Day***, 2001, contains Ron Stoner photographs.<sup>621</sup>
- ***Masters of Surf Photography: Art Brewer***, published by Surfer’s Journal in 2001, a “luxurious 250-page hardcover retrospective of Art Brewer’s work.”<sup>622</sup>
- ***Surfing, The Ultimate Pleasure***: Leonard Lueras, 1984
- ***\*Surfing and Health, Live Long Live Well***, Dorian Paskowitz, M.D., “I dedicate this book...to you women who would be slim and elegant and to you men who would be trim and fit. But most of all to those of you who would be motivated, even inspired, to go beyond elegance and fitness to become HEALTHY—OF SUPERIOR WELL BEING.”<sup>623</sup>
- ***\*Cruise of the Gringo Vagabundos***: Bud Hedrick, 2015; Bud Hedrick and his life-long Bud Hedrick and his life-long pal flip Hoffman take us on an exciting, wonder – filled voyage – a gunk-hole cruise the length of the Sea of Cortez, across the Gulf and



<sup>614</sup> <https://www.amazon.com/Hobie-Master-Water-Wind-Waves/dp/097042289X>

<sup>615</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p.74

<sup>616</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p.74

<sup>617</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p531

<sup>618</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p.531

<sup>619</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p565

<sup>620</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p565

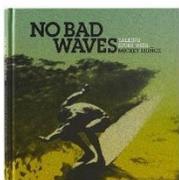
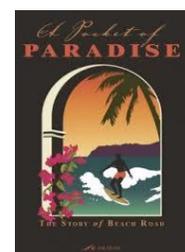
<sup>621</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p565

<sup>622</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p.83

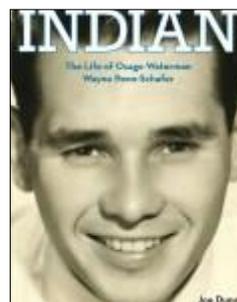
<sup>623</sup> Surfing and Health, Dorian Paskowitz M.D., Dedication, p.3

down the mainland coast of Mexico in an open catamaran powered by two outboard engines, fishing, diving, surfing. This trip wasn't about cheating death, but expanding life..... pal Flippy Hoffman take us on an exciting, wonder-filled voyage, a gunk-hole cruise the length of the Sea of Cortez, across the Gulf and down the mainland coast of Mexico in an open catamaran powered by two outboard engines, fishing, diving, surfing. This trip wasn't about cheating death, but expanding life.

- ***Girl in the Curl: a Century of Women in Surfing***: Gabbard, Andrea, 2000, biographical sketches of the most influential women in surfing history<sup>624</sup>
- ***Good Things Love Water***, Chris M. Ahrens, 1994
- ***\*Transcendental Memories of a Surf Rebel***, Michael Lear Hynson & Donna Klassen Jost, 2009, autobiography of Mike Hynson
- ***Morning Glass: The Adventures of Legendary Waterman Mike Doyle***, Mike Doyle and Steve Sorensen, 1993
- ***Surf-Dog Days and Bitchin' Nights***, Carroll, Corky, with Joe Engel, Chicago: Contemporary Books, 1989. Cover subtitle: "Confessions of one outrageous surf dude".
- ***\*Pocket of Paradise, A***, Joe Dunn, Raymond Press, 2009



- ***\*Encyclopedia of Surfing, The***, Warshaw, Matt, Harcourt, 2003
- ***\*No Bad Waves, Talking Story***, Mickey Munoz, Patagonia, 2012
- ***Stand Up Paddle - A*** Steve West, 2013



***Paddler's Guide,***  
**Wayne Penn-**

- ***\*Indian, The Life of Osage Waterman Schafer***, Joe Dunn, Raymond Press 2017

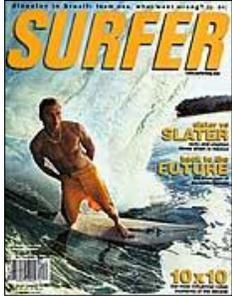
**Magazines:**

- ***The Surfer's Journal***: Steve Pezman<sup>625</sup>
  - Volume 1 NO. 1 – Spring '92: Surfing: *Future* by Tom Morey, Don King?, *House*, at home with Mickey Munoz
  - Volume 1 NO. 2 – Summer '92: *Finger Surfing!* by Tom Morey
  - Volume 1 NO. 4 - Winter '92: Woody Woodworth, *Dad's House (Bruce Brown)* by Dana Brown
  - Volume 2 NO. 2 - Summer '93: *Tales of Town & Country: Walter Hoffman scrapbook*
  - Volume 2 NO. 3 - Fall '93: *Long Soggy Saga*: by Tom Morey

*Past, Present and Welcome to Mickey's*

<sup>624</sup> <http://www.surfwriters.com/index.htm>

<sup>625</sup> <http://www.surfersjournal.com/>

- Volume 2 NO. 4 - Winter '93: *Lorrin's Barn*: Lorrin Harrison interview with scrapbook photos and images by Craig Stecyk
  - Volume 3 NO. 2 - Summer '94: *The Endless Summer II* by Dana Brown; *The Great Nose Riding Contest*: historical recollection by Tom Morey
  - Volume 6 NO. 1 - Spring '97: *Going Tandem with Steve and Barrie Boehne, The Death of Longboarding* and Other Stories by Chris Ahrens
  - Volume 6 NO. 3 - Fall '97: *Young Man and the Sea* by John Severson
  - Volume 8 NO. 1 - Spring '99: *Postcards From the Fringe, Peanuts* by Craig Lockwood
  - Volume 8 NO. 3 - Fall '99: *Inventions: Tom Morey* by Paul Gross
  - Volume 9 NO. 4 - Fall 2000: *John Severson Presents* by Drew Kampion
  - Volume 11 NO. 5 - Winter 2002: *Sightlines, From Now On Your Name is "Burrhead"* by Craig Lockwood
- ***The Surfer***, later ***Surfer*** magazine cover (*pictured right*): John Severson: In 1970 The Los Angeles Times called Surfer magazine “the only magazine of national consequence published in Orange County”<sup>626</sup>; “seminal surf mag, the sport’s first galvanizing forum, gathered the tribe under one banner to proclaim “We are surfers!”<sup>627</sup>; “In this crowded world the surfer can still seek and find the perfect day, the perfect wave and be alone with the surf and his thoughts”<sup>628</sup>; “The October 1999 issue of *Surfer*, at 340 pages, remains the largest surf magazine ever published.”<sup>629</sup>
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- ***The Surf Report***: a monthly surf-travel newsletter published from 1980 to 1998 by *Surfer* magazine in Capistrano Beach; conceptualized by Steve Pezman; Each issues was nearly identical in format: a surfing area was featured on the cover with mapped and detailed spot-by-spot information, followed by culture, history, transportation, accommodations, wave and weather conditions.<sup>630</sup>
- ***Skateboarder Magazine***: first quarterly issue published in 1964 by Surfer Publications out of Dana Point, California, heralding the first skateboarding boom. The original name was *The Quarterly Skateboarder*, abbreviated to *Skateboarder* from Vol 1, Num 3 onwards. In his first editorial, John Severson wrote: “Today's skateboarders are founders in this sport—they're pioneers—they are the first. There is no history in Skateboarding—its being made now—by you. The sport is being molded and we believe that doing the right thing now will lead to a bright future for the sport. Already, there are storm clouds on the horizon with opponents of the sport talking about ban and restriction.”<sup>631</sup>

<sup>626</sup> <http://www.legendarysurfers.com/surf/legends/lsc207.html>

<sup>627</sup> Sam George, *Surfer* magazine

<sup>628</sup> John Severson, *Surfer* magazine, vol.1, no.1

<sup>629</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p582

<sup>630</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p588

<sup>631</sup> [https://en.wikipedia.org/wiki/Skateboarder\\_\(magazine\)](https://en.wikipedia.org/wiki/Skateboarder_(magazine))

## Movies/Videos:

- **\*The Endless Summer** (1966): Bruce Brown's "The original surf masterpiece that influenced every surfer's dream of perfect waves and warm water. This timeless Bruce Brown masterpiece continues to capture the imagination of every new generation<sup>632</sup>; "In 1965, Bruce Brown took a chance with his popular 16mm film, *The Endless Summer*, blowing it up to 35mm and releasing it in Kansas – oceanless mid-America. The non-Hollywood version was a smash hit: refreshing and, again, immediately put your board there."<sup>633</sup> "Brown's movie was nothing but cheerful and celebratory. It was also set almost completely outside the confines of the surf industry and ignored surf competition altogether, making the point that the sport's water-born soul would always exist well beyond the mercantile clang and clamor."<sup>634</sup>

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### Let's Talk Story

"Hobie, the responsible and mature one in the group, realized early on that surfing should be taken seriously. He suggested Mike Hynson, Robert August, and Bruce Brown wear suits and ties as they carried their surfboards through the airport on their way to making *The Endless Summer*. He wanted to make surfers appear more in-step with society, and that scene and photograph from the movie gave surfing's image a huge boost." **Dick Metz** <sup>635</sup>

- 
- **\*The Endless Summer II** (1994); "Long-awaited globetrotting surfer sequel continues search for the perfect wave. Lacking the innocence and humor of the original, the documentary may still please fans with breathtaking cinematography and surfing action."<sup>636</sup>
  - **\*Endless Summer Revisited** (1994): Bruce Brown's video describing the making of *The Endless Summer*, replete with names and stories about Dana Point.<sup>637</sup>
  - **The Surfer's Journal**: Volumes 1 – 4, *50 Years of Surfing on Film*; Volumes 5 - 8, *Great Waves*; and Volumes 1 – 7, *Biographies*
  - **Sharing the Wind/A Moment's Glory**, VHS, approximately 27 minutes: You get an abbreviated ride along with Wayne Schafer on the prestart of a race as he checks the line, keeps an eye on the competition ("Where's Hobie?"), and finds a spot on the line.<sup>638</sup>

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<sup>632</sup> <http://www.hobie.com/store/buy.asp?i=251&c=34>

<sup>633</sup> Style Magazine

<sup>634</sup> "The Encyclopedia of Surfing, Matt Warshaw, 2003, p.xv

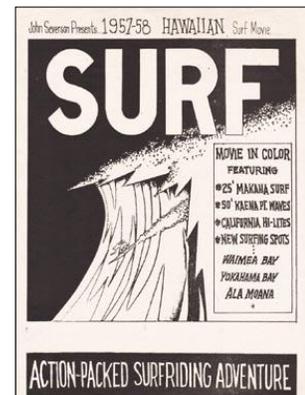
<sup>635</sup> <https://www.hobie.com/blog/those-ruffian-surfers-1953-surf-ban%2C794/>

<sup>636</sup> <http://www.reel.com/movie.asp?MID=7769>

<sup>637</sup> Beal personal viewing

<sup>638</sup> <http://home1.gte.net/res07lm8/hobie/archives/v1-i12/feature3.htm>

- ***Sailing in the Surf*** with Sandy Banks. “It’s got Sandy, Wayne Schafer, and Ronda Banks, all at the beach at Capistrano, talking about how and why they developed the Hobie 14.” Steve Murray<sup>639</sup>
- ***Joyride***: Chris Bauman (1997); includes short scene of Killer Dana waves<sup>640</sup>
- ***2002 Reunion The Movie***: 54 minutes long on DVD or VHS; compiled from about 3 hours of footage shot in Southern California in the early 60’s and 70’s mixed with footage shot at the Jeffrey Dale Competition Team’s annual reunion. There was a gap in the filming due to Vietnam. Almost to a man, we went to war and didn’t surf much between 1966 and about 1971. There are clips taken at ... Poche, a panorama of Mile 0 and Old Dana Point and Doheny before the harbor ... Phil Edwards in one of his rare contest appearances ... Dewey Weber in a couple of great rides at the Pier and Rich Chew doing his thing ... A lot of this footage is old and the quality isn’t what it once was, but like old surfers, the older we get, the better we were.<sup>641</sup>
- ***\*Surf Crazy*** (1959): “Bruce Brown’s second film featuring uncharted Mexico, classic Rincon, Cottons, as well as Hawaii.”<sup>642</sup>
- ***\*Water Logged***: “A compilation of Bruce Brown’s earliest films”<sup>643</sup>
- ***\*Slippery When Wet*** (1958): “Bruce Brown’s first surf film, shot with a total budget of \$5,000; the original jazz score was written by jazz legend, Bud Shank; featuring Hawaii, classic California and Florida.”<sup>644</sup>
- ***\*Surfing Hollow Days*** (1961) Bruce Brown; includes references to Dana Point and Hobie’s shop<sup>645</sup>
- ***\*Barefoot Adventure*** (1960): “A Bruce Brown film featuring classic South Shore, California, and gigantic North Shore.”<sup>646</sup>
- ***\*Surfin’ Shorts***, Bruce Brown, 1966, DVD includes 3 Bruce Brown short films: *The Wet Set* featuring Hobie-MacGregor Surf Team, *America’s Newest Sport* presenting the Hobie Super Surfer Skateboard Team, and an early television special which includes the first surfing trip to Japan with 12 year old Peter Johnson and Del Cannon (filmed for, but not used in, *Endless Summer*. These films feature Dana Point locals: Hobie Alter, Herbie Fletcher, Mickey Munoz, Billy Hamilton, Bobby Patterson, Corky Carroll and Phil Edwards.<sup>647</sup>
- ***Surf*** (poster pictured right), John Severson, 1958<sup>648</sup>



<sup>639</sup> <http://home1.gte.net/res07lm8/hobie/archives/v1-i12/feature1.htm>

<sup>640</sup> Beal personal viewing

<sup>641</sup> <http://www.appleking.net/themovie.html>

<sup>642</sup> <http://www.hobie.com/store/buy.asp?i=365&c=34>

<sup>643</sup> <http://www.hobie.com/store/buy.asp?i=367&c=34>

<sup>644</sup> <http://www.hobie.com/store/buy.asp?i=366&c=34>

<sup>645</sup> Beal personal viewing

<sup>646</sup> <http://www.hobie.com/store/buy.asp?i=368&c=34>

<sup>647</sup> Netflix cover

<sup>648</sup> Matt Warshaw, “The Encyclopedia of Surfing, Harcourt, 2003 (movies 16-22)

- **Surf Safari**, John Severson, 1959, first surf movie to show at the Santa Monica Civic Auditorium in 1960.
- **Surf Fever**, John Severson, 1960
- **Big Wednesday**, John Severson, 1961
- **Surf Classics**, John Severson, 1964
- **Pacific Vibrations**, John Severson, 1970
- **Going My Wave**, John Severson, 1962
- **Angry Sea**, John Severson, 1963
- **The Wet Set**, Bruce Brown, short subjects, 1965

**Music:**

- **At the Mercy of the Wave** is excellent surf instrumental with great guitar work from Dana Point, delivering a slow and very pretty melody. This is one pretty track, with real atmosphere and great surf tone, coupled with subtle keyboards and solid bass and drums. Picturesque lagoonic images float across the speakers. **Killer Dana** by the Chantays (*pictured right*): Guitarist Ricky Lewis convinced The Chantays to make their first record in 30 years. *Next Set* was recorded live to 16 tracks, after hours in a Dana Point restaurant using mobile recording equipment. Considering the sound that was achieved, this was a truly amazing self-produced effort. *Pipeline* “ranks just behind the Surfaris’ drum-heavy Wipeout as the best-known instrumental surf song;<sup>649</sup> *Killer Dana* is considered by some to be the best 1963 surf instrumental of 1994! Chantays, *Next Set*, CPD 3164, 34184 B Coast Hwy Box 236, Dana Point, CA 92629



- |                                 |                              |
|---------------------------------|------------------------------|
| 01) <i>Killer Dana</i>          | 08) <i>Hot Doggin'</i>       |
| 02) <i>Bailout At Frog Rock</i> | 09) <i>Blunderbus</i>        |
| 03) <i>Baja</i>                 | 10) <i>Riders In The Sky</i> |
| 04) <i>Pipeline</i>             | 11) <i>Penetration</i>       |
| 05) <i>Mr Moto</i>              |                              |
| 06) <i>El Conquistador</i>      |                              |
| 07) <i>South Swell</i>          |                              |

The Chantays (*pictured above right*) with Bob Spickard and Brian Carman, co-writers of *Pipeline*, along with original drummer Bob Welch and long-time members Ricky Lewis and Brian Nussle, continue to play and expand on their original surf sounds. November 1997 marked the worldwide release of *Waiting for the Tide*, the Chantays continue to thrill long-time fans and to introduce the innovative Chantay sound to new fans attending their concerts and through worldwide distribution of their CD's on the Rocktopia/Vesper Alley record label.<sup>650</sup>

- **Surfin USA** by the Beach Boys contains a reference to “down to Doheny”.

<sup>649</sup> The Encyclopedia of Surfing, Matt Warshaw, 2003, p.118

<sup>650</sup> <http://www.jimfacey.com/chantays.htm>

## **Photographs:**

- Duke Kahanamoku in Dana Point: Alice Davis, stepdaughter of Woodruff
- Johnny Gates, May 15, 1940
- Hal Landes, July 9, 1939
- 1947 Chevy in Dana Cove parking lot, 1962, Steve Boehne: See, [infinitysurf.com/inf\\_history.html](http://infinitysurf.com/inf_history.html)
- First two Boehne boards: See, [infinitysurf.com/inf\\_history.html](http://infinitysurf.com/inf_history.html)
- *The Cove*: See weblink<sup>651</sup>;
- \*Phil Edwards on big wave at Killer Dana in 50's – OCR
- \*Dana Point Beach with many surf boards – OCR
- \*Wayne Schafer on Hobie Cat off Capo Beach (from Schafer collection)
- \*Wayne Schafer pushing Hobie Cat down Capo Beach (from Schafer collection)
- \*Wayne Schafer rigging Hobie Cat on Capo Beach (from Schafer collection)
- \*Walter Hoffman on outrigger canoe surfing off Capo Beach (from Schafer collection)
- Whitey Harrison tandem with Cecelia? (old Jolly Roger) (Jim Glasgow 949-250-0331)
- Whitey Harrison with 3 other surfers (old Jolly Roger)

## **Posters:**

- \*Endless Summer<sup>652,653</sup> and other Bruce Brown movie posters<sup>654,655</sup>
- John Severson movie posters<sup>656,657</sup>

## **Surfboards:**

- *Suitcase Board* from Endless Summer
- 1954, Hobie, 12': See weblink<sup>658</sup>;
- Surfing Heritage Foundation collection
- Philip Hoffman (now deceased) collection

## **Trading Cards:**

- Alter, Hobie<sup>659</sup>
- Carroll, Corky<sup>660</sup>
- Clark, Grubby<sup>661</sup>
- Edwards, Phil<sup>662</sup>
- Fletcher, Christian<sup>663</sup>
- Fletcher, Herbie<sup>664</sup>

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<sup>651</sup> <http://www.malcolmwilson.com/dioramas.htm>

<sup>652</sup> <http://www.allposters.com/gallery.asp?aid=781999&search=Dana>

<sup>653</sup> <http://www.allposters.com/gallery.asp?aid=781999&search=Dana>

<sup>654</sup> <http://www.surfclassics.com/bbrown.htm>

<sup>655</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_posters.htm](http://www.thelongboardgrotto.com/html/memorabilia_posters.htm)

<sup>656</sup> [http://www.surfclassics.com/john\\_severson.htm](http://www.surfclassics.com/john_severson.htm)

<sup>657</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_posters.htm](http://www.thelongboardgrotto.com/html/memorabilia_posters.htm)

<sup>658</sup> <http://www.surfingheritage.com/reg50.html>

<sup>659</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>660</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>661</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>662</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>663</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

<sup>664</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)

- Harrison, Lorrin<sup>665</sup>
- Hoffman, Flippy<sup>666</sup>
- Hoffman, Joyce<sup>667</sup>
- Hoffman, Walter<sup>668</sup>
- Munoz, Mickey<sup>669</sup>
- Hobie Alter, "Since 1950"<sup>670</sup>
- Corky Carroll, "The Best Surfer Mid to Late 60's"<sup>671</sup>
- Grubby Clark, "Clark Foam"<sup>672</sup>
- John Creed, "Started Chart House"<sup>673</sup>
- Phil Edwards, "Best Surfer Ever"<sup>674</sup>
- Christian Fletcher, "Virtually Born on a Surfboard"<sup>675</sup>
- Herbie Fletcher, "A Renaissance Man"<sup>676</sup>
- Lorrin Harrison, "Whitey began Surfing in 1927"<sup>677</sup>
- Flippy Hoffman, "Incredible Waterman"<sup>678</sup>
- Joyce Hoffman, "Best Woman Surfer Ever"<sup>679</sup>
- Walter Hoffman, "First California Big Wave Pioneer"<sup>680</sup>
- Mickey Munoz, "Very Creative Surfer/Designer"<sup>681</sup>

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Let's Talk Story

"When surfer and starving artist John Severson showed his work at a Laguna Beach gallery in 1955, his boldly colored abstract paintings of longboarders and the California coast didn't exactly set the art world on fire," writes Dan Weikel of the LA Times. "Severson left as hungry as when he arrived, selling exactly one piece for a measly \$35. "Half a century later, he returned to Laguna for two shows at the Surf Gallery on Coast Highway. This time, hundreds turned out for the opening receptions. Sushi and wine were served. Eager buyers snapped up scores of Severson's oils and watercolors, some costing thousands of dollars." **Dan Weikel** ⁶⁸²

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<sup>665</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>666</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>667</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>668</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>669</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>670</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>671</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>672</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>673</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>674</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>675</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>676</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>677</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>678</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>679</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>680</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>681</sup> [http://www.thelongboardgrotto.com/html/memorabilia\\_trading\\_cards.htm](http://www.thelongboardgrotto.com/html/memorabilia_trading_cards.htm)  
<sup>682</sup> <http://articles.latimes.com/2006/jan/31/local/me-surfart31>

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